Registration Details*

| Name |
|--|
| Name for Badge |
| FDNZ Individual Member Yes / No |
| Postal Address |
| |
| Contact Ph. No: |
| Alternative Contact: |
| Special Requirements: |
| Aged 12 – 16 yrs? Yes / No |
| Fee enclosed \$ |
| Please make cheques payable to: 'FDNZ National Camp' |
| Signed |
| Date |
| Please send form and monies to: FDNZ National Camp 2004 |
| 12 Valley Terrace Hamilton |
| Hamilton |

* Personal Information is collected for Camp administrative purposes only

Preliminary Programme

Friday evening:

Dance Disco & Registrations

DJ

Raymond Matson

Saturday

Morning

International Dance with a European Flavour

Afternoon

Option One Greek Dance (Kate

Goodwin)

Option Two **Seminar:** Teaching

Children (Rae Storey)

(Dianna Laska-Moore)

Evening Global Boogie Dance

Party with Green Ginger

Sunday International Dance with a **Morning** European Flavour (Dianna

Laska-Moore)

Afternoon International Dance with

an Eastern Flavour (Hsu Sheng

Yuan)

Seminar – Costuming and Performance

(Sylvia Vowless)

Evening Fun with Folk Dance and

'Green Ginger' with an 'H'

Monday a.m. Revision (all tutors)

FDNZ acknowledges the support of Creative Communities NZ and the Hamilton Community Arts Council

Folk Dance

New Zealand National Dance Camp



HAMILTON

Labour Weekend 22nd - 25th October 2004

with

Dianna Laska-Moore

Sylvia Vowless

'Green Ginger'

Kate Goodwin
Rae Storey
Hsu Sheng Yuan

Dance Workshops - Seminars
Dance Parties - Live Music
Fun & Entertainment

Early bird discount closes 27.8.04 Discount for FDNZ members

Enquiries to Jane (07) 843 3918 jpluiten@hotmail.com

Introducing Guest Tutors

Dianna Laska Moore (from

Brisbane) In Australia Dianna is the Artistic Director of World Dance Company. She is the Australian delegate for the World Organisation CIOFF (International Council of Organisations for Folklore Festivals and Folk Art) and recently Dianna was awarded an Australia Council Fellowship to further develop her skills as a choreographer and teacher of world dance. In Europe, Dianna travelled extensively researching and collecting folk dance material. She has worked with many leading professional companies in Slovakia, Romania, Hungary, Poland and Russia.

Katerina Goodwin – Kate, an Athenian, will teach dances from her native Greece. She is the artistic director of the Athena Greek Dance Group in Tauranga, as well as the main tutor for the Tauranga International Dance Group and the Tauranga Israeli Dance Group.

Hsu Sheng-Yuan – Sheng Yuan is from Taiwan, and he is a very experienced international folk dancer and teacher. He teaches dance locally in Hamilton and has an extensive international dance repertoire.

Musicians - 'Green Ginger'

Green Ginger's unique and colourful interpretations of Gypsy, Medieval, Klezmer, Eastern European and Celtic music have gained them recognition as a band with a difference. A hit at the recent Auckland Folk Festival, they are the perfect band to play for our social evenings of diverse dances from many traditions.

Seminars - Skill Development

Teaching children to Folk Dance

Rae Storey – Rae is based in Auckland and has been teaching International Dance for many years. She is widely known in NZ education circles for her Folk Dance Package for Schools – 'New Wave'

Costuming ideas & Performance Polish

Sylvia Vowless QSM – following on from our popular AGM seminar on costuming, NZ's Diva of Folk Dance will share her experiences to help you and your dance group 'put on the style' with crafty costuming, and tips for dynamic performances (adults and children)

Venue

The hub of the action will be at the Hamilton Girl's High School Auditorium. HGHS is on Hill Street in Central Hamilton, within walking distance of motels and hotels, and the central bus station. Backpacker accommodation is a short drive away. The 'Teaching Children' seminar is 5 minutes walk in the other direction at the YWCA auditorium.

Media - Optional

A CD or audio-cassette will be available of the music used by the guest tutors, plus notations (where available). A video of the dance steps for teaching purposes will be made at the camp. Audio media will be available in registration packs if ordered before 27th August 2004.

Full Camp Fee includes Lunches / a.m. teas / p.m. teas on Saturday and Sunday; and a.m. tea Monday but does not include media resources.

Registration fees for Youth 12 – 16 yrs half price

Registration Form (please complete

a separate form for every person)

| a separate for ill for every person) | | | |
|--------------------------------------|-------------------|-------|--|
| Full Camp | Fee | Tick | |
| All workshops / socials / | | | |
| seminars / lunches / teas | | | |
| Early Bird Fee | \$85 | | |
| (if received by 27 th | | | |
| August 2004) | | | |
| Full Fee | | | |
| (if received after 27 th | \$100 | | |
| August 2004) | \$95 (FDNZ | | |
| Tagust 2001) | members) | | |
| Fee per Session | Fee per | Tick | |
| rec per Bession | session | | |
| Saturday Morning | \$30 | | |
| International Dance with a | | | |
| European Flavour | | | |
| Saturday Afternoon | \$25 | | |
| Greek Dance | | | |
| Saturday Seminar : | \$50 | | |
| Teaching Children | | | |
| Sunday Morning | \$30 | | |
| International Dance with a | | | |
| European Flavour | | | |
| Sunday Afternoon | \$25 | | |
| International Dance with an | | | |
| Eastern Flavour | \$20 | | |
| Sunday Seminar: | \$20 | | |
| Costumes & Performance | \$25 | | |
| Monday Morning | \$25 | | |
| Revision | 0.110 | | |
| Evening Socials | Gold Coin | | |
| Included in Full camp fee | + supper | | |
| | plate | | |
| Media Resources | | Extra | |
| CD | \$20 | | |
| Audio-cassette | \$15 | | |
| Notations | \$10 | | |
| Video | \$25 | | |
| | | | |