

Folkdancers' Own

Folk Dance New Zealand (Inc.) Newsletter



FOLK DANCE NZ BIRTHDAY BASH

*A weekend of folk dance workshops
celebrating 25 years of home-grown folk*

ALL WELCOME

Suitable for all levels - no partner or expertise needed

OCTOBER 2-4, 2020

YWCA, 28 PEMBROKE ST, HAMILTON

\$50 Members, \$80 Non members

To register, email j.luiten@xtra.co.nz

**Follow Folk Dance New Zealand on
Facebook and check out our website
at folkdance.org.nz**



**Creative Waikato
Toi Waikato**

Folk Dance New Zealand, Inc.

The objects of Folk Dance New Zealand, Inc.

- | | |
|--|--|
| a) To facilitate the networking of folk dancers and folk dance groups
b) To raise the profile and enhance the image of folk dancing
c) To encourage folk dancing in New Zealand
d) To provide a national voice to promote the interests of folk dancers | e) To provide and accredit folk dance teacher training
f) To provide, or support the provision of, folk dance classes, workshops, seminars, performances, and courses
g) To provide resources, or information on resources, that relate to folk dancing
h) To support the use of live music for folk dance in New Zealand |
|--|--|
-

Executive Committee

President: Jane Luiten Ph: (022) 1268770 j.luiten@xtra.co.nz president@folkdance.nz	Society Address: c/- Cleone Cawood 16 Hunters Hill Havelock North	Review of accounts: Sonia Petrie, Wellington Charities registration number: CC20651
Secretary: Noelene Barr-Allwood Ph: 027-3671320 secretary@folkdance.nz	Treasurer: Michele Dickson 3 Claire St, Ngaio, Wellington 6035 Ph: (04)972-2350 treasurer@folkdance.nz	Editor and Webmaster: Kieron Horide-Hobley 27 Orchy Crescent, Island Bay, Wellington 6023 Mob: (021) 910-403 editor@folkdance.nz
Committee: Fiona Murdoch, Box 528, Hamilton 3240, ph. (07)856-8324 Katy Sinton ph. (03) 357 9322	Teacher Training Committee: Jane Luiten, Rae Storey, Fiona Murdoch	

Archivist: Elaine Prakash, 7A Lindsay Street, Havelock North Hawke's Bay 4130 - Ph: (06) 877-2277 – elaine.prakash@gmail.com

Welcome to:

Betsy Houthuijzen - an enthusiastic dancer in Gisborne; NZ Asian Association) % Vivian Chow; and Auckland Contra Dance % Leonard Bloksberg

Changes of address: please e-mail treasurer@folkdance.nz or write to 3 Claire St, Ngaio, Wellington 6035

Join/cancel broadcast e-mails: fdnz-subscribe@folkdance.nz or fdnz-unsubscribe@folkdance.nz

Folkdancers' Own is published twice a year. Membership costs \$25 (individuals) or \$30 (groups). Forms may be obtained from any of the people above, or via the link at folkdance.nz
 ©2020 Folk Dance NZ, Inc.

Members area is available on the website – type into your browser:

folkdance.nz/members (copy & remove the spaces – please don't share this link)

Hello from the President

Last year I inherited a bundle of dancing goodness from Sylvia Vowless QSM. At the time, I didn't fully appreciate the value of the gift. Vowless was a key advocate of folk dance in this country before Folk Dance New Zealand existed: Director of NZ's only folkloric company, 'The New Zealand Dance Heritage Company' (aka Korobushka Folkloric), organiser of NZ's only International Folklore Festival at the time, and a key contact for the earliest visiting folk dance tutors from abroad (such as Yves Moreau and his wife, in 1981).

In a 1982 interview with *Folk Dance Scene* of California, Vowless claimed that folk dancing was flourishing in New Zealand. Mostly she was referring to the many migrant communities still celebrating identity through dance (including English country, Morris, Scottish and Irish). As well, every suburb was said to have its own square dancing club. At that time, there were five international folk dance clubs, two of which – Ruritanian International and Farandol Folk Dancers – are dancing still. Palmerston North was the surprise hotbed, the Amandrian Folk Dance Club there taking turns with Christchurch to host an annual three-day summer folk dance school.

Lockdown was a good opportunity to look more closely at Vowless' resources from a lifetime of dance teaching, a lifetime of dance collecting. Thanks to Google, perhaps fifty percent of the time, her hand-written notations could be instantly brought to life by video demonstrations. *Voila!* Not only do I now have some insight into the history of recreational folk dance, I can pass on some of this repertoire to others.

Shared experience is a big part of the folk dance story, which is to say, these dances do not wash up on our antipodean shores by chance. Aotearoa is part of the global folk dance community – something that has taken a long time to dawn on me. After my own (half) lifetime of dancing, I can recognise 14 of the 'Top 51' most popular dances for Americans in 1982 ('Hambo' was number one, never heard of it, but, again, you can check it out on youtube). Thanks to the likes of Sylvia Vowless and the stalwarts of FDNZ, a kiwi can hold her own in any recreational folk dance gathering worldwide: we know the dances.

Moreover, for FDNZ's upcoming birthday celebration, we have been able to pull together 25 homegrown tutors for our 25 years! Thank you all for your enthusiastic and supportive response. Covid certainly highlighted what a joy it is to be together - the Winter Warm-Up in Auckland recently was a very happy and vibrant affair. Join us in Hamilton in October for what promises to be a similarly joyful occasion, as we reflect on our achievements, look ahead to the future, and celebrate the present.

I look forward to dancing with you there.

Jane Luiten



Catherine (purple pants) circle dancing. Photo supplied.

Introducing Catherine Corcoran...

Originally from the UK, I moved to Whitianga on the Coromandel Peninsula in 2004. Apart from dance I enjoy scuba diving, meditating, clowning and vegan food. I work as a McTimoney chiropractor (gentle, whole-body realignment), and this makes me aware of symmetry and balance in the dance.

I began circle dancing (which includes some folk dancing) in 1988 when I lived in Skelmersdale,

Lancashire, UK. I had lived in Greece for a year as a child, so some of the music was familiar to me and I loved the dance, so have taught it since 1990. Living in the northwest of England, I danced with many great teachers who lived there and visiting teachers from other European countries too. The dance is very lively in Britain, as it was easily accessible from places with strong traditional dance like Bulgaria, Ukraine, Armenia, Macedonia, Israel, Bosnia and others that seem very distant from life in the Coromandel Peninsula. I also attended yearly teachers' gatherings and summer dance camps so was lucky enough to have many different dance influences. I love the stories behind the dances and have a passion for preserving traditional dances. I think this is a great thing we do as folk dancers.

I have continued to dance in New Zealand, teaching circle dance until 2014, and now when requested. I love the "uneven" rhythms like in Osogovka, Tsamikos and Karsilama, they just take me somewhere else. Last year, I flew to Adelaide to dance with long-time Circle Dance teacher, June Watts and enjoyed some traditional and other dances. When we go back to the UK, we join in dances too.

I hosted Andy Bettis here in 2012, who taught traditional folk dances with uneven rhythms at a MEDANZ (Middle Eastern Dance NZ) festival in Dunedin. I didn't discover FDNZ until last year on a birthday trip to Gisborne. When I searched the internet for events there, I was delighted to find that Jane Luiten was teaching an evening of Folk Dance on my birthday! This was a great treat for my husband, Alistair and I, as I had pretty much given up on being able to dance with others like this in New Zealand. I'm looking forward to more opportunities to join in folk dance as our town is too small to get enough people together who are interested, so since 2009 I have taught belly dance which is slightly more popular. I had experienced bits of this form of dance from traditional Kurdish, Assyrian, Tuareg as well as Turkish dances that I had learned in the UK and have been enchanted by Middle Eastern Dance and music since 1990.

I look forward to connecting with more folk dancers in New Zealand and hope that we'll be able to dance together soon.



FDNZ Teacher Skills Workshop

The following article did not appear in the November 2019 edition due to an editorial error. Reprinted from Ruritanian Roundabout.

Alongside the Ruritanian's 40th Anniversary, Folk Dance New Zealand hosted a Teacher Skills Workshop on Sunday 22 September at the Kayak Hall, Cox's Bay in Auckland. Ten dance leaders from a variety of folk dance backgrounds, international, Israeli, Greek, Circle/Peace and English Country, along with the three Teacher Training Subcommittee members (Fiona Murdoch, Jane Luiten and Rae Storey) gathered for the day in the little hall overlooking the water.

After introductions, we were all eager to start the day's programme. There was an introductory dance after which we split into small groups, looked at a dance, analysed the parts, and worked out how best to teach it. Reporting back to the whole group and imparting what we had discussed highlighted potential problems that a teacher can encounter. We discovered it was easy to misinterpret instructions, for example, when is a grand chain not a grand chain: when there is an extra turn in the middle of it. It was good to get feedback on the best way to solve a teaching problem. This was done in a sympathetic and encouraging way, with much mirth and good humour.

We talked about community dancing and leading at dances where a number of inexperienced dancers are present. We, as teachers, need to be open to adapting dances if people are struggling. It's a good idea to give a bit of history about the dance and the music, as well as encouraging inclusiveness. Once again, the emphasis was how to give people the best possible encouragement, enjoyment and achievement from their dance experience.

The three facilitators, Fiona, Jane and Rae, had much to offer, gleaned from their own many years of experience. It was an enjoyable day where different points of view were considered and tested in a relaxed atmosphere. We came away with helpful tips and ideas, and an appreciation of working with others who are passionate about dance.

Beth Harris

Happy 25th Birthday FDNZ!

In 2015 I wrote a detailed history of the development of FDNZ during its first 20 years. The full article is available online at folkdance.org.nz/articles/FDNZ-happy-20th.pdf (FDNZ Timeline Summary - 6 pages)

A quick summary here will suffice! I blocked the progress of the organization into groupings covering:

1. 1994 – 1996 Beginnings

Teacher training courses held, National Founding Survey undertaken, setting up organization begun, inaugural meeting held and office holders elected, flyer designed, constitution drafted, logo chosen, official seal purchased, library set up, newsletter begun.

2. 1997 – 2005 Growth and Development

Class & events database collated, internet web page setup, input given to NZQA dance standards, FDNZ represented at National dance events, further recreational dance teacher training courses run, style and repertoire workshops offered by visiting and local experts, e-mail membership list created for e-notices & news sheets, FDNZ website launched and domain name taken up, archives begun, Patron accepted, annual National FDNZ event (weekend camp) instituted, accounts audited, indexing of newsletters commenced, constitution reviewed and charitable society incorporation achieved, mission statement expanded to include supporting live music for dance.

3. 2006 – 2010 Training More Leaders

Further teacher training intensives offered and annual National camps hosted.

4. 2011 – 2015 Achieving Maturity

Costume Bank set up, Late Kate Goodwin Greek Collection accepted for an electronic archive, first FDNZ Life Membership awarded (to Rae Storey), teacher mentoring program drafted, server upgraded and FDNZ website improved and updated, FDNZ newsletter indexing completed, FDNZ events timeline begun, commemorative events held for several valued dance group tutors to remember and celebrate their contributions to international folk dance and FDNZ.

It is now timely to update this for the past five years to bring us to the point of celebrating our silver anniversary in 2020 as a voluntary umbrella organisation for recreational folk dance in New Zealand. In 2015 I wrote that I felt it was time for members with skills and experience to offer back their services to FDNZ in order to spread the load for the existing long-serving volunteers. That our future required updated technology and methods of communication to attract younger participants who might revitalize FDNZ with new energy and ideas.

5. 2016 – 2020 Recognition and Revitalisation

FDNZ Life Membership was awarded to Kieron Horide-Hobley. Fiona Murdoch (Hamilton) and Katy Sinton (Christchurch) had their outstanding efforts in local communities recognised with Civic Service Awards. Queens Service Medals have been received by Auckland's Rae Storey for services to folk dancing and committee member Ana Maria de Vos Sanchez for services to ethnic communities.

Further enjoyable and well attended annual gatherings for members have been held albeit on a more informal basis. More musicians have been encouraged to join in the fun. By utilising the local talented tutors we now have (rather than funding bringing in overseas International style experts) and making the venues somewhere new (with nearby family-friendly attractions to explore), we have hit upon a way to keep our dance families engaged and participating in what they enjoy most – sharing dances to live music.

Access to teaching resources has been improved with indexing. A digital upgrade of the *New Wave Folkdancing* resources set was released. Teacher Training Master Classes were held to revise, inspire, offer tips, network and hone skills.

Whilst the FDNZ website still awaits a makeover, we do have a public group on Facebook which is attracting new punters and forging further collaborations between existing groups. As the original groups founded in the 1970s and 1980s are going into recess, new younger leaders are emerging to take their place in the new century.

6. Conclusion

The digital environment we all now live with means the original need for our organisation has changed and perhaps those needs are now being met in other ways. Given our membership is aging but fairly stable in terms of numbers, now may be a good time to reassess those needs and whether our organisation is best placed to fulfil those objectives in its current form.

We do still have a lot to offer and need to promote our organisation at every opportunity if we wish to attract new participants from our local communities. Make it known what you want / need from our organisation or offer your skills and ideas to ensure it can survive. It is up to us, the membership, how long we are able to thrive.

During the covid-19 crisis we are currently unable to celebrate our silver anniversary as we had intended. Let us hope we emerge from this hiatus more resilient and with new vigour to serve our membership long into the future. Because - this sentence from my former piece bears repeating - **Dance will always have a very important role to play in any community – whether it is as commemoration, celebration, ritual, therapy, exercise or recreation.**

I conclude that the proliferation of zoom meetings during covid-19 coronavirus lockdown offering ways to continue enjoying singing, music and dancing sessions is ample proof of this. Long may we continue to enrich our lives by keeping folk dancing!

Elaine Prakash, voluntary archivist, May 2020



From The Archives: FDNZ National Camps - a Summary

FDNZ has held weekend National Folk Dance Camps annually since 2001 and bi-annually since 2012. For the 9th FDNZ camp held at Hamilton in 2010 I produced a publicity poster featuring the International dance tutors who had featured at these events

in the previous ten years.

I noted some statistics then that these events had involved 37 specialist dance tutors teaching more than 200 dances from over 20 different ethnic styles. The repertoire available in New Zealand was thus boosted considerably. As well as this, there were opportunities to learn from seminars and targeted workshops about other cultural aspects such as songs, costumes, food or music. Tips for group leaders were shared on running their classes, teaching at social events, working with live musicians and choreography for performances.

Teaching resources such as written dance notations or cultural notes, audio tracks and videos or DVDs were also produced and made available to participants who wished to purchase them. Such comprehensive coverage is invaluable and now provides a handy reference source to our FDNZ history.

Plenty of creative fun was to be had along the way, especially at the social evenings, as anyone reading the colourful reports of these events will discover. Who can forget the “H” themed costumes at Hamilton, dancing around a bagpipe player at Hastings, a fire alarm at Gisborne or the cooling water pistol toting person at Christchurch?

We can add further national camps to my “10 years - 9 festivals” poster, which covered the first three events in Tauranga, three more in Hamilton, and one each in Auckland, Hastings and Christchurch by 2010. Since then Wellington have joined the party with two events and Christchurch have held two more; with most recently Tauranga combining with Auckland to host a Greek tutor.

The list of International tutors who have taught at FDNZ camps includes:

Tara MacKenney	England
Koce Stojcevski	Australia - Melbourne
Vasilios Aligiannis	Australia – Sydney

Dianna Laska-Moore	Australia - Brisbane
Kaye Laurendet	Australia - Sydney
Zivana Vajsarova	Czech Republic
Maggie O'Reagan	England - London
Eve Blair	Australia – Perth
Palenque Blair	Australia – Perth
Aleksandar Zankin	U.S.A.
Gary Dawson	Australia
Tineke & Maurits van Geel	Netherlands
Kyriakos Moisisdis	Greece

My tally of ethnic styles has expanded further. It now includes:

Albanian	American	Argentinian	Armenian
Asian	Assyrian	Australian	Balkan
Breton	Bulgarian	Colombian	Contra
Cornish	Croatian	Czech	Danish
English	French	French Canadian	Greek
Gypsy	Irish	Israeli	Macedonian
Maori	Portuguese	Romanian	Russian
Serbian	Spanish	Swedish	Ukrainian

Five FDNZ Teacher Training Course Graduates

Rae Storey noted in August 1994 [1] that the time was right to take up the opportunity, then on offer (from Femke van Doorn), for help to set up an internationally recognised training course for teaching folk dancing here. Such a course was already available in Australia which, in turn, was based on the system developed in the Netherlands by Femke. [2] Fiona Murdoch, then newly arrived back from Perth, had found it a “valuable opportunity to develop my teaching skills and also to network with other teachers”. She encouraged folk dance teachers to attend. Stage 1 of the course duly went ahead in February 1995 with 22 trainees. It was described as “a seminar like no other” by participant Robin Perry in her review of the week’s teaching. [3] Rae reported it as “a great success” and “without doubt a milestone” and noted that it would continue “following the Australian model, the chief trainer being Kaye Laurendet”. [4]

The course was quite arduous as it involved many hours of work for the participants over the course of a year. It was achieved in three stages, ending in examination before a panel of three. Students had to pass both major components of the course – Folk Dance Teaching and Folk Dance Technique. [5] Stage 1 (February 1995) and Stage 3 (April 1996) involved attending a week-long intensive course held at Auckland. Stage 2

(August 1995) was a weekend at Havelock North for teaching practise coupled with writing up teaching reports (20 hours) and dance style reports (20 hours) [6] during a supervised apprenticeship period. Many aspects of folk dance teaching were covered in the course including: warm-ups, preparation, safe dance, dance styles, rhythms, holds, terminology, notation, repertoire, dance analysis, use of music, use of voice, observing & correcting faults, didactics, lesson plans, teaching different age-groups, class management skills, teaching techniques and tips, available teaching resources, etcetera.

Methodology, style and repertoire tutors included Femke van Doorn, Kaye Laurendet, Alistair Sinton, Marija Stanisich (Croatian) and Denny Wood (Greek). Stage 2 revision was led by Marcel Baaijens (Methodology) [7] and Cashy Yates for the 16 students who had elected to continue. Chief examiner Kaye Laurendet was assisted by Marija Stanisich and Margaret Samson. [8] The administrative teacher training committee consisted of Fiona Murdoch, Rae Storey and Finn Neilsen. Candidates were examined on their teaching as well as on dance to performance standard. [9] An audio-visual record of the first week's training was made by Alan Oldale and edited to videotape. This has since been converted to DVDs by Alistair Sinton and was made available to members for borrowing in 2009. [10]

Looking back 25 years to 1995-96 brings us to Folk Dance New Zealand's concurrent beginnings with this training course. There were only five graduates in April 1996 from the full teacher training course. Graduates were presented with their 'Certificate in Folk Dance Teaching' at the concluding social evening during which they had demonstrated their expertise with some difficult performance dances. [13]

Graduate	Residence	Affiliation
1. Rae Storey	Auckland	Ruritanian IFD Club Inc. etc.
2. Nel Scheepens	Auckland	Auckland Dutch Dancers
3. Angela Broomhead	Hastings	International Dancing Group
4. Lynnaire Nugent	Havelock North	International Dancing Group
5. Kathleen Osborne (Late) [14]	Havelock North	International Dancing Group

Photos next page:

Photographs by Hayley Maycroft (Wellington) from the Hawke's Bay International Dancing Group reunion April 2008 Costume Parade.

Top L: Angela - Serbian

Top R: Rae - French

Bottom L: Lynnaire - Moldavian

Photograph by Lincoln Gribble.

Bottom L – Kathleen 10th Oct 1990 on stage for a Multicultural Concert at Hastings dancing Israeli 'Machol La Shalom'.



1. **Rae** started dancing at age five and has been teaching adult folk dance classes in Auckland since the 1970s. She led La Bourree dancers specialising in French styles and Meadowbank Maypole Dancers demonstrating in schools and at festivals. Rae is still mentoring and encouraging others to improve their teaching skills.

2. **Nel** & husband Ruud were involved with the Auckland Dutch Community. Nel was a tutor for the Auckland Dutch Dancers in the early 1980s until Frank Broekmans took over in 1988. Nel was their main tutor again by the time of the Auckland Dutch Dancers 25th

anniversary in 2006. [15] FDNZ records show Nel had resigned her membership by 2014. Perhaps this was when the Scheepens family moved to become Dutch cheese makers in the Cambridge area.

3. **Angela** came from a ballet background. As a qualified Royal Academy of Dance teacher she taught ballet and ballroom and had choreographed dances for many local amateur stage shows. She assisted with teaching Kathleen's classes and then set up her own evening classes co-teaching International dances with Lynnaire. A detached retina ended Angela's participation in dance.

4. **Lynnaire** was a secondary school teacher. Her subjects had included French, English, Drama and Dance. Lynnaire had commenced dancing with ballet and jazz training and took adult classes in other styles. She also assisted with teaching Kathleen's classes and choreographed for amateur theatre performances. Unfortunately, Lynnaire had to give up her dancing days due to health issues and took an early retirement from secondary teaching.

5. **Kathleen** was a mathematics teacher who began dancing and performing in Auckland and was a foundation member of the Ruritanian Club. By 1980 she had become involved with teaching dances too. After moving to Hawke's Bay, Kathleen, Antoinette Everts and Wendy Beauchamp began leading evening dance socials. These quickly developed into her regular weekly classes and community performances. Kathleen attended many workshops while overseas, making valuable contacts with other dance teachers and choreographers.

By Elaine Prakash, May 2020

[1] Ruritanian Roundabout August 1994 page 4, Rae Storey "IMPORTANT: Training for Teaching Folkdancing".

[2] Ruritanian Roundabout September 2019 page 24, Rae Storey "President's Musings".

[3] Ruritanian Roundabout February 1995 page 3, Robin Perry "A Seminar Like No Other: Folk Dance Teachers' Training Course: 6-11 February"

[4] Ruritanian Roundabout February 1995 page 15, Rae Storey "President's Report".

[5] FDNZ Newsletter Winter 1996 Volume 1 Number 2 Page 16 Fiona Murdoch "Teacher Training Course".

[6] Ruritanian Roundabout May 1995 pp 8-9 "Femke van Doorn's Workshop" gives extracts from one of Rae's.

[7] FDNZ News 1996 Volume 1 Number 1 Page 5 Elaine Prakash "Folkdance Teacher Training".

[8] Margaret Samson was then an Auckland dance teacher.

[9] Ruritanian Roundabout May 1996 page 9 "Teachers' Course".

[10] Folkdancers' Own December 2009 Volume 14 Number 2 Page 18 "DVDs of Original FDNZ Teacher Training Course Available".

[13] Ruritanian Roundabout May 1996 page 9 "Teachers' Course".

[14] Kathleen Joan Osborne (1944-2004) co-founder & leader of the International Dancing Group, Hawke's Bay.

[15] Folkdancers' Own June 2006 Volume 11 Number 1 PP 4-5. "Auckland Dutch Dancers 25th Anniversary".

Folkdancers' Own Index and Detailed Historical Timeline of FDNZ on website

The **index of articles** has been updated to include 2019, and is available via the website:

<http://folkdance.nz/news/pdf/fdnz-newsletter-contents-index-sort.pdf>

A detailed timeline of Folk Dance New Zealand is also available:

<http://folkdance.nz/articles/FDNZ-Historical-Timeline.pdf>

Elaine has prepared notes on members no longer with us which is available via the members' pages on the website: [FDNZ deceased members](#) (updated 2020).

Thank you Elaine! A fabulous effort and such useful resources!

Go Dancing! – classes and group contacts

This information has been reproduced from the FDNZ Folk Dance Directory at folkdance.nz, which is updated regularly. If it contains errors please let the editor know (see page 2 for contact details).

Dunedin

"Les Belles Vilaines": Traditional and Historical Dance

Historical dance group - currently in abeyance, for updates contact Tamsin Braisher - email: braishert@yahoo.co.nz or see Historical dance Dunedin <https://www.facebook.com/groups/666918673362532/>

Folk Dancing for Fun

Meets socially on Friday mornings 10:00am-11:30am, all welcome. Cost: \$5.00

Where: Baptist Church Hall 170 North Road, North East Valley, Dunedin

Contact: Phone Yvonne Reid, (03)455-2406, Email: stureid1@yahoo.co.nz

Dunedin Contradance Group

Dunedin **Contradance** Group (American folk dance) meets every Monday (except long weekends) at 7.30pm at 50 Dundas St. All welcome. Contact Bernadette Berry,

(021) 1398229,
bernadette.berry @ gmail.com.

e-mail:



Irish Beat
Dance School

Irish Beat Dance School under the direction of Kathryn Olcott. Classes for ages 5 to adult in traditional Irish Step and Set Dancing—reels, jigs and ceili dances.

Daily classes in an environment where students are encouraged, challenged and motivated to excel while developing an appreciation of Irish dancing, culture and heritage in an atmosphere that is relaxed, supportive and fun.

Dancing in the spirit of community fellowship is of utmost importance and the Irish Beat Master performance groups are known for upbeat performances allowing dancers to use their creativity and skills to the level that suits their ability and compliments fellow classmates.

Studio: King Edward Court, Room 214, Stuart Street, Dunedin. 027 572-8311

Contact: Kathryn Olcott (03) 472-8311, e-mail: irishbeatdance@gmail.com

Christchurch



International Folkdance

The **Farandol Folkdancers** enjoy dances from a variety of countries, especially those from the Balkan region. They meet 7:30-9:30pm Fridays (except public holidays), from early February until mid-December. First visit free, thereafter \$2.00

Where: Somerfield Hall, Studholme St.

Phone Katy and Alastair (03)357-9322 –

info@farandol.folkdance.nz

Website: farandol.folkdance.nz

Morris Dancing

Nor' West Arch Morris —See website:

www.freewebs.com/norwesta

Contra Dance (American folk dance)

Held first Saturday of each month. All welcome.

7:15pm - dancing and fun

No Experience Needed!

No Partners Needed!

All Dances Taught!

Easy and Lots of Fun!

Cost: Cost: \$10 adults who can afford it, others \$5. Please bring your own water bottle.

Contact: Bill Baritomp, (03)328-8985,

e-mail: bill.baritomp@gmail.com

web: christchurch.contradance.nz

Canterbury Historical Dance

From the robust branles of the Renaissance to the vivacious quadrilles of the Victorian grand balls - no matter what we dance, we do it for fun!

Canterbury Historical Dance exists to promote the enjoyment of and participation in recreated social dancing from throughout history.

When: Practices are held fortnightly on the 1st and 3rd Tuesday of the month between 7:00 and 8:30pm, March through to November.

Cost: \$5.00 per dancer, no experience necessary

Contact: Miriam Bugler,

canterburyhistoricaldance@gmail.com

Israeli Dance

See the [Machol Pacifica](#) website for details.

Wellington

World Dance Group

Occasional sessions at Aro Valley Community Centre or at St Barnabas Hall, 35 Box Hill, Khandallah.

Traditional and some modern folk dances from many countries are taught by group members. Contact:

Michele Dickson, (04)972 2350
(micheledickson21@gmail.com)
OR Liora Noy, 021355041
lioranoy@gmail.com

Cost: \$5 per session, to cover hall cost.

Other Dance Communities in Wellington

Bulgarian: Bulgarian Society Horo promotes, preserves and fosters Bulgarian Culture, including dance. see
www.facebook.com/horo.wellington

Israeli: groups meet Mondays. Go to the groups page at macholpacific.org.nz – contact widgdance@gmail.com or 021 102-9834

Mexican: free folkloric dance workshop at the embassy of Mexico, dates and times tbc. - go to [meetup.com](https://www.meetup.com) and search for Folkloric Dance Workshop or website:
www.facebook.com/DanzamitierraNZ

Contra dancing (occasional dances on a Saturday) – [Contra Dance Wellington](#) on Facebook – contact: Mark at (04) 299-1136 for additional details if needed.

Greek: Wellington Hellenic Dancers (in recess) — contact Joanna Matsis 021-884559, E-mail: jomatsis63@gmail.com.

Polish: The Lublin Dance Company, manager: Leszek Lendnal. Postal Address: 26 Domanski Crescent, Island Bay,

Wellington 6023. Phone: (021)383 958
E-mail: leszek.lendnal@gmail.com

Scottish: see the Royal Scottish Country Dance Society website:
rscds.wellington.net.nz

Wellington Folk Club — Website: For events and info see www.acousticroutes.org.nz

Celtic Folk

Victoria University Folk Club runs Céilíhs every few months - see Vic Folk's website for details

The Vic Folk TuneFest:
vicfolktunefest.wordpress.com

“VicFolk is a student-led club at Victoria University, started in 2017, that hosts a range of lively events. For the musicians there are fortnightly ceilidh tune practices during university terms and a range of workshops during the year. Although we do host concerts, participatory events - especially traditional sessions and ceilidhs - are at the heart of what we do. The club's ceilidhs are open to the public, require no previous dancing experience, and draw a lively crowd. In the winter trimester VicFolk hosts its own weekend festival, the TuneFest, with a headline concert, a ceilidh, sessions, mini-gigs and workshops, and which played to a full house in its first edition in 2017.”

Vic Folk welcomes collaborative suggestions from anyone interested in putting on participatory folk music events.

Contact: vicfolkmusic@gmail.com – website:
www.vicfolkmusic.wordpress.com –
Facebook: [@VicFolkMusic](https://www.facebook.com/VicFolkMusic)

Hauke's Bay

Circle Dancing

1st Wednesday of the month from February to November at St Francis Church, Beach Rd,

Haumoana, Hawkes Bay, from 7.30 to 9.00p.m. Cost is a gold coin.

Contact: Margaret Gwynn, (06)835-2122

Circle dancing is a simple form of dance using a small sequence of steps repeated many times. It draws on folk dances and modern dances created to classical music. Dances can be energetic or meditative. No partner is needed.

Gisborne



'Good Folk: Dances from Planet Earth' meets once a month on Saturday for an eclectic mix of community dancing from planet earth. No partners, experience or skill necessary. \$5 at door and plate for supper. See fb for next event, or email Jane at j.luiten@xtra.co.nz

Tauranga

"Athena" Greek Dance, Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact: Gabrielle Johnston gabemail2@gmail.com, ph. (07)543-3229, for more detail.

Tauranga Israeli Group meets Tuesdays 7:00pm – 9:30pm in the Gate Pa School Hall, 900 Cameron Road, Tauranga. Contact Maria Berben, ph. (07) 544-1680, email: windrush@xtra.co.nz.

Hamilton

"Dance Folkus" – International Folk Dance classes and Folk Dance Parties. Meets Thursday evenings, 7:30pm in St. Stephen's Hall, 2 Mahoe Street, Melville, Hamilton. **Special courses and events** – watch folkdance.nz and Facebook for latest details.

Tutor: Fiona Murdoch, e-mail: dancefolkus@slingshot.co.nz or  ph. (07)856 8324 for details.

Visitors welcome by arrangement

Auckland

Ruritanian International Folk Dance Club

This Club holds occasional parties and workshops, and each August the big Winter WarmUp and a same-day workshop. There are several associated specialist groups. For information:

- See the quarterly "Ruritanian Roundabout" for coming events and news available from their website: ruritaniains.folkdance.nz
- Go to the Folk Dancing directory at folkdance.nz and look at the Coming Events page. (Scroll down until you get to the Regional Events section).
- Contact Rae Storey: ph. (09)524-9504, E-mail: raestorey36@gmail.com

French: Performing group rehearses Tuesday mornings. No recreational class. Rae Storey, raestorey36@gmail.com, (09)524-9504.

International Folk Dance

Rae's loft, 24a Dell Ave, Remuera, Monday and Friday, 9.30-12 noon

Rae Storey Ph: 524-9504 raestorey36@gmail.com

Joy International Dance Group

St. John Ambulance Hall, 590 Pakuranga Rd., Highland Park, Friday 1.30pm – 4:00pm Cherie Zeng, Ph: 537 1568 or 027 5774 168, joy.international.dance.group@gmail.com

City of Auckland Morris Dancers

Mount Albert Presbyterian Church, 14 Mt Albert Rd, Mt Albert

Thursday 7.30pm Andy Smith Ph: 361-2133 ixonr8@icloud.com

All welcome – dancers and musicians! Details at aucklandmorris.org.nz

Auckland Contra Dance

2nd Saturday, 7:00pm - 10:30pm. St Lukes Anglican Church Hall, corner of New North Rd and St Lukes Rd – 704 New North Rd. Contact Lenny Bloksberg, lenny@bloksberg-it.co.nz, ph. (09)266-2002. Beginner's workshop from 7:00-7.30pm before dance – everyone welcome to come along to this.

Website: auckland.contradance.nz

Early Dance

Monthly on the 4th Friday, 7.30pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$5. Contact Karen Vernon, Karen@plantagenet.co.nz

English Country Dancing

Monthly on the 2nd Friday (except January), 7.30pm at St John the Baptist Anglican Church Hall, 47 Church St, Northcote. Cost: \$4. Contact Beth Harris (09)445-9386, bethjh07@gmail.com – website: englishcountrydance.org.nz

Folklore Chileno Latino

Instructions & practice lessons for traditional folk dances from South America / Latin America.

For enquires please contact: Ana-Maria Ph: 09-638-6771, Txt: 021-156-8020 or email folklorchilenolatino@gmail.com

Hillsborough Ceilidh

Last Friday of the month, 7.30pm, St David's in the Field, 202 Hillsborough Rd, Mt Roskill. Contact: Anne-Marie Forsyth, learnScotsfiddle@gmail.com

International Folk Dance

Saturdays 10.00am - 12:00 noon

2-4 times a month – contact Gwen Mann Ph: 09 5751985 Mob: 027 3807600

gwenmann@xtra.co.nz

Ma'ayan Israeli Dance Group

Tuesday (slow pace), Beth Shalom, 180 Manukau Rd, Epsom, 7-8.30pm Marta Cullen Ph: 021-898 345, marta.cullen@gmail.com

Wednesday (faster pace), Beth Shalom, 180 Manukau Rd, Epsom, 7-9pm Jennifer Gottschalk Ph: 480-4330 jennygo@complus.co.nz

Welsh Dance

contact Derek & Louise Williams, ph. (09)837-4396, E-mail: louiseawil@gmail.com

Several ethnic societies have dance groups, including the Danes, the Dutch, and the Dalmatian Cultural Society. Some of these welcome visitors to dance with them on certain evenings.

Northland

1st Friday every month

7:00pm

Waipapa Ceilidh – Waipapa Hall, Loop Road, Waipapa (just outside Kerikeri), Far North. Website:

waipapaceilidh.angelfire.com

Doors open 7:00pm – band starts playing soon after, and dancing usually begins about quarter to eight or 8:00. No dance in January if 1st Friday is New Year's Day.

Coming events

Hamilton

Folk Dance NZ's
Birthday Bash

A weekend of folk dance workshops celebrating 25 years of home-grown folk. All welcome. Suitable for all levels - no partner or expertise needed.

October 2-4, 2020

YWCA, 28 Pembroke St, Hamilton

\$50 members, \$80 non members

To register, email j.luiten@xtra.co.nz

International events

Tineke & Maurits van Geel have been recommended by members:

Dance tours: www.tinekevangeel.nl

Also culture tours: www.armeniaholiday.com

Mail: vangeel@xs4all.nl, tel. +31-521-380382

Rather than FDNZ compiling and printing yet another list of international events, the following better options are suggested...

- For the latest *Footnotes* magazine, find it on the FDA website, folkdanceaustralia.org.au
- Join the CID distribution list at cid-unesco.org.
- Make sure your e-mail address is with the FDNZ membership secretary (see page) to receive recommendations and reviews from other members

For events in Australia:

see the FDA website:
folkdanceaustralia.org.au



Library

SOCIETY OF FOLK DANCE HISTORIANS

transforming information into movement since 1987

Archiving and disseminating the history and practice of international folk dancing

Publishing each year (free to members):

Folk Dance Phone Book &
Group Directory
Folk Dance Problem Solver
Report to Members

Contact us:

SFDH, 1506 Rainbow Bnd, Austin TX 78703
SFDHist@gmail.com - **SFDH.org**



The Society of Folk Dance Historians publication Problem Solver is a cumulative study of various dances in the international folk dance repertoire, published one collection (of about 17 items) per year. It gives not only notations but detailed history of the dances and versions of them, noting the recorded music used. Each year's edition includes a cumulative index, and sometimes a good essay on a folk dance topic. FDNZ has about 20 years of back issues, held by Rae

Storey - available to FDNZ members for loan or photocopies of items. The current year's edition is circulated by post to those members who have put their names on a Round Robin list to receive it. Website: <https://sfdh.us/>

Elaine Prakash receives the NFO News quarterly in electronic format – see archivist contact details if you'd like her to forward details. Note that Folk Dance Australia's Footnotes magazine is available on-line via their website, and no longer is circulated in hard copy.

Contents

Hello from the President	2
Introducing Catherine Corcoran...	4
FDNZ Teacher Skills Workshop	5
Happy 25th Birthday FDNZ!	6
From The Archives: FDNZ National Camps - a Summary	8
Five FDNZ Teacher Training Course Graduates	9
Folkdancers' Own Index and Detailed Historical Timeline of FDNZ on website	13
Go Dancing! – classes and group contacts	13
Coming events	18
International events	18
Library	19