



Folkdancers' Own

Folk Dance New Zealand (Inc.) Newsletter



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Coming Events

Contra Dance in Hokitika - February 14 to 16

The American Contra Dance touring group led by Ron Arps will be in Hokitika on February 14-16 as part of the Hokitika Contra Weekend. More details at www.contra.baritomp.com

The touring group will be in **Auckland** for a dance on Monday 27th January and **Wellington** on Saturday, February 22nd – go to page 15 for more details.

Workshop With Andre van de Plas - 7 to 8 March

Phone Katy Sinton (03) 357-9322 or e-mail Farandol@GMX.net to receive updates.

Machol Pacifica 2014 - 3pm Friday 25th to 11pm Sunday 27 April

Venue: Wanganui Girls College. More info on page 7!

More coming events on page 15, and class info. from page 9!

Notices

The Auckland Dutch Dancers are looking for a Folkdance teacher. We are a mature group who have been dancing Dutch traditional dances for many years. For more info please call Bert on 027-4719760

The Palmerston North folk dance group has been in recess for several years. This has left them with **tapes and dance instructions**. They would like to give them to any group who could make use of them. Contact Margaret Palmer, roystonp@clear.net.nz

Folk Dance New Zealand, Inc.

The objects of Folk dance New Zealand, Inc.

- | | |
|---|--|
| a) To facilitate the networking of folk dancers and folk dance groups | e) To provide and accredit folk dance teacher training |
| b) To raise the profile and enhance the image of folk dancing | f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses |
| c) To encourage folk dancing in New Zealand | g) To provide resources, or information on resources, that relate to folk dancing |
| d) To provide a national voice to promote the interests of folk dancers | h) To support the use of live music for folk dance in New Zealand |

Contact Information

President:

Kieron Horide-Hobley
(see contact details for Editor)
president@folkdance.org.nz

Society Address:

c/- Cleone Cawood
16 Hunters Hill
Havelock North

Auditor: Sue Watt, Wellington

"E-mail: some addresses are courtesy of employers – please be considerate in relation to frequency and size of attachments. Thanks."

Secretary:

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Ph: (07) 856-8324.
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Auckland 1050
Ph: (09) 524-9504
rstorey@ihug.co.nz

Please volunteer! Additional positions are available for those who'd like to support group leaders and dance teachers, and contribute to the success of Folk Dance New Zealand.

Teacher Training Sub-committee:

Fiona Murdoch (convenor), Rae Storey (see details above)
Rae joins committee ex-officio as immediate past president

Librarian:

Kate Grace
22 Montague St., North East Valley, Dunedin,
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Periodicals are circulated to members. To be on the list contact Kate Grace. Details on page 8.

Website – members page:
folkdance.org.nz/Members

Changes of address: please e-mail
treasurer@folkdance.org.nz
or write to 3 Claire St, Ngaio, Wellington 6004
Join/cancel broadcast e-mails: fdnz-subscribe@ or
fdnz-unsubscribe@folkdance.org.nz

FolkDancers' Own is published twice a year. Membership costs \$25 (individuals) or \$30 (groups). Forms may be obtained from any of the people above, or via the link at folkdance.org.nz.

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President's Letter

Sadly in the last couple of months we heard of the passing of two key instigators of recreational international folk dance in New Zealand.

Ruth Ames, a founding member of the Ruritanian Folk Dance Club, leader of the Tzinakis group in Auckland for many years, and my first dance teacher, lost her battle with cancer just as this edition was being completed.



Stan Morris, another founding member of the Ruritanian Dancers in the 70s and the Ruritanian Club in 1980, and founder of the original Israeli dance group in Auckland, passed away on Sunday 3rd November.

Stan was my second folk-dance teacher. His Israeli group, comprising enthusiastic junior and senior dancers, and I was unable to resist the warm invitation to join them. This good heart and enthusiasm bore testament to its modest and unassuming leader's purity of purpose. He would briefly show each dance for the sake of this newcomer, and said newcomer then would be carried along stumbling through the steps as best he could. As a group we enjoyed the dance, enjoyed the music, enjoyed the company and became good friends.

Bronwen briefly covers Stan's immense contribution to folk dance in this country. I hope to have something about Ruth in the next edition.

Our thoughts are with their families and friends. Many friends, because friendship is what happens among folk dancers.

A couple of weeks ago the message went out among the Wellington International Dance Group to come along to hear a band playing folk music at a local café, including some rhythms we could dance to. Marcel Baaijens, known for his many talents, and to the Wellington IDG as a folk dance teacher and former group leader, was planning to show some simple steps and get the crowd moving.

The *Balkanistas* turned out to be about 15 local musicians of various European origins and multiple talents – 3 vocalists, 2 trumpets, 3 violins, 3 trombones, a tuba, a bass, plenty of percussion, gusto and enthusiasm.

When certain pieces came up, Marcel led, and a few of us IDG'ers planted among the crowd got up. As many as 20 punters danced slow-quick-quick holding hands in a 'W' hold, in short lines or a spiral. Many picked up the steps quickly – clearly the billing had attracted members of other dance communities.

This is what it's about for me – a chance to move together with people uplifted by great music.

We met the next day and discussed how we could organise similar events in the coming year. There are many ways we folk dancers can get more folk dancing!

Kieron Horide-Hobley, President & Editor

Subscriptions will be due 1 January, 2014:

Individuals \$25, reduced to \$22 if paid by 31 March

Groups \$30, reduced to \$25 if paid by 31 March

Send to Michele Dickson, 3 Claire St, Ngaio, Wellington 6035

Subs!

Stan Morris - Last Dance

3 April 1928 - 3 November 2013

by Bronwen Arlington

I've known Stan for the past 25 years, and am astounded at how much he has contributed to folk-dancing in New Zealand. Here are a few personal memories – just snippets - they don't do justice to his vision, energy and his "gifts" to us.

In 1979 Stan, Ruth Ames, Kathleen Osborne, and Barbara Litchfield founded an International Folk Dance Club in Auckland. He "wanted to dance Greek and, of course, Israeli". Rae Storey came up with the name "Ruritanian" and is the club's current president. She spoke at his funeral on 5 November.

Late 1988 I started going to the RIFDC monthly socials, and from there joined Ruth's performing group Tzinakis (1989). Ruth invited Stan to teach us a bracket of Bulgarian dances. His "Dobrudzhanska Pandela" is still popular.

25 years on and we are still dancing together.

That same year (1989) I happened upon Israeli dancing. I wandered into the Torbay Hall following some beautiful music. Stephen Friedlander, Jan and Deborah (the future Mrs Jan Bilton) told me it was Israeli. Maybe Stan, Hilary Noall and Colleen Sammons were there that night – if not – I soon met them.

Stephen told me about an Israeli-dance camp at Queen's Birthday with Moshe Telem from Tel Aviv. The Hamilton Israeli Dance group – the hosts – evolved out of Stan's friendship and travels with Raymond Matson.

This camp was special. It was the first national Israeli-dance camp in NZ, the prototype of annual Machol Pacificas to follow, and tutors of international-dance shared top billing with the overseas guests. Sylvia Vowless did Polish and Russian. Stan taught some Greek dances, including "Tai Tai".

There is a video of Stan in Bulgarian costume at another such camp.

When Folk Dance NZ started up their national camps, Stan taught 'Israeli dances' to the 'international dancers' ('Ben Binyamin' was one).

He was a great support to Machol Pacifica, and attended most camps. He was too busy to dance in the Opening Ceremony of the Commonwealth Games in Auckland 1990. He often performed at Ruth's "Winter Warm-Ups". More recently he'd miss the odd Ma'ayan class with Erica, Pamela and Jenny at Beth Shalom Synagogue – he'd be ballroom dancing, or over on Waiheke Island renovating his bach.

In the 90s I subscribed to the "NZ-Israeli Folk Dancer" periodicals. Who was this mysterious writer Rick Udiam? Years later I learned it was Stan. Say it out aloud (with a different accent) and you can hear "rikud" the Hebrew word for Dance.

On his many trips to Israel (with his famous fold-up bicycle) he filmed concerts and festivals. Whenever overseas tutors came to New Zealand, for example Geo Sornin, Stan would record their workshops (Super 8 film from memory). He even filmed Edy Greenblatt in his John Street kitchen ("Shiri Le Kinneret" and others). He collected a big library of classic Israeli dances (videos, cassettes, disks, notations *sometimes in Hebrew – hmmph*) and happily shared his resources with others.

Gabrielle sent these remarks on the 3rd of November: "Stan was a great friend to NZ dance. A true pioneer – we owe him a lot ... Erica and Pamela both treated him with the respect due a Rangitira of Auckland Israeli dance."

I, too, see him as a chieftain of high status "piercing the sky", and trust he is still dancing on high.

Bronwen Arlington

Photos:

Left : Winter WarmUp 2006, with Erica's Ma'ayan group at Danish House – left to right : Stan, Pamela(?) behind Stan's hand, Silvia Schwartz, Erica Gertel, Marta Cullen and Bronwen Arlington. Photo: Ruth Ames

Right : Ruritania Day was celebrated 13 September, 1998 in Puhoi – left to right : Mufridah Ulmansk, Julie Harper, Pam Memory (now Logan), Vanessa Cooling, Sue Geddes, Richard Logan, Stan Morris and Bronwen Arlington



Civic Award For Fiona Murdoch

Past society president and current secretary Fiona was honoured with a civic award on 13 December.

The Hamilton City Council Civic Award ceremony was held at a special council session with Mayor Julie Hardaker and Councillors. There were thirteen recipients in all and the citations



delivered by the Deputy Mayor were long and interesting. It was much enjoyed by those who attended to celebrate Fiona's award: her parents Diane and John, Alec her soon-to-be husband, nominator Janice Smith and sub-nominator Sharyn Grant, plus three guests.

The award winners were invited to respond after the presentation of the award (a certificate together with a beautiful glass, etched paper weight)

The citation drew selectively on written material submitted by Janice, and letters from three referees including one from Folk Dance NZ. It was very pleasing that, as it turned out, Fiona's speech complemented the information given in

the citation, despite her not knowing what was in the citation when preparing it. She acknowledged ways in which the Hamilton City Council assists with events in the city (very diplomatic!), and said the following in support of folk dance:

Folk dance is more than just everyone holding hands with the lights on – aside from the obvious health benefits of exercise and social interaction, it creates a safe and structured platform for the exploration and expression of culture, tradition, ritual, language, history, and music. Compared with many other forms of dance, folk dance supports immediate participation and enjoyment by young and old without the requirement for advanced skills. It is community-centred and doesn't need any special environment – for these reasons it has endured while other dance crazes have come and gone.

Folk Dance New Zealand congratulates Fiona on her achievement.

Janice Smith (edited)

Ethnic Express International Folk Dancing Group Of Las Vegas

By Irene Absalom, President of Farandol Folkdancers

Dance withdrawal symptoms had set in rapidly, just as I knew they would. We were in the USA for two weeks in Los Angeles and Las Vegas and a Farandol-less Friday night was just not right somehow. I was desperate for a substitute.

Before leaving Christchurch, I had trawled the internet for folk dancing in LA or Vegas. LA is a vast entity that seemed too widespread for easy access, so Vegas was the winner, with the Ethnic Express group meeting only 9 km from our accommodation.

I trundled up to the venue, the Charleston Heights Arts Center at 800 Brush St., at 6.30p.m. on Wednesday evening, October 30, clutching my water bottle. (Water is essential, as I'll explain shortly.) No-one in sight! Eventually I poked my head around a door and found the President, Betty Grant, setting up for the evening's dancing. While I helped her set out chairs, people began arriving.

A folk dancer from New Zealand was a real novelty, and I was immediately made to feel very welcome and at home. What I hadn't expected was to spend the evening dancing with a banana, a Cherokee Indian, and a monarch butterfly! With Halloween the following night, people were invited to come along in costume. The Indian lady was in her traditional regalia



and while we were both sitting down for a breather she explained to me the significance of parts of her apparel.

Although around 25-30 usually dance on Wednesday nights, only half had turned up. It was great finding that the group know many of the same dances that we do at Farandol, albeit with minor variations. I joined in most of those I didn't know, too, until heat

exhaustion sent me to sit down for a while. This is where the significance of the water comes in. Las Vegas is situated in the Nevada desert, so the air is incredibly dry. People had told us to drink lots of water even when the weather is cold, otherwise dehydration occurs rapidly. They were right. Local tap water is pretty awful, so bottled water needs to be carried everywhere.

Before the evening ended at about 9pm, I invited any of the group to come along to Farandol should they ever be in Christchurch. Similarly, President Betty Grant has provided her personal contact details for any New Zealand folk dancers who might go to Las Vegas.

She says, "Perhaps we will have more folk dancers from New Zealand come to Las Vegas. If so, please encourage them to get in touch with me. My cellular number is 702-286-7137. Home address: 139 Weatherstone Drive, Henderson, NV 89074."

Betty provided a link to the group's website, which will take you right to the Photo section.

<http://ethnicexpresslasvegas.org/photos.html>

The Ethnic Express Home Page is at <http://www.ethnicexpresslasvegas.org/>

If you go to Vegas, do pop along on a Wednesday night if you can, but make sure you contact Betty first to make sure the group will be there. You'll have a lot of fun.



Farandol On Stuff



Christchurch group Farandol made the news in November when their photo headed an article about the South Canterbury International Festival. They are incorrectly identified as "singers" – maybe the journo thought that's what their feet were doing?! Go to:

stuff.co.nz/timaru-herald/news/9357874/Vibrant-festival-a-hit-with-all

(this link also is on the Gallery page at folkdance.org.nz)

Maehol Pacifica 2014 - 25th-27th April

The 24th National Israeli Dance Camp will be in Wanganui, hosted by the Wanganui Israeli Dance Group. We are looking forward to enjoying the 1st Israeli Reunion Dance camp to be

held in the beautiful river city of Wanganui. Various teachers from around the country will be involved in teaching both old and new dances.

Venue: Wanganui Girls College, Jones Street

Camp begins 3pm Friday 25th, with informal dancing / requests and ends Sunday 27th, 11pm.

Go to: macholpacific.org.nz

Publications Available to FDNZ Members

via the FDNZ Round-Robin

The FDNZ Library currently receives four categories of material that are distributed to members by a round-robin system. For the latest listing (not available on main website) go to:

folkdance.org.nz/members/

You can join any or all of the four categories below by contacting the librarian – see p.2 for contact details. The only rule is that you **must** pass the material on to the next person on the round-robin list within 7 days of when you receive it. The material is distributed in A4 envelopes, so postage is \$1.50.

1. Folk Dance Australia

Footnotes newsletter (bi-monthly). This includes a list of some events and festivals around the world. Available via e-mail.

2. Society of Folk Dance Historians (USA)

- Report to Members (quarterly)
- Folk Dance Problem Solvers (annual)
- Directory (annual)
- Indices of Problem Solvers are reproduced at folkdance.org.nz/articles/SoFDH_cumul_index.pdf

The Folk Dance Problem Solvers (or limited copies of content) are available to members independently of the round-robin (contact Elaine – these are managed separately from the rest of the library). See the index at the link above. Please do not copy small portions out of context or without proper attribution, and please do not copy large portions without permission.

From Rae: *Ron Houston does an awe-inspiring job with the Problem-Solver, collecting, ordering and presenting in digestible form an enormous amount of fascinating information, some of it really illuminating. Although this is necessarily Wikipedia rather than Encyclopaedia in completeness, correctness and perspective, Ron is a good scholar, and he gives all the information he has, not choosing just some or summarising for the sake of saving space.*

3. National Folk Organisation (USA)

- Newsletter (quarterly)
- Directory (annual)

4. NZ Association of Dance Teachers

- Tidings (bi-monthly)
- Directory (annual)
- Dance Diary (bi-monthly)

Other publications you can sign up for on-line

Material from DANZ is no longer distributed via the FDNZ round-robin, because all is now freely available on the web. You can access the DANZ diary, updated monthly, at:

www.danz.org.nz/diary.php

To receive a monthly email "alert" from DANZ that highlights items in the DANZ Diary, as well as giving some other news, sign up by going to the DANZ website.



SOCIETY OF FOLK DANCE HISTORIANS

transforming information into movement since 1987

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Publishing each year (free to members):

Folk Dance Phone Book & Group Directory

Folk Dance Problem Solver

Report to Members

Contact us:

SFDH

2100 Rio Grande St, Austin

TX 78705

sofdh@yahoo.com - **SFDH.org**



Go Dancing! - Classes and Group Contacts

This information has been reproduced from the FDNZ Folk Dance Directory at folkdance.org.nz, which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).

Dunedin

"Les Belles Vilaines": French dancing and beyond

Community dance workshops every second Sunday of each month at the Nga Maara Hall, 63 North Road, Dunedin (Sacred Heart school hall). See the schedule at frenchdancing.co.nz

First 2014 community dance workshop on Sunday 9 February - 10am to noon. \$10

Suitable for people without dancing experience. It will give you an impression of the diversity of French dances. Everybody can participate. No dancing experience, no dance partner required. No special clothes or shoes necessary.

Try to convince husbands and partners ... Good luck!

Performance group "Les Belles Vilaines" - practice Wednesdays 7pm to 9pm at the

Nga Maara Hall.

Tutor: Kate Grace - Kate is French, arriving in Dunedin in 1995. She recently went back to France for a 3-year stay where she attended many workshops and festivals of traditional music and dance.

Contact: ph: (03)473-6488,
Mob: 027 26 399 39,
email: kategrace@clear.netnz



www.songbong.co.nz
drums@songbong.co.nz

African Dance

Forget about regular aerobic classes, gym memberships or exercise balls. If you are in the know, then the way to get fit and have fun at the same time is to try African dance!

Subscribe to regional and national e-mail lists - danz.org.nz/nzdancenews.php

The dances taught are from West Africa: Guinea, Mali, Ghana, Senegal and other countries. Dances used in their context for celebrations or special events. No experience required. Comfortable clothing (bare feet or light shoes)

Powerful live drumming! – Kate and David Grace – Monthly African dance week-end workshops with Ra McRostie. Go to the SongBong website for details: www.songbong.co.nz – or contact (03)473-6488 or Mob: 027 26 399 39

Folk Dancing for Fun

Meets socially on Friday mornings 10:00am-11:30am, all welcome. Cost: \$3.00

Where: Baptist Church Hall 170 North Road, North East Valley, Dunedin

Contact: Phone Yvonne Reid, (03)455-2406, Email: stureid1@yahoo.co.nz

Dunedin Contradance Group

Dunedin Contradance Group (American folk dance) meets every Monday (except long weekends) at 7.30pm in the North East Valley Baptist Church Hall, North Rd, North East Valley. All welcome. Contact Bernadette Moroney, (03) 477-1623, e-mail: bberry@xtra.co.nz.



Irish Beat
Dance School

Irish Beat Dance School under the direction of Kathryn Olcott. Classes for ages 5 to adult in traditional Irish Step and Set Dancing- reels, jigs and ceili dances.

Daily classes in an environment where students are encouraged, challenged and motivated to excel while developing an appreciation of Irish dancing, culture and heritage in an atmosphere that is relaxed, supportive and fun.

Dancing in the spirit of community

fellowship is of utmost importance and the Irish BeatMaster performance groups are known for upbeat performances allowing dancers to use their creativity and skills to the level that suits their ability and compliments fellow classmates.

Studio: King Edward Court, Room 214, Stuart Street, Dunedin. 027 572-8311

Contact: Kathryn Olcott (03) 472-8311, e-mail: irishbeatdance@gmail.com

Christchurch

International Folkdance

The *Farandol Folkdancers* do dances from a variety of countries but specialise in those from the Balkan region. They meet 7:30pm until 9:30pm **Fridays** (except public holidays). Starts 31 January 2014.

First visit free, thereafter \$2.00. Location: Somerfield Community Centre, 27 Studholme Street, Christchurch

Phone Katy and Alastair Sinton (03) 357-9322.

Website: farandol.folkdance.org.nz

E-mail: Farandol@GMX.net

Morris Dancing

Nor' West Arch Morris – contact Anne and Rhys on (03)960-2656, or e-mail: anneandrhys@clear.net.nz. See their website: www.freewebs.com/norwesta

Contra Dance (American folk dance)

Held first Saturday of each month. All welcome.

7:00pm – Learners workshop.

7:30 pm onwards – social dancing and fun

No Experience Needed! No Partners Needed!

All Dances Taught! Easy and Lots of Fun!

Cost: Only \$5 (interested in playing music or calling – get in free!) Please bring a

supper plate to share.

Where: Addington School Hall (Simeon St. and Brougham Rd. – enter off Simeon St.)

Contact: Bill Baritomp, (03)328-8985, e-mail: bill.baritomp@gmail.com

Go to contra.baritomp.com for more about the dances and other events.

Wellington

International Dancing Group

The WIDG meets Wednesdays, 7:30 – 9:15 pm, at the Tarrant Dance Studio, 1st Floor, 125 Cuba Street, Wellington (near the top end of the mall).

Greek, Turkish, Israeli, Romanian, Bulgarian, Mexican and many other folk dances are performed with lots of laughter and energy. Dances are taught most weeks by **Sonia Petrie**, or led by other experienced members of the group. Newcomers are very welcome and will be able to join in most dances. Partners are not required. Wear casual, light-weight clothes and comfortable shoes (no high heels) suitable for quick, vigorous movement.

Contact: Sonia Petrie
o3sonde@yahoo.co.nz.

Term timetable: Term 4: 17 July-28 Aug, Term 5: 4 Sept-16 Oct, Term 6: 23 Oct-4 Dec

Cost per 10-week term is \$40 waged, \$25 unwaged, or \$8 per class for waged and \$5 per class for unwaged.

Folk dance classes for adults

European folk dances suitable for beginners through to advanced dancers.

When: Saturdays around midday – class schedule to be confirmed each term.

Where: Hayley Johnson Academy Of Dancing, 205 Main Road Tawa

Cost: \$10 per session

Please contact Neroli on 04 234-6651 or email nerolinz@gmail.com

We warmly welcome you to come and join us!

Other Dance Communities in Wellington

Israeli: groups meet Mondays. Go to the groups page at macholpacific.org.nz

Contra dancing – for 2013 calendar watch mlsavage0.tripod.com/contra/ See notice on page 16 – or contact: Mark at (04) 299-1136 for additional details if needed, e-mail: mlsavage@paradise.net.nz.

Greek: Wellington Hellenic Dancers – contact Joanna Matsis (04)388-4559 or (025)884-557, E-mail: Joanna_ms@hotmail.com.

Irish: Wellington Irish Society – contact Sue Ikin (04)478-4160, E-mail: s.ikin@clear.net.nz

Polish: The Lublin Dance Company, manager: Leszek Lendnal. Postal Address: 26 Domanski Crescent, Island Bay, Wellington 6023. Phone: (04)494-2504 or (021)383 958 E-mail: leszek.lendnal@gmail.com

Scottish: see the Royal Scottish Country Dance Society website: rscds.wellington.net.nz

Wellington Folk Club – Contact Ruth Birnie (04)232-2346, E-mail: ruth.birnie@paradise.net.nz, Website: www.acousticroutes.org.nz

Palmerston North

The *Hellenic Folk-Dancers* (in recess) contact Gina Salapata (06)356-9099 ext. 7273 (day) 359-1157 (after hours), G.Salapata@massey.ac.nz.

New Plymouth

Troika International dance group meets to practice for performances, and runs beginners' classes from time to time. Contact Leonard or Corry Krook

(06)753-3675.

E-mail: krookodile@clear.net.nz

Hawke's Bay

International Folk Dance

Thursday sessions 7:15pm – 9:00pm at the Briar Horrocks studio, Murdoch Road, Akina, Hastings. Cost: \$3 per session. Tutors:

- Cleone Cawood, ph.+64(6)877-5060, e-mail: ccawood@xtra.co.nz
- Elaine Prakash, ph. +64(6)877-2277, e-mail: elainepakash@slingshot.co.nz

Learn the latest popular dances from Israel and traditional dances from North America, Russia, UK, Europe, Asia, the Balkans and the Middle East.

International and Israeli dancing

Thursdays: *Ma Navu* group, 9:30am to 11:30am, Hastings Baptist Hall, Karamu Rd South, Hastings.

Monday Evenings: *Simchat Rikudam* 7:00pm–10:00pm, Pakowhai Hall, opposite the Pakowhai Store.

Contact: Joanne Perry, ph: (06)878-8870, randjperry@vodafone.co.nz

Circle Dancing

1st Wednesday of the month from February to November at St Francis Church, Beach Rd, Haumoana, Hawkes Bay, from 7.30 to 9.00p.m. Cost is a gold coin.

Contact: Margaret Gwynn, ph. 06-835-2122 email gwynn@paradise.net.nz

Circle dancing is a simple form of dance using a small sequence of steps repeated many times. It draws on folk dances and modern dances created to classical music. Dances can be energetic or meditative. No partner is needed.

Tauranga

"Athena" Greek Dance, Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Gabrielle Johnston gabemail2@hotmail.com, ph. (07)543-3229, for more detail.

Tauranga Israeli Group meets Tuesdays 7:00pm – 9:30pm in the Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact Maria Berben, ph. (07) 544-1680, email: windrush@xtra.co.nz.

Hamilton

"Dance Folkus" – International Folk Dance classes and Folk Dance Parties (see page 15). Meets Thursday evenings, 7:30pm in St Stephen's Hall, 2 Mahoe Street, Melville, Hamilton. **Special courses and events** – go to folkdance.org.nz for latest details.

Tutor: Fiona Murdoch, e-mail: dancefolkus@slingshot.co.nz or ph: (07)856 8324 for course details.

Visitors welcome by arrangement

Hamilton Israeli Dance Group – meets Mondays and Thursdays, 7:30 – 9:30pm. Tutor: Raymond Matson Ph: (07)855-7829.

Whangarei

International folk dancing with *Global Dance Whangarei*, 7.30pm – 9.30pm every Monday evening, with dances from: Israel, Bulgaria, Romania, Greece, Former Yugoslavia (Macedonia, Serbian) – Onerahi Community Hall, Onerahi, Whangarei. The cost is \$4 per evening. Tea/coffee provided. Contact: Elizabeth Staats, ph. (09) 436-0819, e-mail: ingostaats@clear.net.nz.

Ruritanian International Folk Dance Club - Auckland

This Club holds occasional parties and workshops, and the annual Winter WarmUp and a dance workshop in August. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news

- Go to their Website: ruritanians.folkdance.org.nz
- Go to the Folk Dancing directory at folkdance.org.nz and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: ph. (09) 524-9504, E-mail: rstorey@ihug.co.nz

Auckland

Weekly International Folkdance Classes

Day	Location	Time	Contact
Monday	International Folk Dance St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Wednesday (usually - please confirm before coming)	Israeli Dancing, Maayan Group Beth Shalom, 180 Manukau Rd., Epsom.	7:00pm - 9:00pm Beginners by prior arrangement 6:30pm	Jennifer Gottschalk Ph: 480-4330 jennygo@complus.co.nz
Thursday	Renaissance Dancing alternates between Birkdale Community House, 134 Birkdale Rd and Studio 3, City Dance, 260 Queen St.	7.30pm - 9.30pm	Katherine Davies Ph: 482-4399 katherine.may.davies@gmail.com

For more information about the Society for Creative Anachronism:

ildhafn.sca.org.nz/dance_city

Friday	International Folk Dancing St Paul's Church, 12 St Vincent Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 rstorey@ihug.co.nz
Friday	IFD incl. Chinese & Taiwanese St. John Ambulance Hall, 590 Pakuranga Rd., Highland Park	1.00pm - 3.30pm No break over holiday period	Julia Wei Ph: 537-4059 jna_nz@yahoo.com

Monthly classes and events – see page 15

Specialist Ethnic Dancing - Auckland

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

Auckland Dutch Dancers: group meets on Thursday 7.30pm – 9.30pm in Holland House, 123 Rockfield Rd, Penrose, Auckland. Contact: Jose Harris jose@harris.netnz, 09-6317316

Bulgarian Roses: contact Sonya Arabadzhieva, e-mail: arabajieva_sonya@yahoo.com – website: www.bgroses.org

Early Dance: Monthly on the last Friday, 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact Karen Vernon, plantagenet@vodafone.co.nz – website: englishcountrydance.org.nz

English Dancing: Monthly on the 2nd Friday (except January), 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$4. Contact Beth Harris (09)445-9386, e-mail: bethharris51@hotmail.com – website: englishcountrydance.org.nz

French: Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, (09)524-9504.

Greek: Contact Denny Wood: 021-0530-338, e-mail: dennywood@clear.netnz.

Irish Set Dancing: Monthly on 1st and 2nd Thursdays of each month (except January), at the Auckland Irish Society and Rocky Nook Bowling Club, Fowlds Park, Mt Albert. Contact: Fred Carr, (09)963-8145.

Israeli: Maayan Israeli Dance Group meets Wednesdays 7pm in Epsom. Contact Jennifer Gottschalk ph: (09) 480-4330, jennygo@complus.co.nz

Morris, Rapper, etc: Contact Andy Smith, 361-2133, E-mail: andysmith@clear.net.nz.

Welsh: contact Derek & Louise Williams, ph. (09) 837-4396, E-mail: louiseawil@gmail.com

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

International Events

The following events have been attended by New Zealanders and have earned a recommendation. Rather than compile and print yet another list of international events, the following better options are suggested...



- Contact the librarian (see page 2) for the latest *Footnotes* magazine, or find it on the FDA website, folkdanceaustralia.org.au
- Make sure your e-mail address is with the FDNZ membership secretary (see page 2) to receive notices from other members
- Join the CID distribution list at cid-unesco.org.
- Join the World Folklore list at groups.yahoo.com/group/World_Folklore/ – for which you'll also need to set up a Yahoo Groups identity.
- Try www.topsitelists.com/world/World_Folklore/

For events in Australia:

See the FDA website:
folkdanceaustralia.org.au



New Prague Dance Festival 2014

NPDF is knocking on the door and we are ready again to welcome you in Prague.

This year our 18th event will be held from 5th to 11th of July.

Do not hesitate to see our program, price, information about accommodation, trips, workshops, prizes etc. on our updated web: www.praguedancefestival.cz

You can register online on our web, there is the registration form on the left side of the main page.

New people, new experiences, new friends are waiting for you. The program is full of dance performances, dance lessons, trips, sightseeings and friends from all over the World.

Looking forward to hearing from you Best regards,

David Pospisil - director, Jana Zarybnicka - assistant of the director and the whole NPFD team

Coming Events

Special Event

Saturday 25th
January 2014

See programme for details

Auckland and Northland

Contra Dance at the Auckland Folk Festival

There will be 3 contra dance events at the folk festival: a workshop, display and afternoon contra dance. The visiting Americans will be teaching, playing and calling so this will be a great way to learn more about contra and get a good chance to practice before the contra dance on Monday 27th!

See the programme for the Folk Festival here:

www.aucklandfolkfestival.co.nz/programme.html

Monday 27th
January 2014

6:45pm – 10:00pm

Auckland Contra Dance

With visiting American callers, musicians and dancers

Dance to 'Fly By Night', including the Avant Gardeners

Where: Tamaki Ex-Services Hall, St Heliers – corner Turua St and Polygon Rd.

Tickets: \$15 on the door.

For more info contact Michelle on (09)550-6384 or contra@dublon.org.uk

Come and join us for a lively American style barn-dance / ceilidh. Contra dance is energetic, fun and easy to learn. We are lucky enough to have 30 enthusiastic contra dancers from the USA joining us as part of their NZ dance tour! So they will show us what contra is really about.

All dances will be called. No experience or partner necessary. Come along and give it a try!

21st March to
6th April

Folk Fortnight

Auckland's first Folk Fortnight will feature local folk music, dance, and culture. It will take a similar format to a fringe festival, in utilising existing clubs, venues, performances and etc. and promoting them as a whole. The aim is to put a spotlight on the folk community of Auckland. We also hope to connect and broaden audiences and participants throughout the region.

Go to: folkfortnight.co.nz

Monthly Events

1st 2nd 3rd

Thursdays

8:00pm – 10:00pm

Auckland and Northland

Irish Set Dancing Rocky Nook Bowling Club, Fowlds Park, Mt. Albert Irish Club, 29 Great North Rd., Auckland City (near the Ponsonby Rd. intersection). Contact: Alison Lowe and Fred Carr, ph. (09)479-5467. No gatherings in January.

Monthly Events

Monthly: 1st Friday

6:30pm – 9:30pm

Folklore Chileno Latino – food, music and dance from South America and Spain – networking evening, buy & sell – try South American & Spanish dishes; soft drinks, tea, coffee available. Cost: \$10, children under 12 free. Where: Auckland Polish Society, 1 McDonald Street, Morningside. Contact: Ana-Maria de Vos, tel. (09)638-6771, e-mail: anamaria.devos@clear.net.nz

2nd Friday

7:30pm

English Folk Dancing Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact: Beth Harris ph. (09)445-9386, e-mail: bethharris51@hotmail.com, Aileen Stead, (09)418-1578.

3rd Saturday

7:00pm

Céilí@Mangonui An informal céilí with an emphasis on the enjoyment of Celtic and folk music and dance. **Venue:** Mangonui Hall (across from wharf). **Contacts:** Jill Freeman ph. (09)406-0969, Jax Pellett ph. (09)406-2222, Fiona McGrory ph. (09)406-0254.

Last Friday

8:00pm

Early Dance: in St. John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$7. Contact: Karen Vernon, ph. (09)419-2429; plantagenet@vodafone.co.nz

Special Event

Saturday, 22

February, 2014

(evening – time to be confirmed)

Contra Dances with Ron Arps

The American Contra Dance touring group led by Ron Arps will be in Wellington. Watch www.contra.baritomp.com for details.

Contact: Bernard Wells, phone (04)476-3409, mobile (021)249-5680, e-mail: bcwells@xtra.co.nz

Wellington

Monthly Events

1st Saturday of
each Month

7:30pm to
10:30pm

Contra Dances: with band *Chilli Jam*, called by Cashy Yates

Cost: Waged \$15, unwaged \$10, children at school \$5, family \$30; contribution for shared supper. Season tickets also available.

Venue: St Michael's Church Hall (behind the church) in Kelburn Village (corner of Upland Road and St. Michael's Crescent).

Contact: Bernard Wells, phone (04)476-3409, mobile (021)249-5680, e-mail: bcwells@xtra.co.nz

Wellington



Monthly Events



Each month *Chilli Jam* holds a Contra Dance at Saint Michael's Church Hall in the Wellington suburb of Kelburn. Contra dancing is usually danced in opposite facing lines. The dancers swap partners progressively through the dance so everyone meets and dances with everyone in their opposite line. The steps are easy walking steps and involve simple figures (do-si-do, balance & swing, circles, and stars). Dancers of all ages and ranges of ability, from complete beginner to highly experienced, join in the fun. It is a great way to meet people. Dancers switch partners often and many dancers come to the dance without a partner.

Be there for the first dance and you can go over some of the basic steps and get a gentle warm up. There will be a supper – if you bring it! We provide water, tea and coffee. Bring a plate and maybe a cold drink as you will get very hot and thirsty.

Note: there is an acoustic jam session every second Sunday from 2 – 4 pm at the Karori Park Café (“Revive”). Come to listen, or bring an instrument and play along!

Chilli Jam is:

James, Luciana – fiddle
Bernard – mandolin, flute, guitar, keyboard, banjo, guitar, bass
Mark – hammer dulcimer, mandolin, guitar, keyboards
Jonathan – accordion, piano

Celia – harp
Simon – double bass, mandolin, guitar, accordion
Vanya – flute
Ben McNulty – guitar

Wellington

Special Event

February 14-16,
2014

Contra Dances with Ron Arps

The American Contra Dance touring group led by Ron Arps will be in Hokitika on February 14-16 as part of the Hokitika Contra Weekend.

There will be dances on Friday evening, Saturday evening and Sunday morning, plus workshops for dancers and for musicians on Saturday morning. More details at www.contra.baritomp.com

Hokitika

Special Events

Saturday 15
February

11:00am – 3:00pm

Inner-City East Multicultural Festival

See local folk dance group *Farandol* perform!

Where: Linwood Community Arts Centre and Doris Lusk Reserve, corner Stanmore Road and Worcester Street

Celebrate diversity with a multicultural feast of food, activities, song, dance, arts and crafts and displays from around the globe. Bring the family to enjoy this colourful, cultural neighbourhood event. Phone 381-1665 for more information.

Christchurch

Special Event

Hokitika

Friday 7 March

(evening)

Workshop with Andre van de Plas

Evening of Friday 7 March, 9am to 4pm Saturday 8 March, followed by pot-luck meal with Andre in the evening.

Saturday 8 March

9:00am – 4:00pm

Workshop details, including price, will be available nearer the time. Phone Katy Sinton (03) 357-9322 or e-mail Farandol@GMX.net to receive updates.



FDNZ Regional Contacts



Region	Telephone	E-mail
Otago / Southland	(03) 473 6488+64 27 26 399 39 Kate Grace (Dunedin)	kategrace@clear.net.nz
Canterbury	(03) 942 4218, Volker Kuhlmann (Christchurch)	VolkerKuhlmann@gmx.de
Wellington / Kapiti	(04) 972-4674 Kieron Horide-Hobley (Wellington)	horidek@actrix.co.nz
Taranaki	(06) 753-3675 Corry and Leonard Krook (New Plymouth)	leonardkrook@hotmail.co.nz
Hawke's Bay	(06)877-5060 Cleone Cawood (Havelock North)	ccawood@xtra.co.nz
Waikato, Bay of Plenty	(07) 843-7127 Fiona Murdoch (Hamilton)	Fionamurdoch@slingshot.co.nz
	(07) 855-7829 Raymond Matson (Hamilton)	
Auckland / Northland	(09) 524-9504 Rae Storey (Auckland)	rstorey@ihug.co.nz
General Inquiries	(06) 877-6535 Lynnaire Nugent	lanugent@orcon.net.nz

DANCE VACATION TO THE BEAUTIFUL INDONESIAN ISLAND OF BALI
July 19 – 28 in 2014

Dance classes and accommodation in Ubud – centre of art & dance

Guided tours included

Cristian Florescu & Sonia Dion (dances from Rumania)

Tineke & Maurits van Geel (dances from Armenia/Caucasus & Roma dances)

TOUR PRICE: € 950 (flight not included)

EARLY BIRD BOOKING TOUR PRICE (before December 31st - 2013): € 900

Group booking (6 or more persons before deadline): € 875



Our bungalows at ANANDA COTTAGES

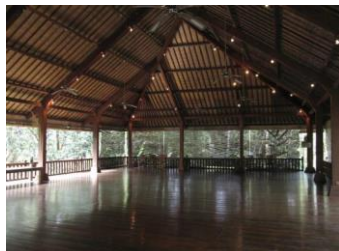


The rooms: www.anandaubud.com

This tour is open to folk dancers (and partners) from all over the world, therefore all dance classes, guided tours and communication will be in English.

OPTION TO EXTEND YOUR STAY

For participants travelling from far, there is an option to extend your stay in Sanur, a sea-side resort with nice sandy beaches and good opportunities for swimming.



Dance hall



Swimming pool

For detailed info and tour program please visit: www.tinekevangeel.nl

Contact: Tineke van Geel, info@tinekevangeel.nl, tel. +31 521 380382