



Folk Dancers' Own

Folk Dance New Zealand (Inc.) Newsletter

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FOLK DANCE NZ 7th NATIONAL CAMP 2008

9th / 10th August 2008

Hosted by:

Hawkes Bay International Dancing Group

GUEST TUTORS:

Zivana Vajsarova – Professional Dance
Tutor from Prague, Czech Republic

Sonya Arabajieva – from Bulgaria, now
living in NZ

Fiona Murdoch – bringing a Celtic flavour
Teacher profiles and more on **page 4**.

AGM: 4pm, Saturday 9th August



Folk Dance New Zealand

The objects of Folk dance New Zealand, Inc.

- a) To facilitate the networking of folk dancers and folk dance groups
- b) To raise the profile and enhance the image of folk dancing
- c) To encourage folk dancing in New Zealand
- d) To provide a national voice to promote the interests of folk dancers
- e) To provide and accredit folk dance teacher training
- f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses
- g) To provide resources, or information on resources, that relate to folk dancing
- h) To support the use of live music for folk dance in New Zealand

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Welcome!!

to new member Lynne Maguire, Havelock North

FolkDancers' Own is published twice a year. Membership costs \$15 (individuals) or \$20 (groups). Forms may be obtained from any of the above, or via the link at folkdance.org.nz.

FOLK DANCE NZ

7th NATIONAL CAMP 2008

Hosted by: Hawkes Bay International Dancing Group

9th / 10th August 2008

REGISTRATION: folkdanee.org.nz/camp08 or write to
Jean Byford, 1b Seannell Street, Havelock North 4130

GUEST TUTORS:

Featuring **Živana Vajsarová**, on her first visit to New Zealand, to teach Czech styles (morning workshops)

Sonya Arabadzhieva, a recent migrant from Bulgaria, teaching Bulgarian styles (afternoon workshops), and

Australian-trained **Fiona Murdoch**, now of Hamilton, adding a Celtic flavour by leading social dancing at the evening party



TUTOR PROFILES:

Živana Vajsarová

Živana is the very knowledgeable head of the dance department of the Arts School in Prague and has extensive teaching experience in many countries. She is well-known throughout Europe as a strong personality in dance education and dance folklore, and has received many awards for her choreography and teaching methods.

Živana specialises in teaching contemporary, folk dance and historical dances. She graduated MA from Prague Music Academy of Performing Arts where she studied dance pedagogy. Since then she has taken part in a number of courses and workshops in the Czech Republic and abroad. Prior to that she learnt from the Czech contemporary dancer Jarmila Jerabkova whose school Živana attended and whose dance group she performed with.



KEEP THESE DATES FREE

5-8 February 2009

FOLK DANCE NZ

8th NATIONAL CAMP 2008

Hosted by:

Farandol Folkdancers, Christchurch

GUEST TUTORS:

Maggie O'Regan and Sonya Arabadjieva

Details on page 7

Živana Vajsarová is the highly skilled daughter of the late Professor Frantisek Bonus. (1919-1999). Bonus studied at Charles University in Prague and published many specialised books and lecture notes. He was widely respected for his work on the theoretical and practical aspects of historical and folk dance. The materials he collected form one of the most important ethno-choreologues in the Czech Republic. Bonus was the one who introduced the favourite

circle dance "Ceresnicky" to the International folkdance world. In the 1950s, Bonus established and led the children's dance group "Jaro" (meaning Spring) which Zivana attended as a child. The adult Jaro Dance Group, established in 1983, also benefited from his experience and practical advice. As the current artistic director and choreographer of 'Jaro', Zivana has been promoting her father's professional legacy and maintaining his choreographies in the group's programme.

Zivana's unique dance education teaching methods combine all of these influences. She is a regular tutor at the popular Dvorana Dance Week, run annually since 1999, and the Jaro Summer Seminars. These are attended by participants from all over the world, including New Zealanders! These seminars are definitely the place to go to learn the Bohemian origins and evolution of polka dance.

Jaro Dance Group has dancers from three different age groups (6-9, 10-14, and adult) who perform annually in Prague. The group also participates in national & international festivals. Their most recent tour took them to Japan in 2006 where they had been invited to participate in the 50th anniversary celebrations of the National Federation of Folk Dance in Yokohama. There, their appealing performances enchanted large audiences, who appreciated their dance technique and heartfelt expression. Zivana's workshops, too, were highly praised for her perfect teaching method.

Jaro's most significant project "The Golden Gate is Open" recorded selected Czech, Moravian and Slovak dances in video, audio and written formats suitable for teaching and learning resources. Zivana's more recent work involves historical dance from the Baroque, Rococo and Renaissance ages. Two historical films have been made drawing on these archival materials. Jaro specializes in 19th century historical dances – especially the polka. These compliment the masks, games, carols, customs and folkloric dances of Bohemia (Central Czech), Moravia (Eastern) and Slovakia in their repertoire.

See the photo gallery on their website: go to www.jaro-dance.cz and click on the "fotogalerie" tab.



Sonya Arabadzhieva

Sonya has been dancing since the age of eight and commenced her professional career in the ensemble 'Pautalia' as a teenager. She performed with Pautalia for seven years during which time the group toured Serbia, Macedonia, Ukraine and Russia. Sonya began teaching folk dancing and organizing dance spectacles as a primary school teacher. She continues using her teaching and choreographic skills in New Zealand since emigrating here with her family.

Sonya's folklore dance group 'Bulgarian Roses' has been participating in Auckland's recent cultural events. They were popular winners of the cup for Viva Eclectika 2007, Aotearoa's Intercultural Dance & Music bi-annual Challenge to nurture positive race relations and enrich cultural experience

through a creative fusion of dance and music. Sonya's choreography for the item included Maori, Indian and Bulgarian styles, as well as integrating a group of local children with the adult dancers to create a depiction of "New Zealand's Future".



Bulgarian Roses dancers come from different backgrounds and speak different languages but together their performances add vigorous dancing, dazzling colours, and irresistible music to any event through sharing the magic of Bulgarian Folklore. Bulgarian Roses dancers, together with the wider Auckland Bulgarian Community are also generous with their hospitality and have been sharing information on their cultural customs and traditionally prepared foods along with the dance party horos and ethnic costumes.



Fiona Murdoch

Fiona is a well-trained versatile dancer who began with Scottish Country Dancing as a child. She continued with studies in classical Flamenco and attended contemporary dance classes in Perth. Since then Fiona has extended her knowledge at a variety of ethnic, traditional, and international folkdance style workshops, master classes and festivals, both here and overseas. This has resulted in her acquiring an extensive and varied repertoire of dances drawn from Eastern and Western Europe, Scandinavia, Asia Minor and the Middle East.

Her interest in ethnic music developed alongside her dancing, and is complemented by her post-graduate studies in physiotherapy and demanding training with Folk Dance Australia to gain her Recreational Folk Dance Teaching certificate. Together these qualifications and skills enable Fiona to competently judge, choreograph, direct, and teach performance troupes and bring her own brand of 'healthy activity / exercise' perspective to passing on her preferred non-competitive, inclusive and recreational dance styles to others. She is naturally in demand as a dance caller for community and private events, as a regular tutor at Whangarei Celtic Gathering, as a judge for Auckland Multicultural Society "Ethnic Dance Challenge", as a writer for Folkdancers' Own Newsletter, and as a trainer of recreational folkdance teachers.



Fiona's involvement with Folk Dance New Zealand has been very supportive right from its modest beginnings in 1995. She has served on the teacher training committee for eight years, been president for four years, festival co-ordinator for two of the FDNZ National Camps as well as regularly helping to liaise with overseas dance experts visits to New Zealand. Currently she is an FDNZ committee member, tutor of Hamilton's International Folk Dance Group and Director of two performance troupes *Dance Folkus* and *Celtica*.

We are pleased and fortunate to have Fiona add a Celtic flavour to the social dancing at our Camp.

Programme

Saturday 9th August

8.30 am - 9.00	Registration and warm-up	
9.00 am - 10.30	Czech 1: SESSION #1	Živana
10.30 am - 11.00	Morning Tea break	
11.00 am - 12.30	Czech 1: SESSION #2	Živana
12.30 pm - 1.30	LUNCH	On-site
1.30 pm - 4.00	Bulgarian 1: SESSION #3 Includes 15 minute break	Sonya
4.00 pm	FDNZ AGM	On-site
6.00 pm	DINNER	Havelock North Club
7.30 pm - 10.30	Social: Party time dancing	Fiona
About 30 minutes	Entertainment by...	Czech Group
About 30 minutes	SUPPER break	

Sunday 10th August

8.30 am	Warm-up	
9.00 am	Czech 2: SESSION #4	Živana
10.30 am	Morning Tea break	
11.00 am	Czech 2: SESSION #5	Živana
12.30 pm	LUNCH	On-site
1.30 pm	Bulgarian 2: SESSION #6 Includes a short break	Sonya
4.00 pm	Camp Closing	

Catering: Lunch at 12:30 - Dinner at 6

The Havelock North Club will be providing the catering for all meals. The Saturday smorgasbord dinner will be held at the club rooms in Campbell Street, where there is a bar and all the usual business club amenities.

The dinner menu will provide the option of beef, fish or chicken for hot mains. This will be accompanied by 3 vegetable dishes and 3 salads. For dessert there will be fruit salad and ice-cream, pavlova or brandy snaps. Inform the organisers of any special dietary requirements on the registration form.

A different hot soup & breads will be served each day together with a savoury slice. For those bringing their own packed lunch there will be tea / coffee making facilities available.

If you are not joining the catered dinner at the Club then Havelock North Village has plenty of other options to suit all budgets. Further dinner suggestions on the camp website or from the organisers.

Venue: Havelock North High School Gymnasium, Te Mata Rd

Camp weekend emergency telephone messages to 021-185-4791 (Elaine)

The venue has a wooden floor, fans and heaters ensure your comfort no matter what the weather. Limited off street parking is available.

Lunches, snacks and the evening social will all be held here along with the teaching workshops and the Folk Dance New Zealand Annual General Meeting.

Please respect the school venue as an **alcohol and smoke free zone**. For courtesy ensure your cell phone is switched off during all teaching sessions.

Accommodation is not on-site. Suggestions are available on the camp website or from the organisers.

Also see Živana's workshops in Auckland and Christchurch in the Events listings on page 25!

Machol Pacifica 2008

24 to 27 October

New Zealand's 19th National Israeli Dance Camp

Hosted by: Wellington Israeli Dance Group in conjunction with Maayan Dance Group.

Venue: Wellington Girls College

Machol Pacifica is fast approaching and the deadline for the early bird discount is even closer!

We are delighted to be inviting **Marcelo Marianoff** once again to New Zealand.

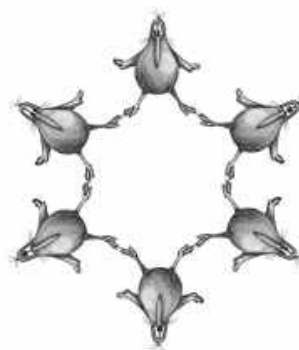
The dances he taught in Auckland in 2005 are still a hit in our group and we look forward to his presentation of the latest and greatest from Israel.

Marcelo will be selecting his dances after attending Machol Europa, so we're sure to be seeing the very best the top choreographers have to offer.

We are extremely grateful to Maayan group for all their support in the planning of the workshop, along with Nelson and Tauranga who have so generously sent donations toward the workshop.

For more information on Marcelo and Machol Pacifica 2008 visit the website at:

www.macholpacific.org.nz



8th FDNZ National Camp: Farandol's 30th Anniversary Extravaganza

5-8 February 2009

Polish your dancing shoes and plan to grab an early bird fare to Christchurch for Waitangi weekend, 2009. Christchurch's Farandol Folk Dancers are organising next year's national weekend of dance and fun, to be held from 5-8 February 2009. Dance tuition, evening dance parties, and quieter cultural displays will fill a lively weekend, in what will also be Farandol's 30th year of existence.

With the Cashmere Club venue situated on or near two major bus routes that run through motel territory, access will be relatively easy for those without vehicles.

Dynamic tutors **Maggie O'Regan** and **Sonya Arabadjieva** will lead the workshops.

Maggie O'Regan is well known as a dance tutor and performer in the UK. Her skills have been called on for dance events both small and large, such as the Society for International Folk Dance's biennial summer school. Maggie has developed a wide knowledge of Balkan folk dance as a result of attending many dance courses in the Balkans. However, she also has a general international repertoire.

This will be Maggie's first visit to NZ, so will be a great chance for us to learn at (or should that be from?) the feet of an expert.

Many will already know Sonya, whose experience is impressive and wide-ranging. She and her group, the Bulgarian Roses, have performed in various cultural events in Auckland, winning the Aotearoa International Dance and Music Challenge (Viva Eclectika) in 2007. See page 4 for more about Sonya.

Another face known to many is that of Wellington's Cashy Yates. As the caller for the Friday night party, Cashy will put us through our paces in great style.

Full details of the weekend will be available at a later date, so do keep an eye on the Farandol and FDNZ websites.

Where and When

Venue: Cashmere Club, 88 Hunter Tce (and Colombo St), Christchurch

Date: 5-8 February 2009 (Waitangi weekend), Thursday evening to Sunday lunchtime

Programme

Tentative programme

Fri am Dance class

Fri pm Dance class. Evening dance party with a caller.

Sat am Dance class

Sat pm Cultural things plus free time. Evening: international folk dance party.

Sun am Revision class

Registration

An announcement will be made when registrations are open. If you're a member, make sure you're on the Folk Dance New Zealand e-mail list if you're not already. There will be an online registration process on trial (paper registrations will still be available).

farandol.folkdance.org.nz/camp09/

President's Letter

Greetings, members throughout the country.

First of all, hearty thanks to **Hawkes Bay International Dance Group** and to **Farandol** in Christchurch for each taking on the major enterprise of hosting a National Camp, with overseas guests. I am confident that many of us are greatly looking forward to both occasions.

Let me report to you what we have been doing.

Over the last months your committee has developed further a system of electronic meeting and minutes that not only annihilates distance, but, as a bonus, allows minutes to be (or to include) an exact record of what was said.

The topics were:

- (1) management of the FDNZ National Camp Fund and access to it (see separate item below).
- (2) acting as an umbrella organization for me (Rae) to apply for funding to make DVDs of folkdances for use in schools (agreed but the applications failed).

The project I gave notice of at the 2007 AGM, getting publicity out via health providers about the benefits of dancing, may have failed with SPARC, but it has found a new possible route thanks to the **Northern Dance Network**. Discussions with our doctors by NDN committee members shows them eager for a package of information to circulate around their doctor networks with their own enthusiastic recommendation. One of the NDN committee members, Felicity Molloy, has undertaken to generate material for a package, and has made a beginning. I have not yet had a chance to see what she has done, but we shall get together as soon as we can.

Finances for producing well formatted material in bulk may not be too difficult to source, given the current concerns about obesity, diabetes, heart health, etc, but that may need some brainstorming.

Each district will have to generate local "Where to dance" information, as well as using whatever is produced as a general "Come-on". That will take some organizing and work, as will the distribution.

I hope to see a good many of you at the exciting Hawkes Bay camp very soon. I would like to hear ideas you may have for the project just described – and any offers to help.

Rae Storey, Auckland



FDNZ - Camp Account

The camp account was generated by Fiona and Kate through their own and their groups' efforts in fundraising and organising past national camps.

During the first half of this year your committee has been working to finalise procedures for the use of the national camp account and has made some decisions we can now share with the wider FDNZ community.

The Trustees of the FDNZ Camp Account will be two past Camp organizers, with priority given to those who have contributed to the Fund, plus (ex officio) the current President and Treasurer of FDNZ.

All decisions about use of funds in the FDNZ Camp Account will be made by the Camp Fund Trustees, subject to ratification by the FDNZ Committee.

FDNZ Members who wish to run a FDNZ National Camp can apply to Trustees of the FDNZ Camp Account for funding and members can also apply to the fund for Guarantee Against Loss for events they are running.

This year the Trustees of the FDNZ Camp Account (with ratification from the FDNZ committee) have granted the Havelock North International Dance Group \$1000 to help run the 7th Folk Dance NZ National Camp in 2008 (10-11 August). Any profit (up to \$1000) arising from the camp will be reinvested into the camp account.

Sonia Petrie, Wellington

The Athena Group Performs At The 67th Anniversary of the Battle of Crete

During the period 1940-1942, the Battle of Crete, which has been described as one of the most dramatic battles of World War 2, holds a momentous and significant bearing on the course that history took subsequently. It lasted only 12 days (May 20 - June 1). Over 7,500 New Zealanders along with British, Australian and Greek troops under the command of New Zealander General Bernard Freyberg as well as a number of Cretan civilians, tried to fight off a huge German airborne attack. Over 3,500 men were killed, 15,000 were taken prisoner among whom were 671 New Zealanders dead and 2,180 prisoners of war.*



PHOTO SUPPLIED BY DEIRDRE HOUSECHILD (PHOTOGRAPHER UNKNOWN)

The Battle of Crete has been described as "the most celebrated New Zealand war". The New Zealanders, including the famous Maori battalion, fought with distinction, applying themselves to the famous Greek war maxim "Ελευθερία ή Θάνατος" (Freedom or Death).

Those who were wounded, and were not captured or evacuated to Egypt with the rest of British and Greek army, were sheltered, hidden, fed, nursed by the courageous Cretan civilians who risked death or worse if caught by the occupying forces.

Neither the New Zealanders nor the Greeks ever forgot those dreadful times. A bond was forged among them that remains strong 67 years later.

The following are a couple of brief excerpts from the journals of a soldier, Private Wilfred Jeffs whose daughter Deirdre Housechild had them published for the first time in the Bay of Plenty Times May 17 2008:

"There is an island paradise in the Mediterranean about 12 hours steaming nearly south of Greece, where the sun shines brilliantly all day in a sky that is both cloudless and blue and where the cool breeze of the sea blows gently like a zephyr. At night the stars shine in their glory and the breeze that still blows brings with it the smell of the pines which grow in the forests just below the snowline on the high range of mountains which form the back bone of the island. The name of this beautiful island is Crete..."

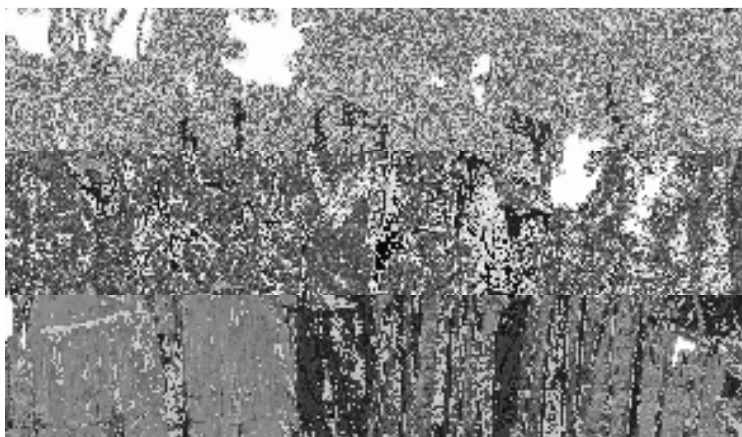


PHOTO: NEIL GOODWIN

Left to right: Karan Comer, Kate Goodwin, Greek Ambassador Evangelos Damnianakis, Gaby Johnston, Greek Consul-General Nikos Petousis, Caroline Lind and Diane Madgwick

The description goes on for a while, creating a most vivid tableau of the idyllic place. But then disaster strikes; within days there is chaotic destruction, desolation and death. The description of this new scene in Jeffs' journals is just as vivid but painfully contrasting from the previous one:

"...Yes, the war has come to this beautiful island and what a difference it's made in a month. The front line scenes are really

ghastly. Men are coming back wounded in different parts of their bodies. The stench that blows over is really sickening...There is a couple of graves among the olive trees, just behind our front line. A private and a major. There is no difference in their ranks now. Poppies blood red grow near them and blow in the breeze..."

I haven't come across a more elegiac description of the Battle of Crete.

This was then the background of the event that has been commemorated annually through the years in which this year members of the *Athena Group* were privileged to take part in entertaining the war veterans and their families, performing dances from Crete and the Aegean Islands.

Among the guests present at the commemorative service at the RSA was His Excellency the Greek Ambassador from Wellington Mr Evangelos Damianakis and the Greek Consul-General from Auckland Mr Nikos Petousis.

Kate Goodwin
Tauranga

*Numbers vary in the various accounts on the Battle of Crete but they are all horrendous. There are extensive descriptions on the topic on the Web.

Farandol's Solstice Party

Following a very successful party a couple of years ago where we chose dances which had an association with something edible, and tried to include as many of those foodstuffs as possible in the potluck meal, this year's midwinter party had the theme of animals. (And, in case you're wondering, no, we didn't try eating any of them for the potluck.) Here is the complete playlist, with the associated animals noted. Some dances have no animals but were included because we like them. Generally the animals are mentioned in the lyrics, but occasionally it is the dance's title or actions which suggest a particular creature. I expect there are others we didn't think of. If you know of any, why not send suggestions to the editor?

Ajde Iepa Maro, Serbia	Vrabčeto, Bulgaria (sparrow)
Šetnja, Serbia (oxen)	Pajduško (to the song Devojko, devojko), Bulgaria (fish)
Egejsko oro, Macedonian, Greece	Ajde Jano, Serbia (horses)
Vrni se vrni, Macedonia (bird, fish)	Ali Paşa, Turkey (horses, fox, sable)
Širto, Bulgaria	Koziorajka, Poland (goat)
Dans an dro, Brittany, France (sheep)	Kriči kriči tiček, Croatia (bird)
Erev ba, Israel (flock, jackal)	Troika, Russia (horses)
Neapolitan tarantella, Italy (tarantula)	Sibirski horovod, Russia
Arap, Macedonia (rabbit, vixen, she-bear, she-wolf, frog, hedgehog, ram, dog, hen and chicks)	Ljublj ju kazachenjku, Russia (horses)
Kendime, Turkey (lamb, fox, nightingale)	Hora mare bucovineana, Romania
Žabarka, Serbia (frog)	La bastringue, French Canada
Salty dog rag, USA (possum, hound, racoon, nag)	Ana ana, Croatia
Muhtarin o_lu ali, Turkey (anchovies)	Makedonsko devojče (nightingale)
Saeynu, Israel (camels)	

Katy Sinton

Recreational International Dancers Celebrate 25 Years



The Havelock North International Dancing Group recently celebrated its 25th anniversary with a reunion on 5th April 2008 at Havelock North Primary School Hall and a dinner at the Havelock North Club. Around sixty former class members and dancing group friends gathered from Hawke's Bay, Wellington, Tauranga and Auckland to participate. The event was a highly successful celebration of 25 years of community involvement in teaching, performing, training and promotion of recreational

folkdance. Three foundation members (**Betty Tibbenham, Colin Tibbenham and Jean Byford**) were presented with decorative plates in recognition of their long association with the group.

The colourful displays included a collection of dolls in ethnic costume, percussion instruments, fans, posters and cards depicting traditional European attire, and name badges from workshops attended over the years. Examples of former performance programmes, costumes, publicity flyers, information about the founders and a data show of several hundred photographs came from the group's archives. Those who were unable to attend also sent in favourite photographs or anecdotes to share.

Throughout the day there was plenty of social dancing led by the current tutors and of course refreshments, such as the delicious anniversary cake, to revive flagging energy levels. A colourful highlight was the parade of costumes from 25 countries modelled by members and friends.



The International Dancing Group is excited about the future. In August 2008 they will host a two day seminar on Czech and Bulgarian dancing featuring top tutors from Europe. They would love you to join them. For further information see page 3.



Photographs of foundation members and reunion cake, International Dancing Group and friends, and Kieron Horide-Hobley in Bulgarian costume by Hayley Maycroft (now living in Wellington, formerly of Hawke's Bay). Hayley's email: hmaycroft@rexel.co.nz

Kieron, a former group member, now resides in Wellington and is editor of Folk Dance NZ magazine "Folkdancers' Own".

Elaine Prakash
Havelock North



From the Archives

What do International Dancing Group and Watties Anniversaries have in common?

As volunteer archivist for Folk Dance New Zealand and the International Dancing Group I'd like to draw readers' attention to Records and Archives Week and Information Awareness Month promotions.

http://www.aranz.org.nz/Site/events/Records_and_Archives.asp

x

<http://www.informationawarenessmonth.com.au/>

To this end, I offer a personal story that arose from my work on creating display material for our recent International Dancing Group 25th anniversary. When the lounge and dining room floor is covered in photographs and you start delving into dance group archives you never know what you will unearth. What started as an idea for a poster along the lines of 'International Dancing Group - What We Do - Perform - Example of a community event' evolved into a display of dolls and a data show which included the following two photographs instead. So what do the two special anniversary celebrations have in common? Well apart



PHOTO: ELAINE PRAKASH

Getti outside the Heinz-Wattie factory

from, of course, folkdancers; my somewhat unusual answer is Getti!



Who or what is Getti? You might well ask. The photo at left shows Getti (aka Watties chief inspector of spaghetti production) outside J. Wattie Canneries King Street North

Hastings factory. This site was the venue for the International Dancing Group and the Hastings Scottish Country Dance Society performances on 20 March 1994.

To celebrate their sixtieth year of processing in the region Watties held a street party and open day at their busiest time of year. Kieron Horide-Hobley (FDNZ editor) was then employed by the company and he was joined by myself (Elaine Prakash), Kathleen Osborne, Colin Tibbenham, Angela Broomhead and Lynnarie Nugent in contributing to the family entertainment on this occasion. My notes say that the dances we demonstrated were three Israeli ones (*Yeverechacha*, *Joshua*, and *Kotel Hamizrach*) along with the Serbian *Pleskovac Kolo*.

A month later, along with my subscription to Ruritanian Roundabout I reported to Michele Dickson that the "wind, threatening rain, and factory noise made conditions less than ideal for street dancing but we were well received none the less. Getti preferred trailer rides with the kids and could not be enticed to join in!" The April 1994 issue of 'Watt-is News' contained reports of the day and several photographs with humorous captions such as the one above.

Upwards of 4,500 people toured the factory to view tomatoes, sweetcorn and peaches being processed which resulted in over \$3000 being collected in donations for CCS. There were demonstrations of stretch wrapping and truck and container loading, a tasting tent for new product demonstrations and a variety of arts and crafts stalls, food stalls, joy rides, souvenirs and memorabilia displays.

Kieron had also given my young son the gift of a Getti soft toy one



previous Christmas. Off I went to the said son's bedroom to unearth his Getti. Found somewhat the worst for wear – as all children's well-loved toys become – and minus the distinctive bright green tee shirt. Label tee shirts obviously did not have the same significance then, as they do now, in my son's life!

The photo at right shows this toy (at top right) as part of the recent International Dancing Group 25th birthday reunion display. Getti is with Angela's dolls in ethnic costume, and Elaine's fans, bags, shoes, costumes and other dance-related memorabilia.

The photo above centre shows my two children, wearing their white disposable food hygiene hats, dwarfed by the pallets of cans in the finished goods store which are stacked right up to the ceiling. I had totally forgotten about this event until I rediscovered these photographs.



Photo: Elaine Prakash

Finished product store

The laugh is that twenty years on my, now six foot six inch tall, son is employed at the Heinz-Wattie cannery!

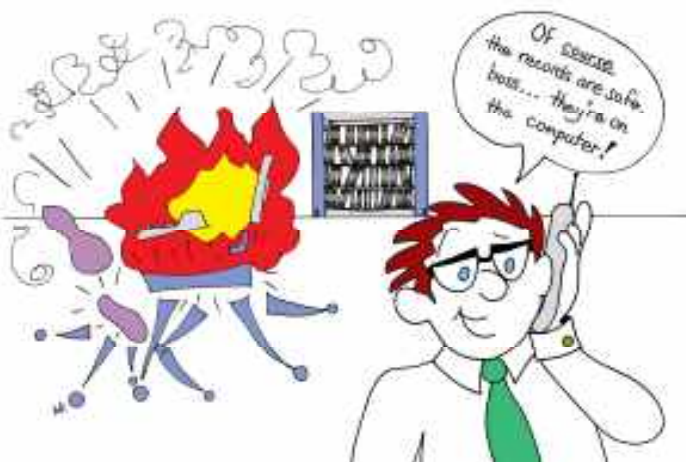
Simon has just completed a stint of 12 hour shifts. How I would love another photo taken in the same spot to compare with this one. When I showed him the photos my son's response was that he must have been impressed by the place. He did remember the excitement of the tour – climbing high up above the cooking vats and looking down on all the noisy machinery of the line. He reckons he can now just about reach the top of the bottom pallet in such a can stack, although they no longer stack the cans in this manner. I threatened to send the photograph to his staff newsletter editor to run a 'guess who?' competition and suggested he might like to blow it up and display it on his locker door perhaps. My memories include the noise, the smells and the sheer quantities in the lines of huge truck loads full of tomatoes and corn cobs.



Archives, reunions, nostalgia and memories can be such fun!

So take heed of the archives and information management week messages and make sure you protect your family and dance group memorabilia and archives. Someone else will surely find them interesting and rewarding sometime in the future.

Incidentally, the preparations for the reunion involved scanning and labelling nearly 300 photographs for the data show. Thus, a useful electronic backup version for the print copies of these archival and family photographs has now been created. Keep a copy of the backup disk in a different location to the originals and you have your disaster preparedness plan in place.



Elaine Prakash
Havelock North

Origins Of The Slavs And Their Language, Part 3: Expansion

From around AD 500 archaeologists have been able to demonstrate Slavic settlement. This was located in the forest steppe zone of western Ukraine and it was from this area that the Slavs spread north, south and west.

The devastation of Europe by Huns, Bulgars and Avars prepared the ground for the movement of Slavs into various European regions and they did this by traveling on foot in large numbers, entire families or whole tribes.

During the reign of Emperor Justinian (527-565AD) the Slavic menace increased quite considerably along the northern Roman borders which could no longer be secured. The Slavini poured westward and southward from lands north of the Danube. They were armed with heavy shields, spears, bows and poisoned arrows and almost naked. They specialized in surprise night attacks and were excellent swimmers, able to hide under water breathing through long reeds.

Procopius writes that if the Slavs did not want to be saddled with prisoners of war, they burnt them together with their oxen and sheep. They ravaged the Balkans during 550/551, menacing Constantinople and Thessalonika. In the Book of Miracles, Demetrii gives a description of Slav attacks on Thessalonika and all of Greece and the Aegean Islands during the period 610 to 626 AD with Slavonic tribes known as

Draguvites, Segudates, Velegezites and Berzites participating on foot. Most of the Greeks were forced to flee to inaccessible mountain regions.

A mass of Slavs also moved from Pannonia towards the eastern alpine regions of Istria and then on to Dalmatia. They even conquered the towns of Cremona and Mantua in Northern Italy in 603 AD and in 611 AD defeated the Roman troops in Istria. In 612 AD they completely destroyed the Roman city of Solun near Split. Refugees from Solun and other towns founded Dubrovnik and Kotor.

Armenian writer Moses of Chorsos records that in 670-680 AD there were 25 Slavic tribes living in Dacia and that they conquered lands in Thrace and Macedonia and spread south to Achaia and east to Dalmatia.

Procopius and Roman emperor Mauritius state that the Slavs used a common language and this continued to be the case right up to the 9th century AD. The language was based on early Macedonian and Bulgarian dialects and used in old Church Slavonic.

They all adored Thunder as their supreme God (Pirun or Pir). Other gods included Svarog, Triglav, Volos/Veles/Mlah and Mati syra zemlja. Each tribe existed as a separate republic and all needed to be persuaded and none could be compelled. Roman Imperial archives record that by 620AD the Slavs were well established in Serbia, Bosnia and Bulgaria and had settlements down to the southern tip of Greece.

Two new Slav tribes then arrived on the scene, the Croats and Serbs. According to Byzantine historian and Emperor Constantine Porphyrogenitus, the Croats were invited into the Balkans by the Byzantine Emperor of the day, to help drive out the troublesome Avars and bring some order to the existing Slav tribes. The Serbs who were connected to the Croats arrived at the same time. The Croats are stated as coming from White Croatia in modern southern Poland (also areas of the upper Vistula area around Krakow, eastern Galicia, Styria and Carinthia) whilst the Serbs were from White Serbia in modern Czech lands (also areas between Little Poland and Pomerania and in the Elbe valley in Germany). There are still remaining pockets of Slavic peoples, most probably of Serbian connection, such as Wends, Lusatians and Sorbs near the Elbe River in Germany, up to the Baltic Sea.

What is clear is that when the Serbs and Croats arrived in the Balkans, there was already a large Slav population living there, more numerous than the Croats and Serbs. This population would have also absorbed remnants of a population whose ancestors may originally have been Illyrians, Celts, Romans, Goths, Alans, Huns and Avars.

The Serbs settled into an area corresponding to modern south west Serbia and gradually extended their rule into the territories of Montenegro and Hercegovina, whilst the Croats settled into areas roughly corresponding to modern Croatia and probably Bosnia proper, apart from the eastern strip of the Drina valley.

Another group which settled on the upper Drava became known as the Slovenes.

The mystery remains to be fathomed, as to how the Serbs and Croats, who can both trace their origins back to the region north of the Black Sea in Russia and who are purported to have travelled together from there, into Europe and to Poland and the Czech and Slovak lands and then on to the Balkans, have managed to retain their separate tribal identities. Possibly there may be some truth in one hypothesis, that they were brought in by the Romans to divide the Slavs so that Roman rule could be perpetuated, on a divide and conquer basis.

In Greece, the Slavs were later to be absorbed by the more educated Greeks and except for some pockets in Greek Macedonia, they have been completely assimilated by the Greeks.

Prepared By George Mihaljevich, Vol 3, May 1998

Get connected to Folk Dance New Zealand!

Camp updates: folkdance.org.nz/events.html

E-mail list (to join): membership@folkdance.org.nz

Members-only: folkdance.org.nz/members/

Dreaming Of Dancing Somewhere Else?

Got ideas of doing a workshop overseas? Read on...

Banatfolk Workshops

International Seminar Traditional Dances "Banatfolk" from Romania organized by Marius URSU. The 2008 programme includes:

- dancing courses accompanied by live orchestra and the dancers from "Doina Timisului" Ensemble
- learning folk songs from all the country's areas
- viewing tapes with traditional customs from Banat
- evenings of folk in Rudaria and meetings with the country people
- evenings of folk with the folk ensemble Doina Timisului
- watching the performances from The International Folk Festival

www.banatfolk.com

22nd World Congress on Dance Research

1-5 July 2009, Athens, Greece – annually around July

Under the auspices of the Ministry of Culture, the Ministry of Education, the Municipality of Athens and the National UNESCO Commission, the congress is the largest gathering of dance specialists world-wide and the best opportunity to showcase one's work to a wide audience of practitioners, dance teachers, choreographers, researchers, journalists and organizers. In 2006 over 700 specialists from 64 countries took part.

The congress, not to be confused with festivals, workshops, competitions, forums or open conferences, is strictly non-profit and all forms of dance are represented. It is organized by the Dora Stratou Dance Theater and the Greek Section IOFA, in collaboration with the International Dance Council CID.

The program includes:

- Research reports (papers) presentation and discussion
- Classes
- Lecture-demonstrations
- Performances by dance companies, duos or solos
- Video projections
- Exhibitions and sale of books, records, pictures, costumes, accessories etc.
- Visits to places of special interest, such as dance schools, museums, sites etc.

- Evenings where members can discuss in a relaxed setting.

While intended primarily for professionals, it is at the same time a trade fair and a participatory event, facilitating contacts with colleagues, informal discussions and individual initiative. Submitting a presentation (research report, lecture-demonstration, class, performance, exhibition, projection) is optional. For each presentation a text must be sent before 30 May 2008.

Absentee presenters can also register. Their presentations will appear in the program and will be included in the proceedings. The proceedings, in DVD format, are circulated worldwide.

To apply for a visa to consulates and/or financial assistance, registered participants receive an official certificate of registration signed by the President of CID. Please make arrangements as early as possible.

Congress Secretariat: Dora Stratou Dance Theater, Scholiou 8, Plaka, GR-10558 Athens, Greece; tel. (30)210 324 6188, fax (30)210 324 6921; Skype; PayPal

- CID is the official umbrella organization for all forms of dance in all countries of the world.

- It was founded in 1973 within the UNESCO headquarters in Paris, where it is based.
- It is the supreme forum bringing together international, national and local organizations, as well as prominent individuals active in dance.
- CID represents the art of dance in general and is recognized by UNESCO, national and local governments, international organizations and institutions.
- Its members are the most prominent federations, associations, schools, companies and individuals in more than 150 countries.
- UNESCO is the United Nations Educational, Scientific and Cultural Organization.

Headquarters: Conseil International de la Danse
CID UNESCO, 1 rue Miollis, FR-75732 Paris,
France www.unesco.org/ngo/cid

Dances from Ikaria/Islands & Asia Minor, Greece

Seminar of Traditional Greek Dances of the Islands and Asia-Minor
Annually, late June - early July

www.ikariadance.com

The Ikarians is widely known inside and outside of Greece for its' unique natural beauty, and festive everyday life. Ikaria is on the crossroad of Kiklades, North Aegean islands, the Dodekanese and Asia Minor. The music and the dances are influenced by all these regions.

To give some idea what happens, here is the 2008 programme:

Sunday (29 June) afternoon: Welcome session and registration. Later on we all go to the "panigiri" (outdoor festival) of Agioi Apostoli sharing the experience of an Ikarian glendi with local musicians, traditional local dishes ("rasko" goat and ikarian wine) and local dancers.

The seminar will have morning and afternoon lessons, 5 hours per day. There will be a level of differentiation between beginner-intermediate and more experienced dancers. 'Specialty' workshops in advance styling and rhythms will be offered to participants who

have in-depth experience with the dances of Ikaria / the Islands and Asia Minor.

Additionally, we will have workshops with singing and rhythm sessions, and lectures on customs / traditions and costumes. In the evenings we dance to live music whenever possible at village celebrations ("panigiria" or "choroesperides") or in local tavernas and also we do dances from all around Greece at our own parties.

One day in the week an excursion to the wild and beautiful natural surroundings of Ikaria is also planned, giving us the possibility to enjoy the unspoiled beauty of the island.

NOTE: The number of the participants is limited due to the nature of the seminar, so book early!

Contact in Greece: Christiana Katsarou (Français, anglais) – Tel mob: +30 697 2424796 / +30 210 7645163 / Fax: + 30 210 76 45 163 / Email: christiana_katsarou@hotmail.com / Address: Télamonos 14, Pangrati GR-11633 Athenes

Yannis Konstantinou - "Lyngistes"

International Seminar of Greek traditional Dances in the Western Macedonia region of Greece
August 07th to 17th, 2008.

In the village of Lemos, above the Prespes Lakes - a region rich in history where traditions are held dear and still strictly observed. Where rare varieties of birds and flowers are protected and nature remains untouched by mass tourism. The larger of the two lakes forms the natural border between Greece, Albania and ex-Yugoslavian Republic of Macedonia, only 60 kms from Florina.

In the villages of Prespes, Vlach, Pontic and Sarakatsani families, refugees from Asia Minor and Albanian immigrants live alongside the native Macedonians. This mix of ethnic cultures creates a uniquely rich and varied experience for the workshop participants at local festivals ("panegiria") and parties ("glendia").

Traditional dances in this part of Macedonia are still very alive and we have many opportunities to join the residents of the neighbouring villages and share with them the happiness of dancing their own dances.

The 2008 programme presents facets of traditional dance and music from various regions of Greece.

- West Macedonia with Yannis Konstantinou
- Anatoliki Romilia/Thrace (Vana/Black Sea) with Apostolis Skrekas
- Islands: Naxos with Andreas Skoulaxinos and Sporades and Magnesia (Volos) with Thanassis Veas
- Pongos with Panayotis Apostolidis

Other teachers are invited for Cappadocia/Minor Asia, East Macedonia, Crete, etc!

There will be at least 5 hours of teaching a day. Throughout the seminar we will have the pleasure to welcome musicians (local and from other regions), to dance in village festivities (in August there are always a lot of "panegiria") and enjoy the beauty of the landscape with a few visits in the area. Each night the festivities continue with the teachers, the musicians, the friends and the neighbours!

The number of participants is limited. For further information about the seminar please contact:

Yannis – Telephone: +30 210 99 46 227 / Fax: +30 210 99 45 900 / Mobile: +30 6 944 946 227 / Email: yankost@otenet.gr / Address: Agiou Nikolaou, 78 – 16674 Glyfada – Athens – Greece

Bulgarian Folk Music & Dance Seminar

July 27, 2008 to August 2, 2008 – Plovdiv, Bulgaria

www.folkseminarplovdiv.com

Dear Friends of Balkan Music & Dance,

I just visited your website and saw that indeed you do dances from the Balkans. I know that New Zealand is a long way from Bulgaria, but I thought that some of the members of the group might be interested in knowing about this seminar. It is really a one of a kind!

The website for the 2008 Bulgarian Folk Music & Dance Seminar in Plovdiv, Bulgaria is now almost complete and contains detailed information about the teachers and daily schedule.

This Seminar is especially designed for non-Bulgarians (or Bulgarians interested in connecting with their "roots" music and dance) who want a more in-depth opportunity to learn traditional instruments, singing styles, and dance

than is normally possible for groups or individuals travelling to Bulgaria. This richly unique programme couples the knowledge of teachers at the Plovdiv Music Academy with tradition bearers throughout the country. Many classes will be taught by village "masters" from various regions in Bulgaria; the dance program, in particular, features different groups of musicians and dancers throughout the week, teaching dances from their own villages. A Bulgarian language class will also be offered, as well as optional evening social activities.

Larry Weiner, International Program Coordinator, 2008 Bulgarian Folk Music & Dance Seminar, Plovdiv, Bulgaria. 10206 Day Ave., Silver Spring, MD 20910; tel. 301.565.0539; Larry@Larryweiner.com

"Bahar Bayram" – Balkan and Middle Eastern Dance and Music Camp

10 -13 October 2008 – Queensland, Australia

www.bamedamcamp/camp.html

The camp is 3 wonderful days and nights of music and dance workshops, concerts, belly dance cabarets and Balkan dance parties, all in the beautiful Numinbah Valley in the Gold Coast Hinterland of South East Queensland.

"Bahar Bayram" 2008 brings together some of the most talented teachers and performers in Australia's Balkan and Middle Eastern dance and music scene. All of them ready to share their talents and knowledge in a friendly, relaxed atmosphere.

Following the success of the 2006 and 2007 camps, "Bahar Bayram" is fast developing a reputation as a memorable and exciting experience. The 2008 camp will bring all our friends from the past two years together again and welcome many new people into the "Bahar Bayram" community.

This Festival was organised to help cultivate creativity and collaboration between artists and to encourage the growth of Australia's World Music community. Already we are seeing the fruits of our success with many of the 2006/2007 attendees continuing to get together in music and dance, deepening the friendships and artistic collaborations that began at our first camp.

"Bahar Bayram" is a not-for-profit event planned to grow annually and all proceeds go towards running the camps and building on future camps and events. *We're just in it for the smiles!*

Please check out the rest of our website for more information and for details about how to book your place.

You can also contact Tamara on 0416 270 107 or email your enquiry to: info@bamedamcamp.com and we will be glad to help you with any questions.

Looking forward to seeing you there!

FDNZ member Sonia Petrie participated in the 2007 camp last year and highly recommends it!

Dancing On The Web

some links for you to explore...

Cossack music and dance trio from New York

http://www.cossack.us/song/dance_trio.htm

This group was founded by dancer and singer Valentina Kvasova, singer Victoria Pichurova and Russian button accordion virtuoso Victor Danilochkin in 2007. See videos from private concerts uploaded to their website.

Resources For Contra Dance Leaders

Contra Dance Training for Beginning Dancers videos. Go online to:

www.ContraDance.org

click on "What's Contra Dancing?" then scroll down to one of the 9 videos.

We are Jim Crawford and Sherry Kilpatrick of Chattahoochee Country Dancers in Atlanta. To help us better recruit and retain our new and beginning dancers we recently, with over 30 CCD volunteers, produced a **free** online video series we call Contra Dance Training for Beginning Dancers. The videos are instructional on fundamental contra dance concepts and more importantly they are very supportive of beginning dancers. We strongly promote and encourage our new dancers to watch these videos. And based on surveys our returning new dancers are telling us that the videos are: Easy to follow; they learned a lot about contra dancing; the videos were informative and reinforced what they learned on the first night; they will be a better contra dancer because of the videos; they are more confident; AND the videos increased their likelihood of returning.

The YouTube version entitled Contra Dance Training for Beginning Dancers can be freely viewed by anyone online by going to the CCD website of www.ContraDance.org and clicking on What's Contra Dancing? Then scrolling down to one of our 9 videos. You could also locate the videos by doing a YouTube or Google search for: contra dance training.

We hope that you will take a few minutes to view the videos for yourself and then more importantly, direct your new contra dancers to the site of: www.ContraDance.org and clicking on What's Contra Dancing?

We believe that your new dancers will thank you by returning to dance with you again and again.



FDNZ Regional Contacts



Region	Telephone	E-mail
South Island	(03) 942 4218, Volker Kuhlmann (Christchurch)	VolkerKuhlmann@gmx.de
Wellington / Kapiti	(04) 972-4674 Kieron Horide-Hobley (Wellington)	horidek@actrix.co.nz
Taranaki	(06) 753-3675 Corry and Leonard Krook (New Plymouth)	
Hawke's Bay	(06)877-5060 Cleone Cawood (Havelock North)	cleone@shapelife.co.nz
Bay of Plenty	(07) 579-9903 Kate Goodwin (Tauranga)	kandn.goodwin@actrix.co.nz
Waikato	(07) 843-7127 Fiona Murdoch (Hamilton)	fionamurdoch@paradise.net.nz
Auckland / Northland	(09) 524-9504 Rae Storey (Auckland)	rstorey@ihug.co.nz
General Inquiries	(06) 877-6535 Lynnaire Nugent	lanugent@slingshot.co.nz

Website: folkdance.org.nz

Members' area: folkdance.org.nz/members



Advice to Contributors

See page 2 for the Editor's address. Submissions may be:
hand-written, typed, 3½" IBM-format disk, CD-ROM, DVD, e-mail
MS Word, RTF, PDF, plain text

It is the responsibility of contributors to seek permission from any sources where copyright might be an issue, and give appropriate acknowledgement.

Please enclose a post-paid self-addressed envelope if you want materials returned to you.

Most file formats are acceptable, but less work is required if in Microsoft Word (.doc) or rich text (.rtf) with only the minimum of formatting that you require. Set spell checking so "color" becomes "colour" and "organize" becomes "organise" – if you're using Microsoft Word, select the whole lot, then set Tools–Language to "English (UK)" – or the language in use.

Photos and graphics must be accompanied with: name of photographer or artist, names of subjects (if identifiable), source (if from another publication). Date or occasion and proposed wording for the caption make life much easier.

Images are preferred in compressed formats. Please don't send by e-mail bitmaps (BMP format) or TIFF, the default on many scanners – deliver these on a CD-ROM.

For **photographs**, JPEG format scanned at around 400dpi to 1200dpi is recommended in order to keep file sizes low while retaining sufficient quality for publication. As a guide, for a photo, file sizes in the range 400k to 1500k give reasonable quality for publication.

For **text** and **line art** with few colours and no gradients, GIF or PNG formats are strongly recommended.

Typed articles will be scanned using optical character recognition software. Requirements:

- At least 12-point font preferably Times or Courier, with margins at least 20mm on all sides.
- Line spacing double if possible.

- Paragraph breaks clearly identified with an extra carriage return (Enter key).

Hand-written articles should be legible and submitted well before publication, to allow for typing and proofreading.

If **editorial modifications are made**, whenever possible the editor will make copy available to contributors for checking before publication.

Publications Available to FDNZ Members

via the FDNZ Round-Robin

You can join any or all of the four categories below by contacting the librarian, John Beavan (jbeavan@ihug.co.nz – see p.2 for postal address). The only rule is that you **must** pass the material on to the next person on the round-robin list within 7 days of when you receive it. The material is distributed in A4 envelopes, so postage is \$1.00.

1. Folk Dance Australia

Footnotes newsletter (bi-monthly). This includes a list of some events and festivals around the world.

2. Society of Folk Dance Historians (USA)

- Report to Members (quarterly)
- Folk Dance Problem Solvers (annual)
- Directory (annual)

The Folk Dance Problem Solvers are also available independently of the round-robin (contact John).

3. National Folk Organisation (USA)

- Newsletter (quarterly)
- Directory (annual)

4. NZ Association of Dance Teachers

- Tidings (bi-monthly)
- Directory (annual)
- Dance Diary (bi-monthly)

Other publications you can sign up for on-line

We are no longer distributing material from DANZ in the FDNZ round-robin. This is because all the DANZ material we used to receive is now freely available on the web. You can access the DANZ diary, updated monthly, at:

<http://www.danz.org.nz/diary.php>

You can also receive a monthly email "alert" from DANZ that highlights items in the DANZ Diary, as well as giving some other news. Sign up for this email alert yourself by going to:

www.danz.org.nz/e-danz_signup.php

Classes and Group Contacts

This information has been reproduced from the FDNZ Folk Dance Directory at folkdance.org.nz, which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).

Dunedin

Folk Dancing for Fun: phone Evelyn Entwistle, (03)454-5054.

Dunedin **Contradance** Group (American folk dance) meets every Monday (except long weekends) at 7.30pm in the NEV Baptist Church Hall, North Rd, North East Valley. All welcome. Contact Bernadette Moroney, (03) 477-1623, e-mail: bberry@xtra.co.nz.

Irish Beat Dance Group: instruction for all ages in traditional Irish Step Dancing (soft and hard shoe) and Ceildh/Set. Children's and teens' classes are on Monday during normal school terms. Adult classes every Thursday. Classes at University of Otago Club and Societies on Wednesdays. The Irish BeatMasters the performance troupe is an integration of all my students and anyone with Irish Dancing experience wishing to join in for performance opportunities.

Contact: Kathryn Olcott 03-472-8311, e-mail kaolcott@yahoo.com or kaolcott@gmail.com.

Christchurch

International Folkdance

The **Farandol Folkdancers** meet 7:30pm until 9:30pm **Fridays** (except public holidays e.g. Good Friday, Labour weekend, etc.) in the Somerfield Community Centre, 27 Studholme Street Christchurch. First visit free, thereafter \$2.00.

They do dances from a variety of countries but specialise in those from the Balkan region. There is usually no dancing on public holidays (e.g. Good Friday, Labour weekend, etc.).

Phone Katy and Alastair Sinton (03) 357-9322.

Website: farandol.folkdance.org.nz

E-mail: Farandol@GMail.net

Morris Dancing

Nor' West Arch Morris – contact Anne and Rhys on (03)960-2656 or e-mail: anneandrhys@clear.net.nz. See their website: www.freewebs.com/norwesta

We celebrated our tenth year in 2006 and are still recruiting new dancers!

Wellington

International Folk Dance

The Wellington International Dancing Group meets Thursdays, 7:30 - 9:15 pm, at the Tarrant Dance Studio, 1st Floor, 125 Cuba Street, Wellington (near the top end of the mall).

Greek, Turkish, Israeli, Romanian, Bulgarian, Mexican and many other folk dances are performed with lots of laughter and energy. Dances are taught most weeks by **Cashy Yates**, or led by other experienced members of the group. Newcomers are very welcome and will be able to join in most dances. Partners are not required. Wear casual, light-weight clothes and comfortable shoes (no high heels) suitable for quick, vigorous movement.

Tel: Jenny at 04 476 4496 or John at 569 1618

Group contacts: Jenny Hames, hames@paradise.net.nz or Sonia Petrie o3sonde@yahoo.co.nz – Tutor: Cashy Yates, tel (04)569-1618.

Single classes \$8.00 (\$5.00 for the unwaged); fee for 10-week \$60.00 (\$40.00).

Other Dance Communities in Wellington

Israeli: groups meet several days a week at various locations. Contact Yvonne Trask, Phone: (04) 383 5946, balagan@paradise.net.nz. N.B. The **Rokdim Yechefim** newsletter and dance class details are available for viewing at homepages.paradise.net.nz/balagan

Contra dancing – see Wellington Events on page 27 for calendar of dances this year – contact: Mark at (04) 299-1136 for additional details if needed, e-mail: mlsavage@paradise.net.nz.

Greek: Wellington Hellenic Dancers – contact Joanna Matsis (04)388-4559 or (025)884-557, E-mail: Joanna_ms@hotmail.com.

Irish: Wellington Irish Society – contact Sue Ikin (04)478-4160, E-mail: s.ikin@clear.net.nz

Polish: The Lublin Dance Company, manager: Leszek Lendnal; postal address: PO Box 25035, Wellington; email: lublin@polishcommunity.org.nz; phone: (04)439 4338 or 021 383 958

Scottish: see the Royal Scottish Country Dance Society website: rscds.wellington.net.nz

Wellington Folk Club - Contact Ruth Birnie (04)232-2346, E-mail: ruth.birnie@paradise.netnz, Website: www.acousticroutes.org.nz

Palmerston North

The **Hellenic Folk-Dancers** (in recess) contact Gina Salapata (06)356-9099 ext. 7273 (day) 359-1157 (after hours), G.Salapata@massey.ac.nz.

New Plymouth

Troika International dance group meets to practice for performances, and runs beginners' classes from time to time. Contact Leonard or Corry Krook (06)753-3675. E-mail: krookodile@xtra.co.nz

Hawke's Bay

For dancing in Hawke's Bay, check out www.saveguard.co.nz/dance.

International Folkdance classes - Mondays 7:00 - 9:00pm in the small gymnasium at Napier Boys' High School, Te Awe Ave., Napier. Contact: Angela Broomhead (06)876-6635, e-mail: angela_ate@hotmail.com

'Joie de Danse' - for experienced dancers Tuesdays 7:15 - 9:15pm. Ring Angela as above for venue (not Community Education class).

Israeli Recreational Dance - Thursdays 7:00 - 9:00pm in the small gymnasium at Napier Boys' High School, Te Awe Ave., Napier. Contact: Angela as above.

Hawke's Bay International Dancing Group - Fridays 7:00pm - 9:30pm in the gymnasium at Havelock North High School, or in the Havelock

North Primary School Hall to accommodate High School events - contact Angela (above) or Lynnaire Nugent (06)877-6535, e-mail: lanugent@slingshot.co.nz.

Community Dance

Features easier dances, mostly mixers, with enough guidance for newcomers to join in readily. Partners - no need to bring one.

When: 2nd Saturday each month to November 7:30 to 10:30 pm.

Where: Havelock North Primary School Hall, Campbell St.

Contact: Joanne Perry, tel: (06)878-8870

Tauranga

'Athena' - Greek class meets **Thursdays** 7:00 - 9:00pm, Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Kate Goodwin tel. (07)579-9903 (after hours), e-mail: kate.goodwin@actrix.co.nz.

Tauranga Israeli Group meets Tuesdays 7:00pm - 9:30pm in the Legion of Frontiersmen Hall, Elizabeth Street West. Contact Maria Berben, tel. (07) 544-1680, email: windrush@xtra.co.nz.

Hamilton

'Dance Folkus' - International Folk Dance for all levels. Meets **Thursday** evenings 7:30 - 10:00pm (Lesson 7:30 - 8:30; social dancing 8:00 - late!) in St. Stephen's Church Hall, 2 Mahoe Street, Melville, Hamilton. Tutor: Fiona Murdoch, E-mail: fionamurdoch@paradise.net.nz - Tel: (07)856-8324

Hamilton **Israeli Dance Group** - meets **Mondays and Thursdays**, 7:30 - 9:30pm. Tutor: Raymond Matson Tel: (07)855-7829.

Auckland

Day	Location	Time	Contact
Monday	International Folk Dance St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Tuesday	Introduction to World Dancing Lively group - great for beginners. St Paul's Church, 12 St Vincent Ave, Remuera.	7:30pm - 9.30pm	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz

International Folkdance Classes

Day	Location	Time	Contact
Monday	International Folk Dance St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Tuesday	Introduction to World Dancing Lively group - great for beginners. St Paul's Church, 12 St Vincent Ave, Remuera.	7:30pm - 9.30pm	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz

Auckland

Day	Location	Time	Contact
Tuesday	Israeli Dancing TS Gambia, Princes St. East, Otahuhu	7:30pm - 9:00pm	Marjorie Buchannan Ph: 277-6074
Wednesday	Israeli Dancing, Maayan Group Beth Shalom, 180 Manukau Rd., Epsom.	7:00pm - 9:00pm	Erica Gertel Ph: 838-3367 nos@eriyamati.com.ar
Friday	International Folk Dancing St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
T.B.A.	International Folk Dancing	(Class times on application)	Ruth Ames Ph: 360-1276 ruth_a@clear.net.nz

Ruritanian International Folk Dance Club

This Club has dance parties (evening and afternoon) throughout the year and occasional workshops. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news of associated groups, etc.
- Go to their Website: ruritanians.folkdance.org.nz
- Go to the Folk Dancing directory at folkdance.org.nz and look at the Coming Events page. (Scroll down until you get to the Regional Events section)
- Contact Rae Storey: Tel. (09) 524-9504, E-mail: rstorey@ihug.co.nz

Specialist Ethnic Dancing

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

Auckland Dutch Dancers: contact for 2007 is Koos Schipper e-mail: koos@maxnet.co.nz.

English Dancing: Monthly on the 2nd Friday, 7.30pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Contact Beth Harris (09)445-9386.

French: Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, (09)524-9504.

Greek: Contact Denny Wood: 565-7640, dennywood@clear.net.nz.

Irish Set Dancing: Monthly on 1st, 2nd and 3rd Thursdays of each month, at the Rocky Nook Bowling Club, Fowlds Park, Rocky Nook Ave, Mt Albert. Contact: Alison Lowe & Fred Carr, (09)479-5467 (check before coming).

International Folkdance Classes



Kalina Dance School enrolment 2008
(classes for children 4y.o.+ to adults, all levels).

Term 1 begins on the 11th of February

In our School students enjoy:

- Professional stage experience
- Russian classical barre
- Character barre
- Character dances of different nationalities
- Basics of different dance styles
- Acrobatic tricks performed by boys
- Various tasks developing creativity
- Classes for boys and girls
- Stretch and Body Conditioning classes
- Team work where every personality is valued



For enrolment or more information, please, phone 525 72 60 or E-mail: cossak@clear.net.nz



Israeli: There are now 3 groups meeting regularly, including:

- Tuesdays 7.30pm at TS Gambia, Princes St. East, Otahuhu. Contact: Marjorie Buchanan tel. (09)277-6074.
- **Maayan Israeli Dance Group** meets Wednesdays 7pm in Epsom. Contact Erika Gertel nos@eriymati.com.ar
- Sunday evenings, women only. Contact Jenny, tel. (09)480-4330.

Morris, Rapper, etc: Contact Andy Smith, 361-2133, E-mail: andysmith@clear.netnz.

Russian: Kalina Dance School, classes for children age 4, to adults, all levels - contact +64(9)526-7260 or (012)0396594. E-mail: cossak@clear.netnz. **See advertisement on page 24.**

Welsh: contact Paul Carter, phone: (09) 817-7369 or Derek Williams, tel. (09) 833-4177, E-mail: derekmw@clear.netnz.

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

Also go on-line to the Northern Dance Network Directory (www.danznet.co.nz) or E-mail: the Northern Dance Network, info@danznet.co.nz.

Whangarei

International folkdancing with **Global Dance Whangarei**, 7.00pm - 9.30pm every Thursday evening (except the 4th of every month), with dances from: Israel, Bulgaria, Romania, Greece, Former Yugoslavia (Macedonia, Serbian) - "Markwick House", Norfolk St, Whangarei. The cost is \$4 per evening. Tea/coffee provided. Contact: Elizabeth Staats, tel. (09) 436-0819, (021)1197695, e-mail: ingostaats@clear.netnz.

N.B. a workshop with Fiona Murdoch on Saturday, 18 August from 10am-4pm in Alexander St. (off Rust Ave.) Whangarei.

Coming Events

National Events

9th - 10th August, 2008

Folk Dance NZ 7th National Camp 2008

Hosted by: Hawkes Bay International Dancing Group

Guest Tutors:

Zivana Vajsarova - Professional Dance Tutor from Prague, Czech Republic

Sonya Arabajieva - from Bulgaria, now living in NZ

Fiona Murdoch - Australian-trained, now of Hamilton, adding a Celtic flavour by leading social dancing at the evening party

The camp will be held at Havelock North (5 km from Hastings, 15 km from Napier), Hawke's Bay, NZ

Teacher profiles and more **on page 3**. For more information contact Cleone at (06)877-5060, e-mail: ccaawood@xtra.co.nz.

Website: folkdance.org.nz/camp08/ - go to 'Registration' and download the form

9th August, 2008

4:00pm

Folk Dance NZ Annual General Meeting

At Havelock North Primary School, 9 Campbell Street, Havelock North.

Agenda will be circulated to members in advance.

National Events

24th - 27th October, 2008

Machol Pacifica 2008

This year's national Israeli dance camp will be held at Wellington Girls College, Pipitea St in Thorndon, Wellington.

Featuring guest tutor **Marcello Marianoff** from Argentina!

Website: www.macholpacific.org.nz - you can register on-line!

6th - 8th February, 2009

Waitangi Weekend

8th FDNZ National Camp: Farandol's 30th Anniversary Extravaganza

Where: Cashmere Club, 88 Hunter Tce (and Colombo St), Christchurch.

See article on page 7.

Website: farandol.folkdance.org.nz/camp09/ - registrations open soon!

Regional Events

Saturday August 2nd 2008

9:00am to 3:45pm

Czech Folk Dance Workshop

Venue: Danish House, 6 Rockridge Ave, Penrose (access from O'Rorke Rd, which runs off Station Rd)

Guest Tutor - Živana Vajšarová, visiting New Zealand from Czech Republic

Day Workshop Fee: \$30 (includes lunch) - concessions apply, see Auckland Czech workshop registration form for full details! Some experience required - if you're new to dance, it's recommended you have a few basic classes before attending the workshop.

Registration forms (with details) from: Rae Storey: 09-524-9504, rstorey@ihug.co.nz

Antoinette Everts: 09-626-717

Saturday August 2nd 2008

6:00 pm to 11:00 pm

Also same day, same place:

Winter Warm-up Evening

Programme of local ethnic dance groups, non-stop throughout the evening to watch and dance with. The Czech visitors will be guest artists. (All welcome)

Admission: Donation.

Hot food & drinks available for purchase. Raffle: at the door

Questions? Contact Rae Storey, tel. (09)524-9504, rstorey@ihug.co.nz

23rd to 26th January
2009

Auckland Folk Festival

Please visit aucklandfolkfestival.co.nz. Further information contact tel. Hillary on (09)445-2227.

Bernadette Moroney from Dunedin is an experienced and highly recommended dance teacher and caller. She will be calling the Saturday evening ceilidh and will also run an Advanced Barn Dance workshop for those who would like to learn some more complex dances. Many of these dances just can't be called at barn dances due to the time involved in teaching them.

Monthly Events

1st & 2nd Thursday

8:00pm – 10:00pm

2nd Friday

7:30pm

3rd Saturday

7:00pm

Resuming June 2008:

3rd Monday, 7:30pm

Last Friday

7:30pm

Monthly Events

3rd Thursday

7:30pm

Monthly Events

2nd Saturday

7:30pm to 10:30pm

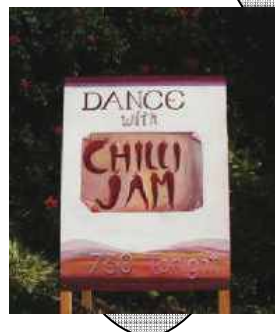
Regional Events

16 August

20 September

18 October

15 November



Irish Set Dancing Venue: Newmarket RSA, Melrose St. Contact: Alison Lowe and Fred Carr, tel. (09)479-5467.

English Folkdancing Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Beth Harris tel. (09)445-9386.

Céili@Mangonui An informal céili with an emphasis on the enjoyment of Celtic and folk music and dance. **Venue:** Mangonui Hall (across from wharf).

Contacts: Jill Freeman tel. (09)406-0969, Jax Pellett tel. (09)406-2222, Fiona McGrory tel. (09)406-0254.

Early Dancing: in St. Georges Hall, The Terrace, Takapuna. Contact: Beth Harris tel. (09)445-9386.

Early Dancing: in St. John The Baptist Anglican Church Hall, 47 Church St, Northcote. Contact: Karen Vernon, tel. (09)419-2429.

Celtic Dance Club in St. Stephen's Church Hall, 2 Manoa Street, Melville, Hamilton. Cost: \$5. Contact: Fiona Murdoch, E-mail: fionamurdoch@paradise.net.nz – Tel. (07) 856-8324

Monthly Community Dance, venue: Havelock North Primary School Hall, Campbell St, Havelock North, Hawke's Bay. Contact Joanne Perry, tel: (06)878-8870. Check out www.saveguard.co.nz/dance for details.

Contradance with band Chilli Jam, called by Cathy Yates

Time: 7:30pm - 10:30pm

Cost: Waged \$10, Unwaged/children at school \$5, Families \$25

Venue: St Michael's Church Hall (behind the church) in Kelburn Village (corner of Upland Road and St. Michael's Crescent).

Contact: Bernard Wells, phone (04)476-3409, mobile (021)249-5680, e-mail: bcwells@xtra.co.nz

Be there for the first dance and you can go over some of the basic steps and get a gentle warm up. There will be a supper – if you bring it! We provide water, tea and coffee. Bring a plate and maybe a cold drink as you will get very hot and thirsty.

Dates for 2008: 16 August, 20 September, 18 October, 15 November

Website: mlsavage0.tripod.com/contra/

Chilli Jam is:

Auckland and Northland

Hamilton

Hawke's Bay

Wellington



Regional Events

Wellington

James, Luciana – fiddle
 Bernard – mandolin, flute, guitar,
 keyboard, banjo, guitar, bass
 Mark – hammer dulcimer, mandolin,
 guitar, keyboards
 Jonathan – accordion, piano

Celia – harp
 Simon – double bass, mandolin, guitar,
 accordion
 Vanya – flute
 Ben McNulty – guitar

Saturday, 13 September

11:00am - 3:00pm

Polish Folk Dance Workshop

Venue: The Polish House, 257 Riddiford St, Newtown

Cost: Free

Polish Folk Dance consists of an interesting and diverse range of national and regional dances. Every dance has its own style of music and movement and they are performed in colourful costumes to enhance the spectacle of the dances and express the diversity of each cultural region in Poland.

This workshop will be run in two parts and is designed to provide you with an introduction to Polish Folk Dance. It is suitable for beginners through to experienced dancers as well as dancers of Classical, Latin American, Rock'n'Roll and other forms of dance who would like to experience and learn a unique style of dance.

To reserve your place call or txt Leszek Lendmal mob. (021) 383 958, e-mail lublin@polishcommunity.org.nz

Regional Events

Saturday 16 August 2008

Christchurch

Czech Folk Dance Workshop

Venue: Villa Maria College, 21 Peer St, Riccarton, Christchurch

A Czech dance couple will demonstrate dances to music by their pianist.

Workshop: Morning session 9.00 am – 12.30 pm (with break)

Lunch 12.30 – 1.30 pm

Afternoon session 1.30 – 4.30 pm (with break)

Lunch arrangements: bring own, or visit one of the cafés at Church Corner (close by).

Phone 357 9322 for further information.

International events

Rather than have the editor compile and print yet another list of international events, the following better options are suggested:

- Contact John Beavan (see page 2) for the latest *Footnotes* magazine, or find it on the FDA website, geocities.com/folkda/
- Join the CID distribution list at cid-unesco.org.
- Join the World Folklore list at groups.yahoo.com/group/World_Folklore/ – for which you'll also need to set up a Yahoo Groups identity.
- Try www.topsitelists.com/world/World_Folklore/

Regional Events

Dunedin

Sunday, December 30th,
2008 to Thursday, January
3rd, 2009

noon to noon

Whare Flat Folk Festival

Whare Flat is set in the beautiful Waiora valley, nestled in the hills behind Dunedin. It is the perfect venue for folk music, jamming, sessions or just relaxing with your favourite musical instrument.

There's no better place to welcome in the New Year (the very last and the very first folk festival on the planet every year!). Over three days and nights of concerts, dances, workshops, sessions and jams both formal and informal, all in the beautiful bush-clad hills of Dunedin's hinterland where the only other sounds are those of our native songbirds.

Website: whareflat.co.nz ... e-mail: whareflat@kiwifolk.com

Polish Dance Workshop Wellington, 13 September

Polish Folk Dance consists of an interesting and diverse range of national and regional dances. Every dance has its own style of music and movement and they are performed in colourful costumes to enhance the spectacle of the dances and express the diversity of each cultural region in Poland.

This workshop will be run in two parts and is designed to provide you with an introduction to Polish Folk Dance. It is suitable for beginners through to experienced dancers as well as dancers of Classical, Latin American, Rock'n'Roll and other forms of dance who would like to experience and learn a unique style of dance.

To reserve your place call or txt Leszek Lendnal: mob (021)383 958 or email Lublin Dance Company lublin@polishcommunity.org.nz

Date Saturday, 13 September 2008
Venue The Polish House, 257 Riddiford St, Newtown, Wellington
Time 11am – 3pm
Ticket Cost Free

Don't Forget:

2008 FDNZ National Camp: 9th – 10th August 2008, details on page 3.

Machol Pacifica 2008: 24th – 27th October 2008, details on page 6.

2009 FDNZ National Camp: 5th – 8th February 2009, details on page 7.

More at: folkdance.org.nz/events