

# Folkdancers' Own Folk Dance New Zealand (Inc.) Newsletter

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## Save the Dates!

FDNZ is excited to announce many dancing opportunities with the Van Geels in 2020.

Christchurch: 25-27 September

Auckland: Early in the week of 5th October - Roma (Gypsy) workshop for teachers and experienced dancers. Friday 9th October - public dance party.

Hamilton: FDNZ weekend on 3-4 October.

See page 3 for details.

Lots more events: p.15



Israeli Dance - North Island Regional Camp - Save the date

Sat 2nd May - full day and evening. Cost minimal, morning tea, supper and maybe lunch provided. We'll work out details & cost next year. Any questions, please get in touch with Maria windrush@xtra.co.nz

7-JAN-2020

# Folk Dance New Zealand, Inc.

## The objects of Folk dance New Zealand, Inc.

- |   |  |
|---|--|
| a) To facilitate the networking of folk dancers and folk dance groups   | e) To provide and accredit folk dance teacher training   |
| b) To raise the profile and enhance the image of folk dancing           | f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses |
| c) To encourage folk dancing in New Zealand                             | g) To provide resources, or information on resources, that relate to folk dancing                              |
| d) To provide a national voice to promote the interests of folk dancers | h) To support the use of live music for folk dance in New Zealand  |

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**Join/cancel broadcast e-mails:** fdnz-subscribe@ or  
fdnz-unsubscribe@folkdance.nz

FolkDancers' Own is published twice a year. Membership costs \$25 (individuals) or \$30 (groups). Forms may be obtained from any of the people above, or via the link at [folkdance.nz](http://folkdance.nz) ©2020 Folk Dance NZ, Inc.

**Members area** is available on the website – type into your browser:

[folkdance.nz/members](http://folkdance.nz/members) (copy & remove the spaces – please don't share this link)

# Hello from the President

Ngā mihi o te wā kirihimete me te tau hou ki a koutou katoa.

2019 is winding up – ‘Good Folk’ of Tūranga/Gisborne marked the occasion with a last-minute, ‘last-dance-of-the-year’ event, dancing under Christmas lights. Six years on, and I find that running the monthly recreational (mostly social) community dance has become effortless. It no longer requires the whole of my Saturday revising dances, memorising the sequence of teaching patterns and prompts. I can improvise on my feet, be in the moment, and meet each circumstance as it arises. And at the end of the evening of dance I’m no longer questioning whether people enjoyed it – it’s obvious we’ve all had a ball.

I’m hoping FDNZ presidential life might evolve into something similar. I’m not very comfortable occupying titled positions, and I daresay it will take me a while to recognise opportunities for initiative. My best qualification for the role perhaps is my belief that folk dancing remains one of the most life-affirming, human-connecting pastimes on the planet – and that the whole of humanity would agree with me, if only they knew about it.

FDNZ is here to promote folk dance, and we look forward to your support of the Van Geel tour in 2020 – our main dance initiative of the coming year. Any organisation is only as strong and active as the people in it – that’s you. Contribute to our Facebook page, write for the newsletter, share the dancing goodness happening in your corner of the world.

Best wishes  
Jane Luiten, President

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## Roma and Beyond – a taste of gypsy dance from the Van Geels in 2020



Plans are under way to make the most of the Van Geel's visit to Aotearoa in the spring of 2020. Maurits

Van Geel has enjoyed a long dance career as artistic director in Amsterdam-based *Het Internationaal Danstheater* and teaching recreational folk dance. He draws on extensive dance research for theatre productions, together with his own passion for Roma dance, to share the basic patterns of this ‘travellers’ dance in an interesting program for folk dancers. From the seedbed of India, Roma culture – better known perhaps as ‘Gypsy’ – has spread far and wide, leaving its mark on local music and dance traditions throughout Europe and beyond. By equal turns lyrical and exciting, the signature characteristic of Roma music and dance is the direct route it takes into your heart.

Tineke Van Geel is a well-known, experienced international folk dance teacher who specialises in particular in Armenian dance. A fantastic teacher with a wide and appealing repertoire, we are looking forward to her return to New Zealand.

The Van Geels begin their New Zealand tour with Farandol, in Christchurch, on 25-27 September. Workshops in Gisborne and Hamilton are timetabled the following week. A full weekend workshop takes place in Hamilton, on 3-4 October.

In Auckland, early in the week beginning Monday 5th October a workshop on Roma (Gypsy) dance as an improvisational genre, aimed at teachers and experienced dancers. Then Friday 9th October, evening, a public dance party, Roma dancing, led by Maurits and Tineke van Geel.

The Van Geel visit provides a rare opportunity to learn exciting new repertoire and experience the joy of new dances, from world-leading recreational folk dance teachers who take care to present their dance program within its cultural context. FDNZ hopes you will make the most of this special event

## Andre van de Plas Retrospective

Saturday 21st September 2019

For the much awaited Workshop, we had such a good number of dancers that they seemed to fill the floor. We all look forward to learning Andre van de Plas dances. Each of the teachers added a different style of international dance. Frank added his own style of dance teaching with numerous anecdotes, and amused us all with his T-shirt which said "Of Course I'm Right I'm Dutch". The morning session went all too fast with the fun dancing we learnt. A delicious lunch swiftly appeared, on laden tables. Thanks to Dot and Dene for such a nutritious spread. We all enjoyed delicious soup, salads, meats, buns and fruit. The afternoon followed with more enjoyable dances. We all agreed it was a most successful Workshop.



*Below: Cherie of Joy Dancers shares a twirl and a laugh with Frank Broekmans.*

*Reproduced from Ruritanian Roundabout, with permission.*

**Kathie Ellis**

*Left: Diane Madgwick and Gaby Johnston leading a Greek dance. Photo: Kieron Horide-Hobley*





## 40 Years In Ruritania



The last Friday of every month, St George's Hall, Ranfurly Road, Epsom. The Ruritanian club night and social. The highlight of my Auckland folkdance life in the 1990s!

Three hours of almost non-stop dancing. Members of the various folkdance classes and cultural groups took turns at leading an evening's session, introducing members to a rich variety of dance styles. Sometimes there were guest performances - Morris dancing,

Square Dance, Spanish, Dutch, Greek, Welsh, Croatian, and more - all adding colour and energy to the night.

It was such fun, and I learnt so much. And then there was the warm sense of fulfilment and friendship sharing the occasion with other dancers. I was always loath to leave.

*Below: Teresa and Lindsay*



Saturday 21st September 2019, Danish House, Rockridge Avenue, Penrose. The Ruritanian IFD Club 40th Anniversary Party.

I looked forward to the dinner-dance with excitement. But as I drove north from Tauranga waves of nostalgia and

thoughts of times past washed over me. Memories of Kate and Chrissie, elegantly dressed for a night out, racing from Tauranga to perform a polished bracket of Greek or Israeli dances, Ruth's talent making complicated Balkan dances seem so accessible, crazed La Bourrée dancers in their peasant bonnets and



aprons bursting from the supper kitchen brandishing miscellaneous utensils to dance .... what? I can't remember!

Fortunately, when I arrived in Auckland, all sadness had gone, and I was ready to enjoy the Andre Retrospective workshop, and then celebrate with the Ruritanians.

What a lovely evening! Superb thought and planning created a seamless pace for reunion, reminiscing, eating, acknowledgments, humour and of course dancing. The food was simple, plentiful and nicely presented. The cake, as always, was delicious. The President's poem inspired!

Then a delightful evening of social dancing followed. Ten Ruritanians led a pleasing mix of dances, some more challenging than others. Dancing again with old friends created a relaxed and informal atmosphere. Everyone seemed happy, and loath to leave! Recently I found a letter Kate Goodwin wrote in the Roundabout in 2003. "I personally have a soft spot for Ruritanians and their Club .... I enjoy their hospitality, kindness and .... I learnt a lot from them and importantly I made lasting friendships. Long live the Ruritanians!" I think we all share this sentiment.

Gabrielle Johnston (aka Gaby)

*Reproduced from Ruritanian Roundabout, with permission. For the "President's poem" see Ruritanian Roundabout, November 2019, pp 12-13.*

## Contra Dance by the Good Folk of Gisborne

Gisborne was introduced to American Contra Dance at the beginning of November. The event – involving a workshop on the Saturday and a dance and concert on the Sunday – was a collaboration between Gisborne's Good Folk and the Auckland Contra Dance Club. Caller Leonard Bloksberg generously travelled from Auckland to share his passion, and Gisborne



musicians rose to the occasion by providing live music. The concert component on the Sunday was *Savvy!*, an all-women, four-part harmony, a cappella singing choir.

As the event organiser, the highlight from the weekend was the terrific support I felt from the small folk dancing community here. Our local all-women band, the 'Contrabandits' (some of whom you may have met at Maungatautari), put in lots of practice. Two weeks beforehand, we had a 'dress rehearsal' at our local farmers market, which involved 'flash mob' folk dancers – a lot of fun. Even our local paper came on board with a write-up promoting the event beforehand. Unfortunately, the fantastic turn-out at the Saturday workshop was not matched for the Sunday event. We danced our contra socks off regardless. The Contrabandits were a smash hit, the hall looked very festive, and the scones and jam received a rave review. More to the point, perhaps, I got a grounding in



the basics of teaching Contra on which to build future dance events. Now we have a band to do it with!

Big thanks to FDNZ for underwriting the event.

Jane Luiten, of Good Folk, Gisborne



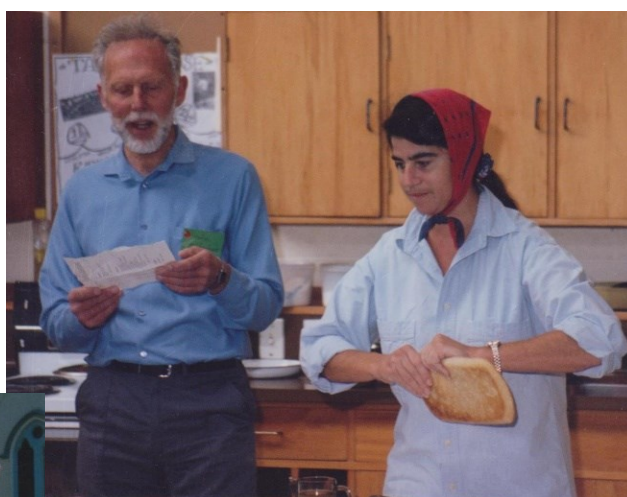
## Last Dance: Alfred Colin Tibbenham

(1934–2019)

Colin Tibbenham was a foundation member of Hawke's Bay International Dancing Group and a loyal supporter of Folk Dance New Zealand since 2003. Colin passed away at Hastings Hospital, aged 84 years, on 5<sup>th</sup> October 2019 with his daughter Joanne at his side. His wife Betty died on 26 July 2018. Their son John pre-deceased them. Colin and Betty were stalwarts of the Hawke's Bay International Dancing Group. Joanne Tibbenham also enjoyed dancing with the group occasionally when she was visiting the area.

We have Colin and Betty to thank for the scrapbooks they kept of our earliest dance group activities and their meticulous notes of who participated in the various performances. They attended many of the National dance camps, both Israeli and International, and contributed to helping organise the ones that were hosted locally. Colin attended many workshops led by visiting overseas tutors and was a keen participant in any International Dancing Group performances and community social dances.

Colin took it upon himself to learn Hebrew and this was a great help with translating Israeli dance names and the meanings of the songs they were danced to. He was also



involved with dance in schools when the opportunity presented itself to share his knowledge of the history, culture and biblical references associated with the dances at events relating to appropriate teaching module topics. As teacher's aide, Betty helped

teach folk dances to my children at the local primary school when they needed to prepare for the annual performance for parents and friends.

Colin was an electrical technician by trade and I recently happened upon a photograph of him in the *Hawke's Bay Photo News* busy doing the wiring for the then new Hastings telephone exchange in December 1959! After retirement Colin continued to work part-time in a variety of jobs, even doing seasonal apple picking, which no doubt contributed to maintaining his physical fitness. Since his cataract replacement, however, his health declined and he was unable to continue dancing with us this year.

We will remember his dancing feet and sober manner, his Christian outlook and willingness to share his knowledge.

Elaine Prakash

Archivist, International Dancing Group

Details of photographs above:

1. Photographer Hayley Maycroft - Betty & Colin Tibbenham at International Dancing Group 25th Anniversary Reunion, at Havelock North School on 5th April 2008. Colin dressed in Bavarian costume for the costume parade.
2. Source Hawke's Bay IDG Archives - Colin with American tutor Edith Greenblatt breaking bread at *Machol Pacifica* in October 1993 during the Shabbat evening meal at Hereworth School, Havelock North.
3. Elaine Prakash, private collection - International Dancing Group at St Luke's Church Gala, Havelock North in 2000. From left: Michael Lange, Elaine Prakash, Angela Broomhead, Lynnaire Nugent, Colin Tibbenham.



The Athena Dance Group and Friends performed in Orewa, 30 November 2019, at a very successful Greek Extravaganza - a fundraiser for the Hibiscus Coast Hospice.

Photo: Paul Conroy,  
Portraits by Design,  
Orewa



# Go Dancing! – classes and group contacts

*This information has been reproduced from the FDNZ Folk Dance Directory at [folkdance.nz](http://folkdance.nz), which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).*

## Dunedin

### "Les Belles Vilaines": Traditional and Historical Dance

**Monthly Historical dance workshop:** every second Sunday of each month at the Nga Maara Hall 63 North Rd Dunedin – 10am to 12noon – Nga Maara Hall (63 North Road)

**Quadrille Club:** a weekly class for intermediate dancers where we explore Quadrilles and Contredances from the 18th/19th Century – Wednesday 7pm to 9pm – Salvation Army Hall (43 North Road)

**Performance Group:** Monday and Thursday from 7pm to 9pm

Check the website for performances, demonstrations, classes and events: [frenchdancing.co.nz](http://frenchdancing.co.nz)

**Teacher:** Kate Grace –mob: 027 26 399 39, email: [info@frenchdancing.co.nz](mailto:info@frenchdancing.co.nz)

FaceBook group: "Historical Dance – Dunedin"



## African Dance

African dance/live drumming in Dunedin – contact:

[www.songbong.co.nz](http://www.songbong.co.nz)  
[info@songbong.co.nz](mailto:info@songbong.co.nz)

## Folk Dancing for Fun

Meets socially on Friday mornings 10:00am-11:30am, all welcome. Cost: \$3.00

Where: Baptist Church Hall 170 North Road, North East Valley, Dunedin

Contact: Phone Yvonne Reid, (03)455-2406, Email: [stureid1@yahoo.co.nz](mailto:stureid1@yahoo.co.nz)

## Dunedin Contradance Group

Dunedin **Contradance** Group (American folk dance) meets every Monday (except long weekends) at 7.30pm at 50 Dundas St. All welcome. Contact Bernadette Berry, (021) 1398229, e-mail: [bernadette.berry@gmail.com](mailto:bernadette.berry@gmail.com).



**Irish Beat Dance School** under the direction of Kathryn Olcott. Classes for ages 5 to adult in traditional Irish Step and Set Dancing–reels, jigs and ceili dances.

Daily classes in an environment where students are encouraged, challenged and motivated to excel while developing an appreciation of Irish dancing, culture and heritage in an atmosphere that is relaxed, supportive and fun.

Dancing in the spirit of community fellowship is of utmost importance and the Irish BeatMaster performance groups are known for upbeat performances allowing dancers to use their creativity and skills to the level that

suits their ability and compliments fellow classmates.

Studio: King Edward Court, Room 214, Stuart Street, Dunedin. 027 572-8311

Contact: Kathryn Olcott (03) 472-8311, e-mail: [irishbeatdance@gmail.com](mailto:irishbeatdance@gmail.com)

## Christchurch

### International Folkdance

The *Farandol Folkdancers* do dances from a variety of countries but specialise in those from the Balkan region. They meet 7:30pm until 9:30pm **Fridays** (except public holidays)

First visit free, thereafter \$2.00

Where: Somerfield Hall, Studholme St.

**Final Farandol evening of the year** -14 December 7.30 to 10.00 pm with a break for supper about 8.50 pm. Bring finger food and/or soft drink to share and a plate and cup for your own use.

Phone Katy and Alastair Sinton  
(03)357-9322 –

[info@farandol.folkdance.nz](mailto:info@farandol.folkdance.nz)

Website: [farandol.folkdance.nz](http://farandol.folkdance.nz)

### Morris Dancing

Nor' West Arch Morris – contact Anne and Rhys on (03)960-2656. See their website: [www.freewebs.com/norwesta](http://www.freewebs.com/norwesta)

### Contra Dance (American folk dance)

Held first Saturday of each month. All welcome.

7:15pm - dancing and fun

No Experience Needed!

No Partners Needed!

All Dances Taught!  
Easy and Lots of Fun!

**Cost:** Cost: \$10 adults who can afford it, others \$5. Please bring your own water bottle.

**Where:** Opawa School Hall (15 Newbery St) - see map at [contradance.nz](http://contradance.nz).

**Contact:** Bill Baritomp, (03)328-8985,  
e-mail: [bill.baritomp@gmail.com](mailto:bill.baritomp@gmail.com)  
web: [christchurch.contradance.nz](http://christchurch.contradance.nz)

### Canterbury Historical Dance

From the robust branles of the Renaissance to the vivacious quadrilles of the Victorian grand balls - no matter what we dance, we do it for fun!

*Canterbury Historical Dance* exists to promote the enjoyment of and participation in recreated social dancing from throughout history.

When: Practices are held fortnightly on the 1st and 3rd Tuesday of the month between 7:00 and 8:30pm, March through to November.

Cost: \$5.00 per dancer, no experience necessary

Where: Abberley Park Hall, Abberley Crescent, Christchurch

Contact: Miriam Bugler,  
[canterburyhistoricaldance@gmail.com](mailto:canterburyhistoricaldance@gmail.com)

### Israeli Dance

See the [Machol Pacifica](http://Machol Pacifica) website for details.

## Wellington

### World Dance Group

Sessions are held 2nd and 4th Wednesdays of the month, 7:30 - 9:30pm, at St Barnabas

Hall, 35 Box Hill, Khandallah (to be confirmed).

Traditional and some modern folk dances from many countries are taught by group members. Contact: Michele Dickson (micheledickson21@gmail.com)

**Cost:** \$5 per session, to cover hall cost.

## Other Dance Communities in Wellington

**Bulgarian:** Bulgarian Society Horo promotes, preserves and fosters Bulgarian Culture, including dance. see

[www.facebook.com/horo.wellington](http://www.facebook.com/horo.wellington)

**Israeli:** groups meet Mondays. Go to the groups page at [macholpacific.org.nz](http://macholpacific.org.nz) – contact widgdance@gmail.com or 021 102-9834

**Mexican:** free folkloric dance workshop at the embassy of Mexico, dates and times tbc. - go to [meetup.com](http://meetup.com) and search for [Folkloric Dance Workshop](#).

**Contra** dancing (occasional dances on a Saturday) – [Contra Dance Wellington](#) on Facebook – contact: Mark at (04) 299-1136 for additional details if needed.

**Greek:** Wellington Hellenic Dancers (in recess) – contact Joanna Matsis 021-884559, E-mail: [jomatsis63@gmail.com](mailto:jomatsis63@gmail.com).

**Irish:** Wellington Irish Society – contact Sue Ikin (04)478-4160

**Polish:** The Lublin Dance Company, manager: Leszek Lendnal. Postal Address: 26 Domanski Crescent, Island Bay, Wellington 6023. Phone: (04)494-2504 or (021)383 958 E-mail: [leszek.lendnal@gmail.com](mailto:leszek.lendnal@gmail.com)

**Scottish:** see the Royal Scottish Country Dance Society website: [rscds.wellington.net.nz](http://rscds.wellington.net.nz)

**Wellington Folk Club** – Contact Ruth Birnie (04)232-2346, Website: [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

## Celtic Folk

**Victoria University Folk Club** runs Céilíhs every few months - see [Vic Folk's](#) website for details

The Vic Folk Tunefest:  
[vicfolktunefest.wordpress.com](http://vicfolktunefest.wordpress.com)

"VicFolk is a student-led club at Victoria University, started in 2017, that hosts a range of lively events. For the musicians there are fortnightly ceilidh tune practices during university terms and a range of workshops during the year. Although we do host concerts, participatory events - especially traditional sessions and ceilidhs - are at the heart of what we do. The club's ceilidhs are open to the public, require no previous dancing experience, and draw a lively crowd. In the winter trimester VicFolk hosts its own weekend festival, the Tunefest, with a headline concert, a ceilidh, sessions, mini-gigs and workshops, and which played to a full house in its first edition in 2017."

Vic Folk welcomes collaborative suggestions from anyone interested in putting on participatory folk music events.

Contact: [vicfolkmusic@gmail.com](mailto:vicfolkmusic@gmail.com) –  
website: [www.vicfolkmusic.wordpress.com](http://www.vicfolkmusic.wordpress.com) –  
Facebook: [@VicFolkMusic](https://www.facebook.com/VicFolkMusic)

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## New Plymouth

**Troika** International dance group meets to practise for performances, and runs beginners' classes from time to time. Contact Leonard or Corry Krook (06)753-3675, E-mail: [leonardkrook@hotmail.co.nz](mailto:leonardkrook@hotmail.co.nz)

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## Hawke's Bay

### International Folk Dance

Resuming Thursday March 5<sup>th</sup>, morning classes tutored by Glenys Kelly. Contacts:



- Glenys Kelly phone (06)878-7272, thenzkellys@hotmail.co.nz
- Cleone Cawood phone (06)877-5060, ccawood@xtra.co.nz

## Circle Dancing

1<sup>st</sup> Wednesday of the month from February to November at St Francis Church, Beach Rd, Haumoana, Hawkes Bay, from 7.30 to 9.00p.m. Cost is a gold coin.

Contact: Margaret Gwynn, (06)835-2122

Circle dancing is a simple form of dance using a small sequence of steps repeated many times. It draws on folk dances and modern dances created to classical music. Dances can be energetic or meditative. No partner is needed.

## Gisborne



'Good Folk: Dances from Planet Earth'  meets once a month on Saturday for an eclectic mix of community dancing from planet earth. No partners, experience or skill necessary. \$5 at door and plate for supper. Contact: Jane j.luiten@xtra.co.nz

## Tauranga

**"Athena" Greek Dance**, Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Gabrielle Johnston gabemail2@gmail.com, ph. (07)543-3229, for more detail.

**Tauranga Israeli Group** meets Tuesdays 7:00pm – 9:30pm in the Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Maria Berben, ph. (07) 544-1680, email: windrush@xtra.co.nz.

## Hamilton

**"Dance Folkus" – International Folk**  Dance classes and Folk Dance Parties. Meets Thursday evenings, 7:30pm in St. Stephen's Hall, 2 Mahoe Street, Melville, Hamilton. **Special courses and events** – watch [folkdance.nz](http://folkdance.nz) and [Facebook](https://www.facebook.com/dancefolkus) for latest details.

Tutor: Fiona Murdoch, e-mail: [dancefolkus@slingshot.co.nz](mailto:dancefolkus@slingshot.co.nz) or ph. (07)856 8324 for details.

Visitors welcome by arrangement

**Hamilton Israeli Dance Group** – meets Mondays and Thursdays, 7:30 – 9:30pm. Tutor: Raymond Matson ph. (07)855-7829.

## Whangarei

**Global Dance Whangarei**, is in recess since 2018 - contact: Elizabeth Staats, ph. (09)436-0819, e-mail: staats60@gmail.com

## Ruritanian International Folk Dance Club – Auckland

This Club holds occasional parties and workshops, and the annual Winter WarmUp and a dance workshop in August. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news available from their website: [ruritanians.folkdance.nz](http://ruritanians.folkdance.nz)
- Go to the Folk Dancing directory at [folkdance.nz](http://folkdance.nz) and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: ph. (09)524-9504, E-mail: [raestorey36@gmail.com](mailto:raestorey36@gmail.com)

## Auckland Weekly International Folkdance Classes

Day	Location	Time	Contact
Monday and Friday	International Folk Dance Rae's loft, 24a Dell Ave, Remuera	9:30am - 12noon	Rae Storey Ph: 524-9504 <a href="mailto:raestorey36@gmail.com">raestorey36@gmail.com</a>
Tuesday	Israeli Dancing, Beginners Venue as per Wednesday	7:00pm - 8:30pm	Marta Cullen Ph: 021-898345 <a href="mailto:marta.cullen@gmail.com">marta.cullen@gmail.com</a>
Wednesday (usually - please confirm)	Israeli Dancing, Maayan Group Beth Shalom, 180 Manukau Rd, Epsom. Beginners by prior arrangement 6:30pm	7:00pm - 9:00pm	Jennifer Gottschalk Ph: 480-4330 <a href="mailto:jennygo@complus.co.nz">jennygo@complus.co.nz</a>
Thursday	Korean dancing for all St John Education Centre, 247 Edmonton Rd, Te Atatu South	10:30am - 12 noon	Leah Park Ph: 832-4805 <a href="mailto:pokcarrya@naver.com">pokcarrya@naver.com</a>
Thursday	City of Auckland Morris Dancers St Lukes Church Hall, 704 New North Road, Saint Lukes	7.30pm	Andy Smith Ph: 361-2133 <a href="mailto:ixonr8@icloud.com">ixonr8@icloud.com</a>
All welcome – dancers and musicians! Details at <a href="http://aucklandmorris.org.nz">aucklandmorris.org.nz</a>			
Friday Dancing Every Week	Auckland Weekly Intl. Folkdance Classes St. John Ambulance Hall, 590 Pakuranga Rd., Highland Park	1.30pm – 4:00pm	Cherie Zeng Ph: 537 1568 027 5774 168 <a href="mailto:joy.international.dance.group@gmail.com">joy.international.dance.group@gmail.com</a>
Saturdays 2-4 times a month – contact for details	International Folkdance Hauraki Kayak club 55 West End Road Cox's Bay Auckland	10.00am - 12:00pm	Gwen Mann Ph: 09 5751985 Mob: 027 3807600 <a href="mailto:gwenmann@xtra.co.nz">gwenmann@xtra.co.nz</a>
Folklore Chileno Latino		Anna Maria de Vos	
Instructions & practice lessons for folk dances from South America.		Ph: 638-5771	
For enquires please contact Ana Maria.		Txt: 021-156-8020	
		<a href="mailto:anamaria.devossanchez@gmail.com">anamaria.devossanchez@gmail.com</a>	

Monthly classes and events – see page 15

## Specialist Ethnic Dancing – Auckland

There are a number of teachers and groups who provide specialist ethnic dancing in classes, parties, or for performance. Among these are:

**African Inspired Dance Classes** with live drumming – Wednesday evenings 7.30-8.45 pm, St Columba Community Centre, 92 Surrey Crescent, Grey Lynn. No experience necessary!

For more info go to [nikadance.co.nz](http://nikadance.co.nz) or contact Monica on [nikadancenz@gmail.com](mailto:nikadancenz@gmail.com) or (022)161-2329.

**Auckland Dutch Dancers:** contact: Jose Harris, e-mail: [jose@harris.netnz](mailto:jose@harris.netnz), ph. (09)6317316

**Bulgarian Roses:** contact Marieta Kolarska, e-mail: [marieta\\_kolarska@yahoo.com](mailto:marieta_kolarska@yahoo.com), ph. 445-1726 – website: [www.bgroses.org](http://www.bgroses.org)

**Contradance:** contact Lenny Bloksberg, e-mail: [lenny@bloksberg-it.co.nz](mailto:lenny@bloksberg-it.co.nz), ph. (09)266-2002. See monthly events on page 15.

**Early Dance:** Monthly on the last Friday, 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact Karen Vernon, website: [englishcountrydance.org.nz](http://englishcountrydance.org.nz)

**English Dancing:** Monthly on the 2<sup>nd</sup> Friday (except January), 8.00pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$4. Contact Beth Harris (09)445-9386, e-mail: [bethharris51@hotmail.com](mailto:bethharris51@hotmail.com) – website: [englishcountrydance.org.nz](http://englishcountrydance.org.nz)

**French:** Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, [raestorey36@gmail.com](mailto:raestorey36@gmail.com), (09)524-9504.

**Greek:** Contact Denny Wood: 021-0530-338

**Irish Set Dancing:** Monthly on 1<sup>st</sup> and 3<sup>rd</sup> Thursdays of the month (except January), at Auckland Irish Society and Rocky Nook Bowling Club, Fowlds Park, Mt Albert. Contact: Fred Carr, (09)963-8145 (check before coming). Email: [fred.carr@kinect.co.nz](mailto:fred.carr@kinect.co.nz)

**Israeli:** *Maayan Israeli Dance Group* meets Wednesdays 7pm in Epsom. Contact Jennifer Gottschalk ph. (09)480-4330, [jennygo@complus.co.nz](mailto:jennygo@complus.co.nz)

**Morris, Rapper, etc:** Contact Andy Smith, 361-2133, E-mail: [ixonr8@icloud.com](mailto:ixonr8@icloud.com)

**Renaissance Dancing:** Thursday evenings, during school term, 7:30-9:30pm – Venue: Avondale Lions Hall, corner of Great North Road and Blockhouse Bay Road, Auckland – teacher Katherine Davies, e-mail: [katherine.may.davies@gmail.com](mailto:katherine.may.davies@gmail.com), ph. 0272 282 977 – Website: <https://katherine.paradise.gen.nz/>

**Welsh:** contact Derek & Louise Williams, ph. (09)837-4396, E-mail: [louiseawil@gmail.com](mailto:louiseawil@gmail.com)

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

## Coming events

### Special Events

### Auckland

Saturday 8th

Winter WarmUp

August

from 5pm or 6pm  
(tbc)

Evening extravaganza and join-in dances presented by Auckland's many ethnic cultural and traditional dance groups. Ethnic food, cash bar, raffle. Entry (for all, incl. performers) \$2 – or be more generous! Details to be confirmed.

**Where:** Danish House: 6 Rockridge Ave, Penrose - near Mt Smart Stadium.

Your hosts are the Danish Society Dancers and the Ruritanian Club.  
Contact Rae Storey, ph. (09)5249504, e-mail [raestorey36 @ gmail.com](mailto:raestorey36@gmail.com)



## Regular Events

## Auckland and Northland

### 1<sup>st</sup> Friday

7:00pm

**Waipapa Ceilidh** – Waipapa Hall, Loop Road, Waipapa (just outside Kerikeri), Far North. Website: [waipapaceilidh.angelfire.com](http://waipapaceilidh.angelfire.com)

Doors open 7:00pm – band starts playing soon after, and dancing usually begins about quarter to eight or 8:00. No dance in January if 1st Friday is New Year's Day.

### 2<sup>nd</sup> Friday

7:30pm

**English Folk Dancing** Venue: St John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact: Beth Harris ph. (09)445-9386, e-mail: [bethharris51@hotmail.com](mailto:bethharris51@hotmail.com).

### 2<sup>nd</sup> Saturday

7:00pm - 10:30pm

#### Auckland Contra Dance

Where: St Lukes Anglican Church Hall, corner of New North Rd and St Lukes Rd – 704 New North Rd. 5 min walk from Morningside train station. Parking available nearby.

No dance in Dec or Jan.

Tickets: adults \$10 on the door, unwaged \$5, family \$20

Website: [auckland.contradance.nz](http://auckland.contradance.nz)

There will be a beginner's workshop practising basic moves and contra dance tips from 7:00-7.30pm before dance – everyone welcome to come along to this.

### 4<sup>th</sup> Friday

7:30pm – 10:00pm

**Early Dance:** in St. John The Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$7. Contact: Karen Vernon, [karen@plantagenet.co.nz](mailto:karen@plantagenet.co.nz), ph. (09)419-2429, and Beth Harris (see above)

### Last Friday

7:30pm

**Hillsborough Ceilidh:** St David's in the Field 7.30pm, 202 Hillsborough Rd, Mt Roskill. Contact: Anne-Marie Forsyth, [learnScotsfiddle@gmail.com](mailto:learnScotsfiddle@gmail.com)

## International events

*Tineke & Maurits van Geel have been recommended by members:*

Dance tours: [www.tinekevangeel.nl](http://www.tinekevangeel.nl)

Also culture tours: [www.armeniaholiday.com](http://www.armeniaholiday.com)

Mail: [vangeel@xs4all.nl](mailto:vangeel@xs4all.nl), tel. +31-521-380382

*Rather than FDNZ compiling and printing yet another list of international events, the following better options are suggested...*

- For the latest *Footnotes* magazine, find it on the FDA website, [folkdanceaustralia.org.au](http://folkdanceaustralia.org.au)
- Join the CID distribution list at [cid-unesco.org](http://cid-unesco.org).



- Make sure your e-mail address is with the FDNZ membership secretary (see page 2) to receive recommendations and reviews from other members

**For events in Australia:**

see the FDA website:  
[folkdanceaustralia.org.au](http://folkdanceaustralia.org.au)



## FDNZ regional contacts



Region	Telephone	E-mail
Otago / Southland	(03) 473 6488 / 027 26 399 39 Kate Grace (Dunedin)	<a href="mailto:info@frenchdancing.co.nz">info@frenchdancing.co.nz</a>
Canterbury	(03) 942 4218, Volker Kuhlmann (Christchurch)	<a href="mailto:VolkerKuhlmann@gmx.de">VolkerKuhlmann@gmx.de</a>
Wellington / Kapiti	(04) 972-4674 Kieron Horide-Hobley (Wellington)	<a href="mailto:horidek@actrix.co.nz">horidek@actrix.co.nz</a>
Taranaki	(06) 753-3675 Corry and Leonard Krook (New Plymouth)	<a href="mailto:leonardkrook@hotmail.co.nz">leonardkrook@hotmail.co.nz</a>
Hawke's Bay	(06)877-5060 Cleone Cawood (Havelock North)	<a href="mailto:ccaawood@xtra.co.nz">ccaawood@xtra.co.nz</a>
Waikato, Bay of Plenty	(07) 843-7127 Fiona Murdoch (Hamilton)  (07) 855-7829 Raymond Matson (Hamilton)	<a href="mailto:Fionamurdoch@slingshot.co.nz">Fionamurdoch@slingshot.co.nz</a>
Auckland / Northland	(09) 524-9504 Rae Storey (Auckland)	<a href="mailto:raestorey36@gmail.com">raestorey36@gmail.com</a>
<b>General Inquiries</b>	(06) 877-6535 Lynnaire Nugent	<a href="mailto:lanugent@orcon.net.nz">lanugent@orcon.net.nz</a>

# Folkdancers' Own Index

Elaine has completed indexing editions up to 2016 – a fantastic effort spanning years!! (all of them) - links are on the news index page:  
[folkdance.nz/news](http://folkdance.nz/news)

## Library

The Society of Folk Dance Historians publication Problem Solver is a cumulative study of various dances in the international folk dance repertoire, published one collection (of about 17 items) per year. It gives not only notations but detailed history of the dances and versions of them, noting the recorded music used. Each year's edition includes a

cumulative index, and sometimes a good essay on a folk dance topic. FDNZ has about 20 years of back issues, held by Rae Storey - available to FDNZ members for loan or photocopies of items. The current year's edition is circulated by post to those members who have put their names on a Round Robin list to receive it.

Elaine Prakash receives the NFO News quarterly in electronic format – see archivist contact details on page 2 if you'd like her to forward details.

Note that Folk Dance Australia's Footnotes magazine is available on-line via their website, and no longer is circulated in hard copy.

### SOCIETY OF FOLK DANCE HISTORIANS

transforming information into movement since 1987

Archiving and disseminating the history and practice of international folk dancing

Publishing each year (free to members):

*Folk Dance Phone Book &  
Group Directory  
Folk Dance Problem Solver  
Report to Members*



Contact us:

SFDH, 1506 Rainbow Bnd, Austin TX 78703



Ruritanian Club 40<sup>th</sup> - Photo: Kieron Horide-Hobley