



Let's Talk Folk Dance

Membership network email update and musings on local folk, historical, traditional and community dance
Folkdance.org.nz



Hi everyone,

2017 is already looking very exciting with The Athena Greek Dance Group bringing Kyriakos Moisisdis to Auckland in 1 -2 April. The FDNZ website has information <http://folkdance.nz/events/2017/kyriakos-flyer.pdf>

Over the summer break be bold when attending music events and the band plays a fabulous tune just ripe for dancing - the NZ way is to hold back while quietly dancing on the inside – so let loose and dance on the outside too – as they say “dance like no-one is watching” - break out your favourite dance steps to a suitable beat - I guarantee there will be someone else, who has been itching to dance but not feeling brave, who will join you. And if you don't know anyone else there – well what have you got to lose except the opportunity to have dancing fun.

If you are welcoming the summer break to rest up with annoying injuries that have prevented you dancing – then I hope you look after yourself and seek advice if necessary – and like Sue, dance with your heart and soul instead (see 'members are thinking about...')

Happy dancing and enjoy very happy and safe seasonal celebrations with friends and family

Regards Fiona

MEMBERS ARE THINKING ABOUT.... Sue Burchell from Hamilton is thinking about injuries'Dancing on my back - Reflections and Recollections' “ At ten there were 3 dance classes a week. Cha-cha-chas were the vehicle for teenage crushes, whilst traditional country dances enthusiastically taught by the gym teacher served more sterile school dances. Student days brought jiving and other independent gyrations. Singapore was too hot for dancing, but back in the UK, Barn Dances became the vogue for trendy middle classes rediscovering cultural roots. Circle Dance was my 'go-to' dance in the 1990s, and, in Hamilton NZ since 2006, *Dance Folkus* has provided friendship, fun, and a vast wealth of dances.

A back injury puts pay temporarily to attending class, but being on the floor in therapeutic positions is no problem for an aspiring yogi. In such a pose yesterday, listening to Bernstein's *Candide* overture, my whole being was suddenly alive.

So remember: heart and soul (and any bits that still move) can dance without being on your feet. [Wise words thanks Sue and good to hear that horizontal folk dancing is still a happening thing in your house! Get better soon Ed]

FESTIVAL DANCING IN AUCKLAND

The **Auckland Folk Festival is on Jan 27 to 29 2017** at Kumeu Showgrounds. You can come along for the day or weekend; and even camp there. As well as the usual range of folk music and music workshops we have a full programme of dances in the evening and dance workshops during the day. You can find the programme and ticket choices here. - <http://aucklandfolkfestival.co.nz>. The festival 'kicks off' with a **Friday night ceilidh** with the popular 'Gaidhealtachd Ceilidh Band' followed by.....

- **Saturday – Dance workshops:**
 - English Country Dancing with Beth, Karen and the Rose and Thistle Dance Band
 - Scottish Dance with Katherine Hoskyn
 - Morris Dance with City of Auckland Morris Dancers.
 - Dance Display with Renacer en Auckland Chilean dancers
 - Renacer en Auckland Chilean dance workshop
 - Latino Dance Workshop with Anna Marie Vos
 - Indian Fusion with Ratna Venkat and Jon Sanders
- **Saturday night Ceilidh** with the Hillsborough Ceilidh band
- **Sunday Dance workshops**
 - Welsh Clog with Huw Williams
 - English Sword with Kirsty Bromley
 - Dance Display by Black Joak Morris
 - Black Joak Morris dance workshop
 - Euro Gypsy with Fiona Murdoch
 - Irish Set Dancing with Noel Armstrong
- **Sunday night DIY dance** after 11pm a in the Hall.

[Ed: Thanks to Andy Smith from the Auckland Folk Festival Committee for making this dance programme happen and providing a tantalizing list of dance opportunities here for us to enjoy]

Update from your committee: The committee are working on actions from the 2016 AGM and join with me in best wishes for seasonal celebrations. Thanks to all those FDNZ members who are committed to sharing diverse folk and historical dance opportunities in NZ. We appreciate your contribution through your continued membership and look forwards to dancing together in 2017. Remember to keep us updated too...email FDNZ 's webmaster at editor@folkdance.org.nz

**EMAIL
UPDATE
November
2016 #10**