



Folk Dancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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Festival of European Culture 2006

Experience a day
in Europe!

Spanish, French, Dutch,
Gypsy, Croatian, Ukrainian,
Russian, Greek, Hungarian
dancers and musicians.



Stalls with European art works, crafts and food.
Coffee shop will be open from 2 till 5 p.m.



Sunday, 2nd of July
2-5 p.m.

Dorothy Winston Centre
Howe St, Auckland

Koha: adults \$7, senior citizens
\$5, children \$3

Free parking available

For more info phone 525 72 60
or 534 88 34

FOLK DANCE FESTIVAL CAMP 2006

**VENUE: THE NARROWS
PARK – 10MIN FROM
HAMILTON.
ACCOMMODATION/ACTIVI
TIES ON SITE**

**QUEEN'S BIRTHDAY
WEEKEND – 2ND - 5TH
JUNE 2006**

Folk Dance New Zealand

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"E-mail: some addresses are courtesy of employers – please be considerate in relation to frequency and size of attachments. Thanks."

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Periodicals are circulated to members. To be on the list contact John. Details on page 19.

FolkDancers' Own is published twice a year. Membership costs \$15 (individuals) or \$20 (groups). Forms may be obtained from any of the above, or via the link at <http://folkdance.org.nz>.

Welcome to new members:

Georgina Cross (Tauranga) – **Elizabeth Staats** (folk dance teacher, Whangarei)

Rules, AGM Minutes and Committee Meetings

As members you have a right to see meeting minutes and copies of the rules. These may be obtained from the Secretary (see Cleone's contact details above). However they are now also available on-line at:

<http://folkdance.org.nz/members/>

Note that this is not linked to the rest of the website – **you must type the address.**

Also on the members' page:

- Index of dances notated and described in Folk Dance Problem Solvers from SOFDH.
- Publications members may receive fee via circulation lists.
- Anything relevant you might suggest!



Editor's Element

We're so lucky. One or two (or more!) nights a week, we get to visit one, two or a whole bunch of places around the world, then go back to our nice warm homes having incurred little cost. Meanwhile those at home still sitting in front of the telly have only vicariously seen Aotearoa, Australia, America and a few other places with TV cameras.

Getting people to the same place at the same time (kinda necessary for folk dancing!) relies on ready information being available about where and when things are on. This is an important function FDNZ performs for its members, among a number of information services FDNZ provides:

- FDNZ newsletter, *Folkdancers' Own*
- Website - folkdance.org.nz
- Archives - photographs, clippings, memorabilia
- Round-robin - international publications for the cost of a postage stamp!
- Teacher tuition
- Networking

We need your help to provide the services, and there are ways you can help spread the load without even having to be on a committee. Chat to a committee member if you'd like to chip in.

By the way, for this edition I've created a special page of links to save you typing - go to folkdance.org.nz and click on **newsletter links**.

Happy dancing!!

Kieron Horide-Hobley, Editor

Slavic Soul Concerts on DVD - order by 17th June!

Just to let you know that there we have *Slavic Soul* concerts DVDs for sale.

These are live performance recordings of the *Slavic Soul* concerts held in the Playhouse theatre on 10th and 11th of December 2005.

The concert on the 10th of December included Russian, Croatian, Ukrainian, Moldavian and Gypsy dances performed by Intermediate group of Kalina dance school and Adult group of Kralj Tomislav group and also beautiful European music performed by Ochi Chiornye Duet (Violin and Piano Accordion).



The concert on the 11th of December included Russian, Croatian, Ukrainian, Moldavian and Gypsy dances and songs performed by students of Kalina School of Dance and Kralj Tomislav group.

Price for each DVD - \$30

If you would like to place an order, please, contact Oksana Illich by June 17th via e-mail: cossak@clear.netnz or phone: 525 72 60.

Best regards,
Oksana.



Auckland Dutch Dancers 25th Anniversary

13 April 2006 marked a very special Anniversary for the *Auckland Dutch Dancers*. For 25 years the ADD has represented Dutch culture through dance at all manner of events. These have included really major national events, and overseas trips as well. First impression from watching the dancers performing? Pure joy. Not only that, but being a dancer is fun too! The Dancers are a very social group, and a number of romances culminating in marriages have started there.

It all began with a newspaper advertisement placed by **Douglas** and **Jenny Balderston**, and **Oriel Brickerton**. The group was formed on 13 April 1981, its first president being **Riedel Kaan** and the first teacher **Maria van Gaalen**. Amazingly, founder members Douglas and Jenny, and **Pieter** and **Anneke Wolfkamp** are still with the group.

The group was originally called the *Auckland Dutch Folk Dancing Club*. Riedel later became the teacher, and Doug the President.

Nel Scheepens also joined the group early on and took a role in teaching, with irrepressible husband **Ruud Scheepens** following later.

The group's first public performance was at an ethnic dance event at the Ellen Melville Hall in High Street. Many other events followed, including various festivals celebrating international cultures. They danced at the opening of the Auckland Dutch retirement village **Ons Dorp** in 1984. The Dancers performed at the first Netherlands Festijn (festival) at St Dominic's College in Auckland in 1986, and also at the larger Festijn in 1987 at St Patrick's College in Wellington. Thereafter they have been regulars at the Festijns, which are held bi-annually.

In 1988 a new professionally qualified dance teacher, **Frank Broekmans**, took over as teacher of the group. A major highlight for the dancers was dancing before tens of thousands of people in the Opening Ceremony of the 1990 Commonwealth Games at Mount Smart stadium, and a TV audience of millions worldwide. They performed an original dance routine called the *Heemskerck Polka*, choreographed by Frank. The *Heemskerck Polka* celebrates the arrival in New Zealand of Abel Tasman's ship, the *Heemskerck*, and culminates in the dancers forming a large rotating windmill. Just the day after that performance, the group was on stage at the TVNZ 1990 Whitbread Festival.

The Dancers were again in the national limelight when they performed at the Waitangi day celebrations in 1992, marking the 350th anniversary of Abel Tasman's sighting of New Zealand in 1642. The official party, including the *Auckland Dutch Dancers*, were welcomed onto the Waitangi National Marae by a powhiri. The action then switched to the Treaty House itself, where the dancers performed in front of official guests including then Prime Minister Jim Bolger, the Netherlands ambassador Mr Gideon du Marchie Sarvaas, the Maori Queen Dame Te Atairangikaahu and the Governor General Dame Catherine Tizard. The Dancers also performed at the waterfront 1992 Holland carnival marking Tasman's discovery, which was graced by the presence of Queen Beatrix of the Netherlands.



One advantage of being in a mixed dance group is social interaction, which can lead to... romance! Romance leads to marriage, and another advantage of being in the Dancers is that they can dance at your wedding! Marriages of members at which the Dancers performed include **Robert** and **Helma Cormack** in 1985, **Fred** and **Anneke Bloemink** in 1992, **Klaas** and **Ria Kuipers** in 1997, **Tom** and **Ankie Newman** in 1998, and the marriage celebration of **Peter** and **Christine Booker** in 2005.

The ADD ventured overseas in 1996, performing at the Festival of Cultures in front of the Sydney Opera House in 1996. In 1999 they danced at the Tesselaar Tulip Festival near Melbourne. Local events on the dance calendar, which have often been attended by the ADD, include the Winter Warm-ups hosted by the Danish Society, the Lakeside Multicultural Festivals at Takapuna's Pumphouse, and Taranaki's Multi-Ethnic Extravaganzas.

The group always performs in Dutch costume. Sometimes the group is dressed uniformly in the well-known "Volendams" costume. At other times or for fashion shows the dancers wear the colourful costumes of their individual home provinces – if possible, because now there is even one Dutch Dancer who is Chinese! Contrary to popular public opinion, the Dancers only rarely wear "klompen" (clogs), for a few specialty items. The costumes co-ordinator is Jenny Balderston.

Piers Hayman, the well-known bird expert, was President of the Dancers for a time. **Nel Scheepens** became the main teacher in recent years, with occasional guest appearances from Frank Broekmans, especially for the Festijns. Other long-standing members are; **Nelleke van Horrik**, **Thea Nipper** – still dancing beautifully. **Bert Koppenaal** is a prime motivator of the Dancers' contribution to the monthly Dutch Markets at Holland House, where they sell cold meats, oliebollen, coffee and kroketten. **Alex Koppenaal** is the Dancers' youngest member, who often spars with the oldest member, **Piet Wolfkamp**. **Ineke Knuvers** is the current treasurer, also well known as the Dutch girl with long plaits who is the scarecrow's girlfriend in the dance, the *Four Seasons*. **Anneke van den Haak** is the current secretary, who ably organised a recent trip to Warkworth, Matakana and Kawau Island. The current teacher is "Mooi" **Anna Vollebregt** ("Mooi Anna" is the name of one of our dances!).

The *Auckland Dutch Dancers* are a group who make a genuinely worthwhile contribution to the cultural life of New Zealand. They are also a group of people who enjoy having fun, and where real friendships are made. New members are welcome. If you can walk, you can dance, so come along to Holland House on Thursday nights at 7.30 or call Peter Booker on 09 275 6065. Hartelijk Gefeliciteerd Dancers!

Peter Booker, President
Auckland Dutch Dancers

From the Archives - IDG in Hawke's Bay

from the International Dancing Group based in Havelock North

These photos show the International Dancing Group in October 1996 performing in Heretaunga Street, Hastings Mall, for an Amnesty International candle lighting ceremony.

Elaine Prakash



Gwen, Shirley, Antoinette with Lynnaire leading the line in performing "Ta Drakia".

Joanne Perry and Angela Broomhead on the left, with Elaine Prakash and Lynnaire Nugent on the right. Bill Dorward is watching seated in the background.



Eight dancers behind the sound system topped by my Mexican hat – so we obviously had "Atotonilco" on the programme!

Left to right Elaine Prakash, Joanne Perry, Shirley Goss, Gwen Dorward (deceased), Antoinette Everts (who has moved to Auckland), Lynnaire Nugent, Angela Broomhead, Maree Lewis (who has moved to Wanganui).

Of the 7 remaining dancers in this photo, 6 are still actively dancing!

Memories from the Argentine

by Kate Goodwin

We arrived in Buenos Aires on Christmas Day, having already celebrated Christmas on the other side of the date-line several hours earlier. We would be leaving for our Patagonian adventure the following day; but I was already excited at the prospect of a visit to **El Teatro Colón** and a sample of whatever the vibrant **Argentina Tango** industry had to offer when we returned to BA.



Teatro Colón (sketch by Daniel Salaverria)

Teatro Colón was in recess in January but group tours were available and proved to be very well organized. Spectacle after spectacle awaited the visitor right from the moment of entering the Foyer. One viewed with awe colonnades, magnificent staircases, stained glass windows. There were treasures displayed - such as the collection of Stradivarius violins each labelled with the name of famous musicians who had played them. We

climbed up several storeys going through state rooms, El Salón Dorado -The Golden Hall- being perhaps the most impressive. In it, a flutist dressed in period costume was playing for the visitors in a way that changed the atmosphere into magic.

A lift took us to a vantage viewing point from one of the high balconies from where the huge auditorium in the shape of elongated horse shoe could be seen in its magnificent detail. The revolving dome was redesigned 30 years after the completion of the Theatre. It has paintings by Raul Sordi which represent scenes from performed works and it is said to be "the colourful memory of the Theatre". Looking at the dome carefully, one can see a circular balcony at the periphery, which unfortunately we were not allowed to visit but we could see microscopic figures of people walking on it.

An amusing detail took our fancy. There were 4 boxes with black curtains close to the stage. Through these curtains, someone with recent bereavement could sit and watch the show without being seen. What a touching thought!

Of no lesser importance was the underground manufacturing complex, a collection of arcades, passages and rooms; everything needed for the Theatre's performances is manufactured / stored here. An amazing 20,000 pairs of shoes and 90,000 costumes are just an example! The complex is much larger than the actual ground area on which the Theatre stands: it stretches out underneath the entire width of the 9 Of July Avenue, the widest avenue in the world (20 lanes across!).

Michail Baryshnikov is quoted as saying: "I think the Colón is the most beautiful of all the theatres I have seen".¹

Buenos Aires Tango

I would very much doubt if many travellers go through BA without an evening out on a Tango package. This consists of a Tango dance class, dinner and a Tango show.

The history of Tango as given in the brochure that I received from 'Tango Complejo' (my translation):

1880 / 1900 / 1910: The birth of Tango, the crystallization of the dance during an epoch when hombres of the underworld defended their honour with a knife, men danced with men and dance was for the disreputable.

1920 / 1930: The golden age of Tango brings it into the centre of Buenos Ayres. Tango takes Paris by storm.

¹ Mònica G. Hos de le Compte "El Teatro Colón - The Colón Theatre", Ediciones Maizal.

1940: The golden decade for Tango for prolific artistic creativity. Appearance of some of the great Tango lyricists also occurred during this decade.

1960: Introduction of the 'flamenca' style of Tango, with its total sensuality, elegance and romanticism.

1980 / 2005: The powerful energy of the contemporary Tango was projected by composers such as Piazzola to the world."

In a more detailed account² on the origins of Tango, one reads that back in the early 1880s with the influx of immigrants to BA, then no more than a village, came overcrowding, poverty and the chaotic dominance of the underworld. The Tango as a covert sexual expression³ became a tool for the prostitution merchants whose numbers in Buenos Aires were swelling in a climate of poverty and unemployment. But at the same time Tango music became a kind of 'Soul Spiritual', giving expression to the feelings of social repression, passion, unreciprocated love, caprices of fate and deep felt pain.

By 1912 the Tango in ballrooms or "salons de dance" evolved into a mania which reigned until the appearance of the "blues". Following the Argentine civil war of 1930 there was a decline of the Tango but with the re establishment of political freedom things started looking up. Juan Peron and Evita embraced the Tango and its popularity reached new heights. Orchestral arrangements improved the traditional sound.

Carlos Gardel singer and actor, an icon in BA, was the artist who moved Tango from the infamous side streets to the big centres of Argentina and the rest of the world.; and Astor Piazzola, the most renown virtuoso of bandoneón⁴, promoted the Tango music to the symphonic orchestras and jazz bands repertoires.

Today, the Argentinean Tango is a form of Art. It is different in its foot steps and other characteristics to the Tango danced elsewhere. It is a great vehicle for emotional expression. I recall in the film Evita the emotional tango danced in the streets by the crowds, expressing their pain at the announcement of the first lady's death. There was no sexuality in it; just despair.



Compadrito (means a swaggerer, upstuck)



Tango lesson, Kate and the over obliging tour leader Augusto.

Picture by Neil Goodwin

On the last evening in BA at the Tango class I felt a bit out of sorts. Neil professed to having only left feet and I danced with our ever obliging Peruvian tour guide Augusto.

His forte I am told, was rock climbing and surfing; Tango did not feature! The food was excellent and the show spectacular.

Here are excerpts from some Tango lyrics from 1932...

² Παντελής Λεουσης TANGO Jan.- Feb. issue of "Tradition and Art" bimonthly publication, Scholiou 8, Plaka, Athens, Greece

³ The word Tango is believed to come from the Latin tangere = to lean

⁴ An instrument similar to the accordion but smaller and with "buttons" instead of keys. It was brought to BA by German immigrants, having been developed by Heinrich Band in Krefeld, Germany in 1886.

The Buenos Aires Song

Music: A. Maizani

Lyrics: M. Romero

Translation: W. Cane

Source: Tango Lyrics – <http://www.planet-tango.com/lyrics/lacancio.htm>

Buenos Aires donde el tango nació

Tierra mía querida

Yo quisiera poderte ofrendar

Todo el alma en mi cantar

Y le pido a mi destino el favor

De que al fin de ma vida

Oiga el llorar del bandoneón

Entonando tu nostálgica canción

Buenos Aires where the tango was born

My beloved land

I wish I could offer you

All the soul of my singing

And I ask of my fate the favour

That at the end of my life

I may hear the cry of the bandoneón

Intoning your nostalgic song

Dancing On The Web

Mayim Mayim

Original sheet music with drawings, photographs, notes and explanations – from: Jewish Australia Online Newsletter – February 26, 2006

It is a real privilege and pleasure to share with you a rare historical document with special meaning for all lovers of Israeli music and dance.

A New York reader has sent us via the internet the original sheet music with drawings, photographs, notes and explanations, of the song and dance "Mayim Mayim" (Water, Water) one of the earliest Hebrew folk dances.

The words are from the prophet Isaiah. The music is by a Russian immigrant who came to Palestine in 1924 aged 15. **Elsie Dublon** choreographed the dance in 1937 and in 1946 "Lion the Printer" of 7 Hamagid Street, Tel Aviv, published the material for the Zionist Organisation Youth Department of the Jewish Agency.

This was one year after the end of World War Two, and two years before the establishment of the State of Israel.

Who knows how many similar treasures are lying forgotten on dusty shelves or in cupboards around the world? We do know, however, that those we can find can reach a new audience via the internet.

To view the documents, and enjoy the connecting links, go to:

israelidances.com/mayimmayim.htm

"Ushavtem mayim b'sason - Joyfully Shall You Draw Water"

Palenque Blair Workshop Feedback

Gwen wrote in after enjoying a workshop on Sunday 26 February in Hamilton led by Palenque, who is a Folk Dance Teacher (FDA Certificated) from the Perth International Folk Dance Group...

I'd like to give a heartfelt thanks to Fiona and Palenque for a memorable workshop in February in Hamilton. It surpassed many workshops I have attended in New Zealand because of the atmosphere created both in the style of teaching and the dances taught.

I thoroughly enjoyed the day and would highly recommend that we request Palenque to return.

Thanks to Fiona for organising this wonderful day that will remain in my memory with a sense of joy.

I would love the opportunity to participate in a workshop with Palenque again. I loved her appreciation of the joy of dancing, the pace she taught at and the opportunity to dance for sheer pleasure and participation. I sincerely hope we have many more opportunities to dance the dances she taught.

Gwen

Aura Levin Lipski

Publisher, Jewish Australia Online Network

Clicking made easy! – go to folkdance.org.nz and click on newsletter links.

Listen to Traditional and New Music On-Line

UK Folk radio traditional and new music on the web at "Radio Britfolk" – www.radiobritfolk.co.uk

Israeli Dance Resources

Hebrew Songs.com - Your Online Library of Hebrew Songs:

www.hebrewsongs.com

Over 3300 song entries. Transliterations and translations into English, Spanish, Italian, Portuguese and other languages, sent in by readers worldwide. With links to the interactive Israeli dance database and Hebrew lyrics. Also featuring: Israeli artists links, texts to each of the Psalms, comprehensive links for Israel's national anthem, keep track of the Jewish festivals, Jewish songs for the festivals.

Israeli Dances.com - The Global Resource for Israeli Dances:

israelidances.com

We love your dance events! Add your dance camps, parties and workshops to our Events page. Buy Israeli dance DVDs and videos – from beginners to the latest Hishtalmut workshops: circle, children's, line and partner dances all available immediately. Find Israeli dance classes and camps around the world, and see the latest dances taught at major camps around the world. Click on to our Database and scroll down to "Latest Updates". Search the database in Hebrew.

CID Circulars Archive

www.cid-unesco.org/html/news.html

The UNESCO International Council for Dance (CID) sends circulars to those who register on their website, often advertising grants, travel subsidies, fellowships and scholarships for dancers and choreographers. For opportunities announced previously you can visit the CID web site (above).

Corfu Symposio - new website to fund non-profit groups

corfu-earthsupport.com

This web site is a novel idea, where the home page has small blocks with direct links to the websites of those who have purchased blocks for 100 Euros. Several similar sites exist, but this one differs in that funds generated will be used for non-profit purposes.

The website is run by Corfu Symposio, a non-profit company which has been set up as a permanent forum to support and promote the three core themes of Sustainable Development, Cultural Diversity & Dialogue and Conditions for Peace.

The funds will be used to support the work of Corfu Symposio and in addition to support the work of other non-profit organizations whose aims are either one or more of the 3 core themes mentioned above.

Those who purchase blocks will be supporting sustainable development, cultural diversity and dialogue and conditions for peace, and will be seen to be supporting them.

For more information, go to their website or contact:

Tony Clark, Corfu Symposio
symposio@otenet.gr



Folk Art Photographs

spinderartphoto.com

To promote his book and photography business, Stephen Spinder of New York shows a number of his photos of Transylvania, Budapest, Central America, Southeast Asia and so on. This website is worth a visit even if only to look at the photos of elaborate costumes, instruments and architecture, but they're very tempting for anyone with the dosh – but you have to invite me over for coffee when they arrive. (Note: I had trouble using Internet Explorer - but it did work in Fire Fox).

Dvorana Dance

dvorana.cz

is a dance school from Prague, Czech Republic. DVORANA has been organizing international dance **workshops** and **tours** since 1985 all over Europe for those interested in:

- Czech, Moravian and Slovak folk dancing
- Vintage dances
- New England contra dances
- Scottish country dances



Contra Dances in Wellington

*every six weeks throughout the year
caller: **Cashy Yates** - with **Chilli Jam**
see notice on page 18*

For those who have never experienced Contra Dance, it started in New England in the USA and has spread in popularity throughout the world.

It is usually danced in long lines facing each other (Contra). The dancers swap partners progressively through the dance, so everyone meets and dances with everyone in their opposite line. The steps are easy. If you are seven years old, can tell your left from your right and can count to 10 you can learn!

The caller will walk everyone through each dance before we dance it.

There will be a mix of easier dances for beginners and a few more challenging ones for the more experienced dancers.

Just wear comfortable clothes and shoes you can dance in.

There will be a supper - if you bring it! Tea and coffee are provided. Please bring a plate and maybe a cold drink as you will get very hot and thirsty. (Time to get that grid iron hot mama for a batch of them there pumpkin scones or a slice of daddy's Pecan pie... mmmhh!)

Tell your friends and family. Bring your children. Most children really enjoy Contra especially if they go with friends their own age. A Contra Dance is a great social occasion where you actually get to meet people of all ages!

Be there at 7:30pm for the first dance and you will learn the basic steps and get a gentle warm up.

Chilli Jam look forward to playing for you.

Bernard Wells

Classes and Group Contacts

This information has been reproduced from the FDNZ Folk Dance Directory at folkdance.org.nz, which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).

Dunedin

Folk Dancing for Fun: phone Evelyn Entwistle, (03)454-5054.

The Dunedin **Irish Dance** group meets every **Tuesday** at 7:30pm in the Carnegie Dance studio, Moray Place. All welcome. Mostly Irish set and celidh dancing, but some other dance types occasionally (e.g. Israeli, Greek etc.). Contact Bernadette Moroney, (03)4710-242, E-mail: BBerry@xtra.co.nz.

African dance beginner classes Tuesday nights, 6:00 – 7:30pm, with live drummers playing for each class. Contact: Clare Fraser, (03)473-9163, website: www.songbong.co.nz.

Christchurch

International Folkdance

The **Farandol Folkdancers** meet 7:30pm until 9:30pm **Fridays** (except public holidays e.g. Good Friday, Labour weekend, etc.) in the Somerfield Community Centre, 27 Studholme Street, Christchurch. First visit free, thereafter \$2.00.

They do dances from a variety of countries but specialise in those from the Balkan region.

Phone Katy and Alastair Sinton (03) 357-9322. Website: farandol.folkdance.org.nz
E-mail: Farandol@GMX.net

Morris Dancing

Nor' West Arch Morris – contact Anne and Rhys on (03)337-1662, or e-mail: anneandrhys@compuserve.com. See their website: www.freewebs.com/norwesta

Wellington

International Folk Dance

The Wellington International Dancing Group meets Wednesdays, 7:30 - 9:15 pm, at the Tarrant Dance Studio, 1st Floor, 125 Cuba Street, Wellington (near the top end of the mall).

Beginners and revision in the first half of the class, and less teaching in the second half.

Group contact: Jenny Hames, tel. (04)476-4496, e-mail: hames@paradise.net.nz – Tutor: Cashy Yates, tel. (04)569-1618.

Single classes \$8.00 (\$5.00 for the unwaged); fee for 10-week \$60.00 (\$40.00).

May-June 2006: Romanian Term

This term we are going to focus on Romanian dances - we'll be doing others too, but this will be the focus.

Many of our favourite dances are Romanian, like *Hora de la Poiana*, *Hora Fetelor*, *Joc Batranesc* and *Hora Miresii*. We already have quite a large Romanian repertoire which it would be good to brush up on, and we've got some new dances we'd like to teach. By focusing on one region for a term, I'm hoping to develop our skills in, and deepen our appreciation of, the finer points of dances from this particular area.

This would be a good time to bring along new people, as everything will be taught afresh.

Other Dance Communities in Wellington

Israeli: groups meet several days a week at various locations. Contact Yvonne Trask, Phone: (04) 383 5946, balagan@paradise.net.nz. N.B. The **Rokdim Yechevim** newsletter and dance class details are available for viewing at: homepages.paradise.net.nz/balagan

Contra dancing – contact Liz Merton (04) 568-7377. Contradance calendar for the rest of the year:

24th June, 5th August, 16th September, 28th October, 9th December.

Greek: Wellington Hellenic Dancers – contact Joanna Matsis (04)388-4559 or (025)884-557, E-mail: Joanna_ms@hotmail.com.

Irish: Wellington Irish Society – contact Sue Ikin (04)478-4160, E-mail: s.ikin@clear.net.nz

Scottish: see the Royal Scottish Country Dance Society website: rscds.wellington.net.nz

Wellington Folk Club – Contact Ruth Birnie (04)232-2346, E-mail: ruth.birnie@paradise.net.nz, Website: www.acousticroutes.org.nz

Palmerston North

The **Hellenic Folk-Dancers** meet 5:00 – 6:00pm on **Mondays**, College Street Normal School. Cost \$2. Contact Gina Salapata (06)356-9099 ext. 7273 (day) 359-1157 (after hours), G.Salapata@massey.ac.nz

Sameach Israeli Folk Dance Group meets at "The Grove", Salvation Army, Kaimanawa Street on **Mondays**. Beginners 6:30pm, intermediate/advanced 7:30pm – 10:30pm. Cost \$3. Contact: Jan Okey (06)356-2805, fax: (06)357-9706, E-mail: janokey@inspire.net.nz

New Plymouth

Troika International dance group meets to practice for performances, and runs beginners' classes from time to time. Contact Leonard or Corry Krook (06)753-3675. E-mail: krookodile@xtra.co.nz

Hawke's Bay

For dancing in Hawke's Bay, check out www.saveguard.co.nz/dance.

International evening classes, Mondays 7:00-9:30pm in the small gymnasium at Napier Boys' High School, Te Awe Ave., Napier. Contact: Angela Bloomhead (06)876-6635, e-mail: angela@airtools.co.nz

"Joie de Danse" – for experienced dancers, Tuesdays 7.30-9.30pm. Ring for venue (not Community Education class).

Israeli Recreational Dance – Thursdays, 7.00 to 9.00pm at William Colenso College.

Hawke's Bay International Dancing Group meets Fridays 7pm – 10pm in the gymnasium at Havelock North High School, or in the Havelock North Primary School Hall to accommodate High School events – contact Angela (above) or Lyndaire Nugent (06)877-6535, e-mail: lanugent@slingshot.co.nz.

Community Dance

Features easier dances, mostly mixers, with enough guidance for newcomers to join in readily. Partners – no need to bring one.

When: 2nd Saturday each month to November 7.30 to 10.30 pm.

Where: Havelock North Primary School Hall, Campbell St.

Contact: Joanne Perry, tel: (06)878-8870

Tauranga

'**Athena**' - Greek class meets **Thursdays** 7 - 9pm, Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Kate Goodwin tel. (07)579-9903 (after hours), e-mail: kandn.goodwin@actrix.co.nz, or Jane Lyndon (07)576-5395.

Tauranga Israeli Group meets Tuesdays 6:45pm - 9:30pm in the Legion of Frontiersmen Hall, Elizabeth Street. Contact Chrissy Blakeman, tel. (07)543-1598. E-mail: Kate Goodwin as above.

Tauranga International Folk Dancing Group is in recess.

Hamilton

'**Dance Folkus**' - **International** Folk Dance for all levels. Meets **Thursday** evenings 7.30 - 10.00pm (Lesson 7.30 - 8.30; social dancing 8.30 - late!) in St. Stephen's Church Hall, 2 Mahoe Street, Melville, Hamilton. Tutor: Fiona Murdoch, E-mail: fionamurdoch@paradise.net.nz - Tel: (07)843-7127

Hamilton **Israeli** Dance Group - meets **Mondays and Thursdays**, 7.30 - 9.30pm. Tutor: Raymond Matson Tel: (07)855-7829.

Auckland

International Folkdance Classes

Day	Location	Time	Contact
Monday	International Folk Dance St Paul's Church 12 St Vincent Ave, Remuera	9.30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Tuesday	Introduction to World Dancing Lively group of a few months' experience - great for beginners. St Paul's Church 12 St Vincent Ave, Remuera	7.00pm - 9.00pm	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Tuesday	Israeli Dancing TS Gambia, Princes St East, Otahuhu	7.30pm - 9.00pm	Marjorie Buchannan Ph: 277-6074
Wednesday	Israeli Dancing, Maayan Group St Paul's Church 12 St Vincent Ave, Remuera.	7:00pm - 9:00pm	Erica Gertel Ph: 838-3367 nos@eriyamati.com.ar
Friday	International Folk Dancing St Paul's Church 12 St Vincent Ave, Remuera	9.30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
T.B.A	International Folk Dancing	(Class times on application)	Ruth Ames Ph: 360-1276 ruth_a@clear.netnz

Also can contact: Pamela Schwartz Ph: 580-1229

Workshops By Design

The *Leisure Movement for All* group at its AGM supported the idea of offering **one-off workshops** in specific forms of dance, e.g. for a Jewish wedding or to introduce a culture's dances to people newly interested in folkdance. They would organise the workshop around the interest/need. See their advertisement on page 20.

Ruritanian International Folk Dance Club

This Club has dance parties (evening and afternoon) throughout the year and occasional workshops. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news of associated groups, etc.
- Go to their Website: ruritaniains.folkdance.org.nz
- Go to the Folk Dancing directory at folkdance.org.nz and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: Tel. (09) 524-9504, E-mail: rstorey@ihug.co.nz.

Specialist Ethnic Dancing

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

Auckland Dutch Dancers: contact for 2006 is Anneke van den Haak, tel. 0275-684322, e-mail: annekemartine@slingshot.co.nz.

English Dancing: Monthly on the 2nd Friday, 7.30pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Contact Beth Harris (09)445-9386.

French: Performing group rehearses Tuesday mornings. No recreational class. Rae Storey (09)524-9504.

Greek: Contact Denny Wood: 565-7640, dennywood@clear.net.nz.

Irish Set Dancing: Monthly on 1st & 2nd Thursdays, 8-10pm at the Irish Club, temporarily at the Newmarket RSA. Contact Alison Lowe & Fred Carr, (09)479-5467 (check before coming).

Israeli: There are now 3 groups meeting regularly, including:

- Tuesdays 7.30pm at TS Gambia, Princes St. East, Otahuhu. Contact: Marjorie Buchanan tel. (09)277-6074.
- **Maayan Israeli Dance Group** meets Wednesdays 7pm in Epsom. Contact Erika Gertel nos@eriyati.com.ar, Pamela Schwartz pamenschwartz@hotmail.com.ar, tel. (09)580-1229.
- Sunday evenings, women only. Contact Jenny, tel. (09)480-4330.

Morris, Rapper, etc: Contact Andy Smith, 361-2133, E-mail: ASmith@nzgt.co.nz.

Welsh: contact Paul Carter, phone: (09)817-7369 or Derek Williams, tel. (09) 833-4177, E-mail: derekmw@clear.net.nz.

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

Also go on-line to the Northern Dance Network Directory (www.danznet.co.nz) or E-mail: the Northern Dance Network, info@danznet.co.nz.

Some music links to explore...

Footnotes December 2005 issue listed links to radio programs that featured dance music on the ABC. The stories were interesting in themselves – the music is available only one week after the programme aired.

These links are on our website – from the home page click on **newsletter links** and scroll down to The Daily Planet:

Kocani Orkestar (Macedonian) - Romany Brass Band

Kudsi Erguner - virtuoso Turkish nay player (reed flute) in a sextet ensemble which includes zither, fiddle, lute & frame drums.

Zarbang - Band playing Persian & Middle Eastern percussion (Zarb = a Persian drum), santur, dulcimer, Iranian tombak & daf playing.

Yasmin Levy - Ladino singer - links Jewish liturgical music style to flamenco.



Coming Events



National Events

~ Go to - folkdance.org.nz - for updates! ~

02 - 05 June, 2006

Folk Dance Festival Camp 2006

(Queens Birthday Weekend)

Venue: The Narrows Park – 10min from Hamilton. Accommodation/activities on site.

Outline: A residential festival weekend with workshops for folk dancers; musicians; dance leaders / tutors; performers; singing dancers; fire dancers; circle, line, square, chain and free dancers; and the meeting of old and new friends,

Very reasonable warm accommodation will be in shared backpacker-style bunk rooms (maximum 8 people). Powered camping sites are also available. For campervans/caravans etc. There is plenty of space and the park is conveniently located, making bringing the family an excellent option.

Contact: Fiona Murdoch (07) 843 7127



20 - 23 October, 2006

Machol Pacifica 2006 - Israeli Dance Camp

(Labour Weekend)

We are once more presenting the winning team of Moshe Telem and Ra'anana Mor. Moshe & Ra'anana always bring the latest popular dances from Israel as well as some of the older dances, at the same time giving us a lot of fun.

The Camp will be held at Wellington College. We will be running parallel fast learner and thorough learner classes, so as long as you know the difference between a Mayim step and a Yemenite step you can all enjoy a great weekend of dancing and fun.

Registration form available on website (early-bird discount ends 30th June!!): macholpacifica.org.nz.



Regional Events

Auckland

Saturday, 10th June

Twmpath - hosted by the Welsh Dancers

7.30pm

All welcome. St Georges Church Hall, Ranfurly Rd, Epsom. \$5 and a plate.

Sunday, 2nd July

Festival of European Culture 2006

2 - 5pm

Experience a day in Europe at the Dorothy Winston Centre, Howe Street, Auckland.

Adults \$7, senior citizens \$5, children \$3. Producers Oksana Illich & Marija Stanisich. Dorothy Winstone Theatre, Auckland Girls Grammar School. See advertisement on page 1 for more.

Sunday, 16th July, 2006

Dancez la France! - Mangez des Crepes!

1.30-4pm

Musique par Le Group Tamlin!

Hosted by Ruritanian Club at St Aidans Church Hall, corner of Remuera Rd. and Ascot Ave. (motorway Exit Greenlane. Parking yard below the church on Ascot Ave.) Admission less if prebooked...

Breton crêpes, with a delicious filling of your choice.

Watch them being made. Sniff the aroma while you dance!

Prebooked admission includes (guarantees) a crepe: \$10 (family of four: \$30)



Regional Events

Auckland

Door sales \$8 (family \$24) entry only. Crêpes (as available): \$5 each.

Pre-bookings, with payment & phone contact, needed by 8 July. Send to: Dot Otto, 27a Kelvin Rd, Remuera, Ak. 1005. Make cheques payable to Ruritanian Folk Dance Club.

Questions? Rae Storey, tel. (09)524-9504, rstorey@ihug.co.nz

Saturday, 12th August

6pm on

Winter WarmUp

Venue: Danish House, 6 Rockridge Ave, Penrose (access from O'Rorke Rd).

Admission: a donation.

Hot food will be available for purchase, and the bar will be open, with Danish mulled wine served at 6pm. There is always a raffle. **This is the biggest event of the year**, a colourful merry non-stop carnival of ethnic performance groups to watch and to dance with.

Saturday, 16th
September

evening

Ruritanian Club Birthday dinner-dance

Venue: St Pauls Church Hall, St Vincent Ave, Remuera.

Main dish a delectable spicy Algerian Couscous, and vegetarian option Courgettes a la Mozzarella. With salads, wine, and something sweet \$35 per head. This will require pre-booking (at least 2 weeks in advance).

Send payment and contacts (noting whether carnivorous or vegetarian, and any other dietary issue) to Dot Otto, 27a Kelvin Rd, Remuera. Draw cheques to Ruritanian Folk Dance Club.

Monthly Events

Monthly: 1st & 2nd
Thursday 8:00pm

Irish Set Dancing Venue: Irish Club, 29 Great North Rd., Auckland City (near the Ponsonby Rd. intersection). Contact Alison Lowe and Fred Carr, tel. (09)479-5467.

Monthly: 2nd Friday
7:30pm

English Folkdancing Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact Beth Harris tel. (09)445-9386.

Monthly: 3rd Saturday
7:00pm

Céilí@Mangonui An informal céilí with an emphasis on the enjoyment of Celtic and folk music and dance. Venue: Mangonui Hall (across from wharf). **Contacts:** Jill Freeman tel. +64(9)406-0969, Jax Pellett tel. (09)406-2222, Fiona McGroy tel. (09)406-0254.

Monthly: Last Friday
7:30pm

Early Dancing Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Karen Vernon, tel. (09)419-2429

Regional Events

1-30 September
2006

Dance Your Socks Off!

Annual promotion of dance by Wellington City Council. Registrations of interest closed on 28 April, so watch their website for programme of events: wellington.govt.nz. DYSO Programmer: Jessie Alsop, tel. 021 731-818, fax. (04)801-3635.

Saturday 23
September, 2006

Feet with Heat Dance Extravaganza (the 5th anniversary edition!)

...at the Michael Fowler Centre Sat 23rd September. This event features performances by many groups that have classes open to the general public, often including ethnic groups and recreational folk dancers. Watch for a link at the events page at folkdance.org.nz.

Auckland and Northland

Wellington



Regional Events

Wellington

24th June, 2006

Contradance, with band *Chilli Jam*, called by Cashy Yates

7:30pm

Time: 7:30pm - 10:30pm

Cost: Waged \$10, Unwaged/children at school \$5, Families \$25

Venue: St Michael's Church Hall (behind the church) in Kelburn Village.

Contact: Bernard Wells, phone (04)476-3409, mobile (021)249-5680, e-mail: bcwells@xtra.co.nz

Be there for the first dance and you can go over some of the basic steps and get a gentle warm up. There will be a supper - if you bring it! We provide water, tea and coffee. Bring a plate and maybe a cold drink as you will get very hot and thirsty.

For directions and parking hints go to folkdance.org.nz Events page or contact Bernard. **See article on page 11.**

Calendar for the rest of the year:

24th June

5th August

16th September

28th October

9th December

Chilli Jam is:

James, Luciana - fiddle

Bernard - mandolin, flute, guitar, keyboard, banjo, guitar, bass

Mark - hammer dulcimer, mandolin, guitar, keyboards

Jonathan - accordian, piano

Celia - harp

Simon - double bass, mandolin, guitar, accordion

Vanya - flute

Ben McNulty - guitar



20-23 October, 2006

Wellington Folk Festival

Labour Weekend

Experience real people playing real music. Experience a blissful blend of many styles of music and dance. Slow down - chat, eat, drink and be merry, with old friends and new. The weekend includes:

- concerts by guest performers - jam sessions anytime anywhere - music workshops
- activities for children - join the choir
- dance workshops
- barn dance - sunset ceremony - invitation concert
- homebrew session
- craft and music village
- see a blacksmith at work - blackboard concerts
- licensed café

Monthly Events

Hawke's Bay

Monthly: 2nd Saturday
7:30pm to 10:30pm

Monthly Community Dance, venue: Havelock North Primary School Hall, Campbell St, Havelock North, Hawke's Bay. Contact Joanne Perry, tel: (06)878-8870. Check out www.saveguard.co.nz/dance for details.

International events

Rather than have the editor compile and print yet another list of international events, the following better options are suggested:

- Contact John Beavan (see page 2) for the latest *Footnotes* magazine, or find it on the FDA website, geocities.com/folkda/
- Join the CID distribution list at cid-unesco.org.
- Join the World Folklore list at groups.yahoo.com/group/World_Folklore/ - for which you'll also need to set up a Yahoo Groups identity.
- Try www.topsitelists.com/world/World_Folklore/



FDNZ Regional Contacts



Region	Telephone	E-mail
South Island	(03) 942 4218, Volker Kuhlmann (Christchurch)	VolkerKuhlmann@gmx.de
Wellington / Kapiti	(04) 972-4674 Kieron Horide-Hobley (Wellington)	horidek@actrix.co.nz
Central North Island	(06) 329-6723 Wendy Browne (Palmerston North)	wbrowne@actrix.co.nz
Taranaki	(06) 753-3675 Corry and Leonard Krook (New Plymouth)	krookodile@xtra.co.nz
Hawke's Bay	(06)877-5060 Cleone Cawood (Havelock North)	cleone@shapelife.co.nz
Bay of Plenty	(07) 579-9903 Kate Goodwin (Tauranga)	kandn.goodwin@actrix.co.nz
Waikato	(07) 843-7127 Fiona Murdoch (Hamilton)	fionamurdoch@paradise.net.nz
Auckland / Northland	(09) 524-9504 Rae Storey (Auckland)	rstorey@ihug.co.nz
General Inquiries	(06) 877-6535 Lynnaire Nugent	lanugent@slingshot.co.nz

Publications Available to FDNZ Members

via the FDNZ Round-Robin

You can join any or all of the four categories below by contacting the librarian, John Beavan (j.beavan@gns.cri.nz – see p.2 for address). The only rule is that you **must** pass the material on to the next person on the round-robin list within 7 days of when you receive it. The material is distributed in A4 envelopes, so postage is 90 cents.

1. Folk Dance Australia

Footnotes newsletter (bi-monthly). This includes a list of some events and festivals around the world.

2. Society of Folk Dance Historians (USA)

- Report to Members (quarterly)
- Folk Dance Problem Solvers (annual)
- Directory (annual)

The Folk Dance Problem Solvers are also available independently of the round-robin (contact John).

3. National Folk Organisation (USA)

- Newsletter (quarterly)
- Directory (annual)

4. NZ Association of Dance Teachers

- Tidings (bi-monthly)
- Directory (annual)
- Dance Diary (bi-monthly)

“Just Dancing” and more



LMA: Leisure Movement for All has been busy for the past year, hiring a hall in Auckland's Remuera for evenings of "Just Dancing". We gather up ten folk dance leaders (plus welcoming the occasional volunteer on the night). "Once over lightly" or "Just do it" best describes our philosophy of minimal or no teaching – to enjoy more time simply dancing, dancing, dancing. 32-38 dances in one night – most satisfying [we trust] for all – especially experienced dancers. We also ask for requests in advance and prepare these.

LMA kicked off the "Just Dancing" series in July 2005. The display group was a special treat, but essentially it is "Just Dancing" – hence the name.

"Christmas with a Serbian theme" nicely rounded off the year.

On 6 May 2006 we danced "Across Five Continents", starting with the All Australian Promenade (naturally: two out of three of our dance hostesses are Australian).

We ventured beyond familiar Europe, Asia Minor and North America to Soweto, Taiwan, Japan, even Argentina (with the briefest of instruction).

And MORE ?

We hear folks saying: "Please, I am going to a Serbian wedding – with dancing. Can you show me what to expect?" "I have been asked to lead some Israeli dances at a traditional Jewish wedding, what's appropriate here?" or "We are off to Romania for a wedding, ...but our children have never been there and have no idea how to dance or what to dance" "what can you suggest?"

For something totally different from "Just Dancing"

LMA would like to facilitate:

- Get together specialist teachers, a venue.

- Collect resources: DVDs or videos, music, notations, ?costumes.....

- Meet the target population

- Conduct a one-off occasion (class, workshop, videos....)

- Cater to your individual unique needs or special interest

- Design the event to your level of abilities or talents.

As we are based in Auckland we would mostly conduct dance workshops or classes locally – but maybe music, notations, videos and DVDs could travel further afield.

Can we help you?

Ruth Ames, Trish Power & Bronwen Arlington.

Ruth_a@clear.net.nz Ph/Ans: (09) 360 1276

Bronwena@xtra.co.nz Ph/Ans: (09) 571 0203 Fax: (09) 571 0207 Mob: 0274 523 089

Pfpower004@yahoo.co.nz Ph: (09) 630 0311